

ML161
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BERL, ELSIE D

1917-

A chronological outline of music in
history; China, Arabia, Palestine, Greece,
3000 B.C. to modern times, compiled
by Elsie D. Berl. © O. Pagani & Bro.,
inc., New York; 1Apr52; AA220467.

1. Music---Hist. & crit.---Outlines,
syllabi, etc.
[I. Title]

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Berl, Emmanuel, 1892-

De l'innocence. Paris, R. Julliard [1947]

136 p. 19cm. (Études et essais)
Sequana.

© René Julliard; 1Apr47; AF4960.

ml/b

mds

Berl, Emmanuel, 1892-

L'Europe classique. [Paris]

Gallimard [1947]

300 p. maps, fold. tables.

21^{cm}. (His Histoire de l'Europe,
2)

© 1Apr47; Librairie Gallimard;
AF3289.

I. Title. II. Title: Histoire de
l'Europe.

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Berl, Emmanuel, 1892—

... Histoire de l'Europe ... [Paris, Gallimard, 1945,

1 v. illus. (maps) fold. tables. 20½^{cm}.

"Bibliographie": v. 1, p. [305]—308.

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1. Europe—Hist.

D102.B4

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© v. 1, 30Dec45; 8May46; Librairie Gallimard; AF1585.

Harvard univ. Library
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[4]†

BERL, EMMANUEL.

Sylvia. [Paris, 1952] 260 p. © Librairie
Gallimard; 30Apr52; AF0-7966.

I. Librairie Gallimard, Paris.

/r

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BERL, HEINZ BECK- . SEE
Beck-Berl, Heinz.

EF0-13682

xM

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BERL, KATHE SEE
Littauer, Kathe Berl.

SEP 25 1950

BERL, WALTER G., ed.

Physical methods in chemical analysis.

Vol. 1. 664 p. illus. © Academic

Press, inc., New York; 17Mar50;

A42262.

I. Academic Press, inc.

cg/r

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BERL, WALTER GEORGE.

Physical methods in chemical analysis,
vol. 2. 640 p. illus. © Academic
Press, inc., New York; 16Feb51; A52778.

I. Academic Press, inc.

dr/r MAR 29 1951

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BERL, POTTER AND ANDERSON.

Delaware Corporation law annotated,
containing the constitutional
provisions of the State of Dela-
ware ... 1951. A60772. SEE
Delaware. Laws, statutes, etc.

DEC 3 1951

Berla, Frêda.

MUSIC FOR MR. POPPER'S PENGUINS; m & ©
Frêda Berla 23Mar54 EU351924

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Copyright Office

Berla, Freda.

THE SILVER PENNY; m & © Freda Berla
19Jan50 EU190709

FEB 15 1950

BERLA, MRS. JULIAN. See
Berla, Freda.

EU190709, 1950.

BERLAND, HELEN, Milwaukee.

Daily be-good calendar. Design.

© 26Feb47; GU 4344.

mm 1Jul47

Berland, Lucien.

TRAITÉ de zoologie; anatomie, systematique, biologie. Pub. sous la direction de Pierre -P. Grassé. T. 6: Onychophores, tardigrades, arthropodes, trilobitomorphes, chélicérates [par M. André, L. Berland, et al.] 979 p. illus. © Masson et cie., Paris; 17Jun49; AF10902.

I. Grassé, Pierre P., ed.

II. André, Marc.

III. Berland, Lucien.

IV. Masson et cie.

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Berland, Lucien.

TRAITÉ de zoologie; anatomie, systématique, biologie. T. 10: Insectes superieurs et hémiptéroïdes, 1.-[2.] fasc., [par A. Badonnel, L. Berland et al.] Publié sous la direction de Pierre-P. Grassé. © Masson et Cie., Paris; 25May51; AF12459.

- I. Grassé, Pierre P., ed.
- II. Badonnel, André.
- III. Berland, Lucien.
- IV. Masson et Cie.

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dr/r

BERLAND, MARGUERITE ELISABETH. SEE
Vandy, Liza.

Berland, Marion, 1908- lyricist.
Bailey, Charity. A brand new Christ-
mas song.

Berland, Marion, 1908- lyricist.

Bailey, Charity. The chick chick and
the duckling.

Berland, Marion, 1908- lyricist.

Bailey, Charity. Come dance, Codaine.

Berland, Marion, 1908- lyricist.
Bailey, Charity. The kangaroo.

46

Berland, Marion, 1908- lyricist.
Bailey, Charity. Michie Banjo.

Berland, Marion, 1908- lyricist.
Bailey, Charity. The subway.

-db

Berland, Marion, 1908- joint arr.
Bailey, Charity. Supper song.

26

Berland, Marion, pseud. See also
Abeson, Marion Berland

M1731 BERLAND, SIGMUNT, 1908-

.2 Es vet guechen! Il viendra, le
.B beau jour! Paroles yddisch de
 Sz. Kaczerginski, paroles fran-
 çaises de Georges Liferman,
 musique de Sigmunt Berland. ©
 Editions musicales Nuances, Paris;
 30Mar48; EF10195.

I. Kaczorginski, Szmariahu, 1908-
lyricist. II. Liferman, Georges,
1922- lyricist. III. Title. IV.
Title: Il viendra le beau jour!

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M1731 BERLAND, SIGMUNT, 1908-

.2 Vi ahyn solich guen? Où aller
.B maintenant? Paroles yddisch de
Sigmunt Berland, paroles fran-
çaises de Georges Liferman,
musique de Sigmunt Berland. ©
Éditions musicales Nuances, Paris;
30Mar48; EF10196.

I. Liferman, Georges, 1922- lyricist.
II. Title III. Title: Où aller
maintenant?

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x M1852.2

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?
.B Wo ahin soll ich gehn? Words by Sonny
Miller & Leo Fuld, original lyric & music
by Sigmunt Berland. © B. Feldman & Co.,
ltd., London; 10Feb49; on English words;
EF12767.

I. Miller, Maurice ~~Sonny~~, 1900- tr.
II. Fuld, Lazarus, 1912- tr. III. Title.
IV. Title: Wo ahin soll ich gehn?
V. Title: Vi ahyn sol ich
guen?

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BERLAND, SIGMUNT.

Where can I go? See his Vi ahyn sol ich
guen?

BERLAND, SYDNEY ISAAC.

Catherine was romantic, an historical
comedy of Catherine the Great of Russia.
In three acts. © Sydney Isaac Berland,
Luray, Va.; 1c 26Sep47; D unp. 1729.
New matter: revisions. Prev. reg.
Empress Kate, 26Mar43, D unp. 83743.

BERLAND, SYDNEY ISAAC.

The fish are biting, a comedy in three acts. © Sydney Isaac Berland, Lurey, Va.; lc 26Sep47; D unp. 1730. New matter revisions. Prev. reg. 20May43, D unp. 84326.

BERLAND, SYDNEY ISAAC.

Grand furlough, a war-play in three acts.

© Sydney Isaac Berland, Luray, Va.; 10
26Sep47; D unp. 1727. New matter:
revisions. Prev. reg. 18Jan43, D unp.
83043.

BERLAND, SYDNEY ISAAC.

Jenny and the Showman, a romantic-
biographical play in three acts. ©

Sydney Isaac Berland, Luray, Va.; lc
26Sep47; D unp. 1728.

BERLAND, SYDNEY ISAAC.

Rehearsal, a comedy in three acts.

© Sydney Isaac Berland; 1c 28Dec48;
DU18413.

BERLAND, SYDNEY ISAAC.

Snake in the woods, a play in three acts.

© Sydney Isaac Berland, Luray, Va.; lc
15Oct47; D unp. 1989.

Berlandi, Alfred Anthony.

BY MY SIDE; w, m & © Alfred Anthony
Berlandi 15Jan53 EU300250

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CUTIE PIE; w, m & © Alfred Anthony
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I SEE HEAVEN; w, m & © Alfred Anthony
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Berlandi, Alfred Anthony.

MY GIRL; w, m & © Alfred Anthony
Berlandi 15Jan53 EU300253

Berlandverlag G.m.b.H., Vienna.

KÖLWEL, GOTTFRIED.

Das Himmelsgericht, merkwürdige Ereignisse; mit 21 Zeichnungen von Hans Fronius. Wien [1951] 74 p. © Berglandverlag G. m. b. H.; 15Oct51; AF0-6560.

I, Berglandverlag G. m. b. H., Vienna.

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MAR - 6 1952

Berlanga, John Raymond.

MY HEART IS BREAKING arr Forrest
Goodenough, © w & m John Raymond
Berlanga 9Dec47 EU107237

Berlanga, John Raymond

My star and you; w & m J. R. Berlanga. ©
John Raymond Berlanga, Rosendale, N. Y.;
28Apr47; EU72548.

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BERLANTAS, BY BERLE. SEE Claff
(M. B.) AND SONS, INC.

BERLAU, A. JOSEPH.

The German Social Democratic Party,
1914-1921. 374 p. (Columbia University.
Faculty of Political Science.
Studies in history, economics and public
law, no. 557) © Columbia University
Press, New York; 28Dec49; A39486.

I. Columbia University Press.

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FEB 8 1950
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Berlau, Irving, 1917- joint composer.
Britt, Elton. Hilltop home.

Berle, Adolf A., Jr.

GROSS, FELIKS.

Foreign policy analysis. Pref. by
Adolf A. Berle, Jr. 179 p.

© Philosophical Library, inc.;
24Sep54; A156893.

I. Berle, Adolf A., Jr.

II. Philosophical Library, inc.

BERLE, ADOLF AUGUSTUS.

Cases and materials on the law of
business organization (corporations).
Selected and ed. by Adolf A. Berle
and William C. Warren. 1344 p.
(University casebook series)

© The Foundation Press, inc.,
Brooklyn; 18Feb48; on revisions;
A21281.

I. Warren, William Clements, joint
ed. II. Foundation Press, inc. (1)

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Berle, Adolf Augustus, 1895- ed.

Cases and materials on the law of business organizations (corporations) selected and ed. by Adolph A. Berle and William C. Warren. Advance pamphlet. Brooklyn, Foundation Press, 1947.

cover-title, 188 p. 25 cm.

Running title: Part 1. Creation of the corporation.

1. Corporation law—U. S.—Cases. 1. Warren, William Clements,
joint ed.

47-8292*

© Foundation Press, inc.; 19Sep47; A18066.

Appel. ✓
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BERLE, ADOLF A.

Cases and materials on the law of
business organizations (corpora-
tions) Selected and ed. by Adolf
A. Berle and William C. Warren.
398 p. (Advance pamphlet [no. 2])
© The Foundation Press, inc.,
Brooklyn; 25Oct47; AA80701.

BERLE, ADOLPH A.

Cases and materials on the law of
business organizations (corpora-
tions) Selected and ed. by Adolph
A. Berle and William C. Warren.
399-862 p. (Advance pamphlet no.
3) © The Foundation Press, Inc.,
Brooklyn; 28Nov47; AA80705.

BERLE, ADOLF AUGUSTUS, ed.

Cases and materials on the law of
business organizations (corpora-
tions) selected and ed. by Adolf A.
Berle and William C. Warren. Ad-
vance pamphlet no. 4. © The
Foundation Press, inc., Brooklyn;
26Dec47; AA72266.

I. Warren, William Clements, joint ed.

II. Foundation Press, inc.

BERLE, ADOLF AUGUSTUS, Jr.

The emerging common law of free enterprise: antidote to the omnipotent state?
[Philadelphia, 1951] 23 p. (Publications
of the Brandeis Lawyers' Society)
© Brandeis Lawyers' Society; 29Mar51;
A54049.

I. Brandeis Lawyers' Society. MAY 2 - 1951

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BERLE, ADOLF AUGUSTUS, Jr.

Natural selection of political forces. 103 p.

© University of Kansas Press, Lawrence;
26Nov50; A50879.

I. Kansas. University. Press.

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BERLE, ADOLF AUGUSTUS, JR.

The 20th century capitalist revolution. Harcourt, Brace. 192 p.
© Adolf A. Berle, Jr.; 21Oct54;
A158556.

Berle, Alf Keyser, 1905-

Inventions and their management, by Alf K. Berle and L. Sprague De Camp. 2d ed. Scranton, International Textbook Co., 1947.

xvi, 742 p. illus., map, facsimis. 22^{cm}.

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4. Trade-marks—U. S. 5. Copyright—U. S. I. De Camp, Lyon Sprague,
1907— joint author.

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47-30367*

© International Textbook Co.; 18Apr47; A14196.

BERLE, ALF KEYSER.

Inventions and their management, by
Alf K. Berle and L. Sprague De Camp.
3d ed. 742 p. illus. © on revisions;
International Textbook Co., Scranton,
Pa.; 23Nov51; A61599.

- I. De Camp, Lyon Sprague, joint author.
- II. International Textbook Co.

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BERLE, GUSTAV ©.

Selling, selling, sold! Long
Island City, N. Y., c1948. 61.

© 23Apr48; AA83468.

Berle, Milton, 1908-

M1508 CAHN, SAMUEL, 1913-

Always leave them laughing; words and
music by Milton Berle and Sammy Cahn.
[From the picture] Always leave them
laughing. © Remick Music Corp., New
York; 27Dec49; EP43458.

I. Title. [II. Berle, Milton, 1908-]

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Berle, Milton, 1908-

M1630

KROLL, ROBERT, 1910-

.2

Come back, amore mia; [by] Milton Berle

.K

[and] Bobby Kroll. [Melody, chords in
treble clef, and chord symbols; with
words] © Embee Music Corp., New York;
27Jul54; EP82173.

I. Berle, Milton, 1908-

II. Title.

Library of Congress

Berle, Milton.

DID YOU WRITE A LETTER TO YOUR SWEET-
HEART; w & m Milton Berle & Buddy
Arnold © Embee Music Co. 6Apr51
EU234611

MAY 14 1951

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Berle, Milton.

Does your heart ever ask for me? w & m
Milton Berle, S. Ward & Bernard Maltin.
© Sam Ward, New York; 14Apr47;
EU71727.

Berle, Milton.

THE EASIEST THING IN THE WORLD; w
Milton Berle & Buddy Arnold m Morty
Nevins © Sherwin Music, inc. 5Jan53
EU299568

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Berle, Milton, 1908-

M1630

POCKRISS, LEE J

1924-

.2

Easy come, easy go; by Milton Berle, Jerry

.P

Seelen and Lee Pockriss. [For voice and piano] 50¢ © Melanie Music Co. (in notice; Melanie Music Corp.), New York; 4Nov54; EP84714.

I. Berle, Milton, 1908-

II. Seelen, Jerry.

III. Title.

Library of Congress

M1630

BERLE, MILTON, 1908-

.2

Everything is still the same; by Sam H.


.B

Stept [and] Milton Berle. [Melody, chords
in treble clef, and chord symbols; with
words] © Embee Music Corp., New
York; 27Jul54; EP82172.

I. Stept, Sam Howard, 1897-

II. Title.

Library of Congress



Berle, Milton, 1908-

M1630 KROLL, ROBERT, 1910-

.2 Foolishly; [by] Milton Berle [and] Bobby
.K Kroll. [Melody and chord symbols, with
words] © Embee Music Corp. (in notice:
Embee Music Co., inc.), New York;
28Sep54; EP83860.

I. Berle, Milton, 1908-

II. Title.

Berle, Milton.

(GIMME THE) CASBAH w & m Milton
Berle, Abner Silver & Lewis
Bellin, © Leeds Music Corp.
14Nov47 EU103086

Berle, Milton, 1908-

M1630

POCKRISS, LEE, 1924-

.2

He's more than a boss; words and music by

.P

Milton Berle, Jerry Seelen and Lee

Pockriss. © Embee Music Corp., New
York; 19Feb54; EP79887.

I. Berle, Milton, 1908-

II. Seelen, Jerry, 1912-

III. Title.

Library of Congress

Berle, Milton.

HOP, HOP, HOP ALONG TO BED; w & m Mil-
ton Berle, Buddy Arnold & Abner Sil-
ver © Blossom Music Corp. 14Mar51
EU233049

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Library of Congress
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Berle, Milton, 1908-

M1630

MELLIN, ROBERT.

.2

I; by Milton Berle, Buddy Arnold and
Robert Mellin. [For voice and piano]
© Sherwin Music, inc., New York;
8Sep52; EP65004.

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I. Berle, Milton, 1908- II. Arnold,
Buddy. III. Title.

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Berle, Milton, 1908-

M1630 MELLIN, ROBERT.

.2 I; by Milton Berle, Buddy Arnold and
.M Robert Mellin. [For voice and piano]
© Sherwin Music, inc., New York;
9Sep52; EP67759.

I. Berle, Milton, 1908-
Buddy. III. Title.

II. Arnold,

Library of Congress
Copyright Office

Berle, Milton.

I had a feeling (there was somebody
else); w & m Milton Berle, Solly
Violinsky & Milton Ager. © Viking
music corp., New York; 6Jan47;
EU58328.

Berle, Milton, 1908-

M1380 MARTELL, PAUL.

.M

I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

I. Berle, Milton, 1908- II. Drake,
Ervin M., 1919- III. Title. [IV.
Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 23 1950

Berle, Milton.

I'D LIKE TO BE A BABY SITTER w & m
Milton Berle, Josephine Moore Prof-
fitt, Hugo Taiani & Sid Ramin © Ben
Bloom Music Corp. 28Jun48 EU136972

Berle, Milton, 1908-

M1630

SEELLEN, JERRY.

.2

.S

I'd like to be the olive in your martini
glass; words and music by Milton Berle,
Phil Charig and Jerry Seelen. © Victoria
Music Corp., New York; 4Nov53;
EP75760.

I. Berle, Milton, 1908-
Philip. III. Title.

II. Charig,

Berle, Milton, 1908-

M1630

POCKRISS, LEE J

1924-

.2

If I could only learn to let him go; by

.P

Milton Berle, Jerry Seelen and Lee
Pockriss. [For voice and piano] 50¢

© Melanie Music Co. (in notice: Melanie
Music Corp.), New York; 4Nov54;
EP84713.

I. Berle, Milton, 1908-
Jerry. III. Title.

II. Seelen,

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Berle, Milton.

IF I KNEW YOU WERE THERE; w Milton Berle
& Buddy Arnold m Joe Bushkin © Pick-
wick Music Corp. 28Feb50 EU195971

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Berle, Milton.

IF IT'S ALL THE SAME TO YOU; w Milton
Berle m Bobby Kroll © George Adams
Music Pub. Co. 17Aug51 EU247845

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Berle, Milton, 1908-

M1630

ARNOLD, BUDDY.

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. A

I'll kiwl you a miwl-yun times; words and
music by Milton Berle and Buddy Arnold.
© Bregman, Vocco & Conn, inc., New
York; 4Apr50; EP45334.

I. Berle, Milton, 1908-

II. Title.

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M1630 BERLE, MILTON, 1908-

.2 I'll Never Make the Same Mistake

.B Again; by Herb Magidson, Ben
Oakland [and] Milton Berle.
© Mayfair Music Corp., New York;
30Jun47; EP15787. For voice and
piano, with chord symbols.

I. Magidson, Herb, joint composer.

II. Oakland, Ben, joint composer.

III. Title.

Berle, Milton. .

IS THERE ANYTHING WRONG WITH THAT
w & m Milton Berle, Lewis Bellin
& Abner Silver © United Music
Corp. 19May48 EU131287

Berle, Milton, 1908-

M1630 SILVER, ABNER, 1895-

.2 Is there anything wrong with that? By
.S Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48, EU131287.

I. Berle, Milton, 1908-
Lewis. III. Title.

II. Bellin,

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.A

Berle, Milton, 1908-
ARNOLD, BUDDY.

It only takes a moment to fall in love;
words and music by Milton Berle and
Buddy Arnold. © George Lee Music Co.,
inc., New York; 25Jul52; EP64019.

I. Berle, Milton, 1908-

II. Title.

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Berle, Milton.

LUCKY, LUCKY, LUCKY ME; w & m Milton
Berle & Buddy Arnold © Santly-Joy,
inc. 2Jun50 EU205769

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Library of Congress
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Berle, Milton, 1908-

M1630 ARNOLD, BUDDY.

.2 Lucky, lucky, lucky me; by Milton Berle
.A and Buddy Arnold. [For voice and piano,
 with ukulele diagrams and chord symbols]
 © Santly-Joy, inc., New York; 8Sep50;
 EP48948. Appl. states prev. reg.
 2Jun50, EU205769.

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I. Berle, Milton, 1908-

II. Title.

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Berle, Milton, 1908-

M1630 LOEB, JOHN JACOB, 1910-

.2 My hot tamale went chilly on me; words
.L and music by Milton Berle, Teddy Powell
and John Jacob Loeb. © Mutual Music
Society, inc., New York; 23May49;
EP37216.

I. Berle, Milton, 1908-

joint composer.

II. Powell, Teddy, 1906-

joint composer.

III. Title.

Library of Congress
Copyright Office

Berle, Milton.

NICKELS, QUARTERS AND DIMES w. & m
Abner Silver, Milton Berle &
Lewis Bellin © Ben Bloom Music
Corp. 16Dec47 EU108658

M1630 BERLE, MILTON, 1908-

.2 Nickels, quarters and dimes, by
.B Abner Silver, Lewis Bellin & Mil-
ton Berle. © Ben Bloom Music
Corp., New York; 22Mar48; EP25404.

Berle, Milton, 1908-

M1630

POCKRISS, LEE, 1924-

:2

Oh it was love, love, love, love; words and
music by Milton Berle, Jerry Seelen and
Lee Pockriss. © Embee Music Corp.,
New York; 19Feb54; EP79888.

.P

I. Berle, Milton, 1908-

II. Seelen, Jerry, 1912-

III. Title.

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Berle, Milton.

PLEASE COME BACK TO ME; w Milton Berle
& Buddy Arnold m Saint-Saens ©
United Music Corp. 8May53 EU315408

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.B

Berle, Milton.

Save me a dream; [words and music] ' by M. Berle, Nick Kenny and Abner Silver. New York, Starlight music.

© ' 26Sep46; 2c 20Sep46; publisher; EP8188.

For voice and piano, with chord symbols.

I. Kenny, Nick, joint composer. II. Silver, Abner, joint composer. III. Title.

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Music Cat.

Berle, Milton, lyricist.

Kay, Mack. The sheepie and de goatie.

Berle, Milton.

THE SONG OF LONG AGO w Milton Berle
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Berle, Milton, 1908-

M1630 SILVER, ABNER, 1895-

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.S

The song of long ago, by Milton Berle, Ted
Fetter and Abner Silver. © Hamilton
Music Corp., New York; 14Jan49; EP34224.
For voice and piano, with chord symbols.

- I. Berle, Milton, 1908- joint composer.
II. Fetter, Theodore, 1910- joint composer.
III. Title.

Berle, Milton, 1908-

M1630

KROLL, ROBERT, 1910-

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Stars never cry; based on F. Schubert's

.K

Serenade [by] Milton Berle [and] Bobby
Kroll. [Melody and chord symbols, with
words] NM: musical adaptation and lyrics.
© Embee Music Corp., New York; 26Jul54;
EP82129.

I. Schubert, Franz Peter, 1797-1828.

II. Berle, Milton, 1908- III. Title..

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Berle, Milton, 1908-

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KROLL, ROBERT, 1910-

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Stars never cry; words and music by

.K

Milton Berle and Bobby Kroll. © Breg-
man, Vocco & Conn, inc., New York;
30Aug54; EP82922.

I. Berle, Milton; 1908-

II. Title.

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SEELLEN, JERRY.

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They'll write a song about it; words and
music by Milton Berle, Phil Charig and
Jerry Seelen. © Victoria Music Corp.;
New York; 4Nov53; EP75759.

I. Berle, Milton, 1908-
Philip. III. Title.

II. Charig,

Berle, Milton,

You should have told me; words and
music by M. Berle, Solly Violinsky and
Milton Ager.

Melody. -

© 9-21-46; Viking music corp.,
New York; EU 37653.

over

M1630

BERLE, MILTON, 1908-

.2

You're all that I need; words and music by

.B

Milton Berle. © Sherwin Music, inc.,
New York; 5Jan54; EP77308.

I. Title.

Library of Congress

Berle, Milton.

YOU'RE ALL THAT I NEED; w & m Milton
Berle © Sherwin Music, inc. 22Dec52
EU298107

Berle, Reidar Johan, illus.

HOPP, ZINKEN.

Odyssevs' reise, gjenfortalt etter Homer.

Illustrert av Reidar Johan Berle.

[Bergen, 1952] 109 p. © J. W. Eides
forlag a/s.; 22Sep52; AF0-9420.

I. Berle, Reidar Johan, illus.

II. Eides (J. W.) forlag a/s.

BERLED IN EARL m Earl Swope © United
Music Corp. 19May48 EU131281

Berlein, Norma.
CININNATUS MARCH; m & © Norma
Berlein 30Jun52 EU279778

Library of Congress
Copyright Office

Berlein, Norma.

ROSES AND LILACS; m & © Norma Ber-
lein 30Jun52 EU279763

Library of Congress
Copyright Office

Berlein, Norma.

TURTLE WALTZ; m & © Norma Berlein
13Mar52 EU267703

APR 2 - 1952

Library of Congress
Copyright Office

Berlenbach, Paul, lyricist.

Elsner, Harold Francis. Georgia moon.

. Berlenbach, Paul, lyricist.

Elsner, Harold Francis. I believe in dreaming.

M1630

.2

Berlenbach, Paul.

.B

I have you today; words and music by
P. Berlenbach and Harold F. Elsner.
New York, Elsner publications.

© 30Mar46; joint composer, New York;
EP2352.

For voice and piano, with chord
symbols.

I. Elsner, Harold F., joint composer.

II. Title.

Berlenbach, Paul, lyricist.

**Elsner, Harold Francis. I lost my heart
in Arizona.**

Berlenbach, Paul, lyricist.

Elsner, Harold Francis. I wish I had
known.

Berlenbach, Paul, lyricist
Elsner, Harold F. The love
I have for you.

Berlenbach, Paul, lyricist.
Elsner, Harold Francis.
Moonlight.

Berlenbach, Paul, lyricist.

Elaner, Harold Francis. Pretty little
thing.

Berlenbach, Paul, lyricist.

Elsner, Harold Francis. Some
Hawaiian's lyin'.

Berlenbach, Paul, joint lyricist.
Elsner, Harold Francis. The sweet-
est music this side of heaven.

Berlenbach, Paul Christopher.

WHEN A COWBOY DREAMS OF HIS LOVE
w Shorty Warren & Paul Christopher
Berlenbach, © m Harold Francis
Elsner 2Jul47 EU82534

BERLEW, Henry, d.b.a. Fame of the
Waters Tackle Company. SEE Fame of
the Waters Tackle Company.

MAR 30 1950

1950

BERLEW, Henry, sole owner, Fame of the
Waters Tackle Company. SEE Fame of
the Waters Tackle Company.

OCT 18 1936

Berlia, Georges, joint author.

JN2592

.5

.S3

Scelle, Georges, 1878—

... La réforme constitutionnelle, sa préparation, ses bases,
par Georges Scelle ... et Georges Berlia ... Paris, Bourrelrier
et c^{ie}, 1945.

125 p. 19½". (Perspectives humaines)

1. France. Constitution. I. Berlia, Georges, joint author.

[Full name: Georges Auguste Jean Joseph Scelle]

JN2592.5.S3

342.44

A F 47-153

© 30Dec45; 1c 8May46; Éditions Bourrelrier; AF1545.

Michigan. Univ. Library
for Library of Congress

(4)†

Berlien, Irma.

M1630

HALL, DAVID.

.2 Spoofin'; words by Irma Berlien, music
.H by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP41039.

I. Berlien, Irma, lyricist.

II. Title.

Library of Congress
Copyright Office

BERLIN, ARNOLD.

A full orchestra at your fingertips.

A84226. SEE Chicago Musical Instrument Company.

Berlin, Arnold, 1924-

MT192 [GROSSMAN, AILEEN] 1918-

.G8

A full orchestra at your fingertips:
clavioline. Appl. authors: Aileen Gross-
man and Arnold Berlin. © Chicago
Musical Instrument Co., Chicago;
15Feb53; A84226.

1. Clavioline.

I. Berlin, Arnold, 1924-

II. Title.

SL

Library of Congress
Copyright Office



BERLIN, Asher. SEE Tru-Kosher Foods.

BERLIN, BEN, pseud. See
Bick, H.

EF14430

Library of Congress
Copyright Office

xM

MT746
.B48

Berlin, Boris, 1907-

The A. B. C. of piano playing.
Oakville, Ont., The Frederick
Harris music co., ltd. v.

© pt. 1, 4Sep46; publisher;
EF4202.

I. Title.

MT231 BERLIN, BORIS, 1907-

.B48 ^Boris Berlin's Complete scale and
chord book. © Gordon V. Thompson,
ltd., Toronto; 29Nov48; EF11354.

I. Title: Complete scale and chord
book.

MT225 BERLIN, BORIS, 1907-

.B *Boris Berlin's Essential daily exercises;
 for piano, [by Boris Berlin] Comprehen-
 sive technical assignments arr. in sets
 for daily practice. © Gordon V. Thomp-
 son, ltd., Toronto; 19Jul49; EF13757.

I. Title: Essential daily exercises.

M1378

BERLIN, BORIS, 1907-

arr.

.B47

F3

Famous big note melodies; arr. for piano
by Boris Berlin. (My favourite radio-
television programme, no.1) © The
Frederick Harris Music Co., ltd.,
Oakville, Ont.; 22Jun53; EF0-21157.

I. Title.

Library of Congress

SL

xM1527.7

M1380 BERLIN, BORIS, 1907-

.B Jets on parade; for piano, by Boris Berlin.
© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 10Jan51 (in notice: 1950);
EF0-6039.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

MT224 BERLIN, BORIS, 1907-

.B5 Lessons in music writing; graded theory papers for piano students, by Boris Berlin. 60¢ © The Frederick Harris Music Co., ltd., Oakville, Ont.; pt.3, 17Aug53, 2c 28Sep53; AI0-3543.

1. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress
Copyright Office

M1390

.B

BERLIN, BORIS, 1907-

Our first duets for the piano; by Boris Berlin. © Frederick Harris Music Co., ltd., Oakville, Ont.; 12May54; EF0-26997.

I. Title.

Library of Congress



MT746
.B513

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 1, 24Jun52; EF0-15726.

1. Piano---Methods--Juvenile.
- I. Clavir, Harriet. II. Title.

SL

Library of Congress
Copyright Office



MT746
.B513
bk.2

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 2, 15Jul52; EF0-15727.

1. Piano--Methods--Juvenile.

I. Clavir, Harriet, 1914- II. Title.

Berlin, Boris, 1907-

MT225 HANON, CHARLES LOUIS, 1820-1900.

.H26 ^ (Le pianiste-virtuose) Practical
B4 Hanon and Schmitt, forty exercises
 from Hanon and forty exercises
 from Schmitt. Application pratique
 de Hanon et Schmitt. Quarante
 exercices de Hanon et quarante
 exercices de Schmitt. [Ed. by
 Boris Berlin] © Gordon V. Thompson
 ltd., Toronto; 19Aug48; on com-
 pilation & editing; EF10519. Cover
 title: Boris Berlin's practical
 Hanon and Schmitt.

Library of Congress
Copyright Office

(Cont'd on next card)

MT225 HANON, CHARLES LOUIS, 1820-1900.
.H26 ^ (Le pianiste-virtuose) Practical
B4 Hanon and Schmitt. EF10519.
(Card 2)

I. Schmitt, Aloys, 1788-1866.
II. Berlin, Boris, 1907- ed.
III. Title. IV. Title: Le pianiste-
virtuose. V. Title: Boris Berlin's
practical Hanon and Schmitt.

Berlin, Boris.

MT9
.T73

TORONTO. CONSERVATORY OF MUSIC.
Pianoforte Examination; [comp. by
F. C. Silvester, ed. and arr. by
Boris Berlin and others, final
editing by Ettore Mazzoleni] ©
Frederick Harris Music Co., ltd.,
Oakville, Ont., Can.; grade 1,
19Jun47; grade 2, 28Aug47; ©
Royal Conservatory of Music of
Toronto; grade 3, 20Aug47; grade
5, 21Aug47; grade 6, 28Oct47;
(on arrangement & compilation
by Mary M. Shore); EF6674, 6677,
6676, 6675, 6934.

Library of Congress
Copyright Office

(Continued on
next card)

M204

.B

BERLIN, BORIS, 1907-

Rosemary skating waltz; by Lawrence
London [pseud.] [For piano, 4 hands] 60¢
© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 19May52; EF0-13833.

I. Title.

Library of Congress
Copyright Office

M1395 BERLIN, BORIS, 1907-

.B (Rosemary skating waltz) Rosemary; by
Lawrence London [pseud.] arr. by Frank
Blachford. [Score (violin and piano) and
part] 50¢ Appl. states prev. reg. as
Rosemary skating waltz, 23Feb39, E57965.
© on arrangement; The Frederick Harris
Music Co., ltd., Oakville, Ont.; 17Mar53;
EF0-20120.

I. Title. [II. Blachford, Frank Edward,
1888-]

Library of Congress
Copyright Office

M1380 BERLIN, BORIS, 1907-

.B Two Pieces; for pianoforte, [by]
Boris Berlin. © The Frederick
Harris Music Co., ltd., Oak-
ville, Ont., Can.; 25 Oct 47; on
2 pieces. Contents. - [1]
Squirrels at Play (© EF6853) -
[2] Yanina (© EF6854)

I. Title. II. Each contents title.

M25
.B

BERLIN, BORIS, 1907-

Voyagers' farewell; for piano, by Boris Berlin. L'adieu des voyageurs. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 30Dec50; EF0-5957.

I. Title. II. Title: L'adieu des voyageurs.

Library of Congress
Copyright Office

MAR 7 - 1951

Berlin, E.

M2095

.J

JOHANSSON, ELIS.

Frid över världen. Christmas. Text och musik: Elis Johansson, arr. för manskör: E. Berlin. [Close score: men's voices; Swedish words] © on arrangement; Edition Sylvain ab, Stockholm; 1Nov53; EF0-23411.

I. Title. [II. Berlin, E.]

Library of Congress
Copyright Office

xM2093.4

BERLIN, E. W.

Statistics of oil and gas development and production covering 1951.

SEE American Institute of Mining and Metallurgical Engineers.

BERLIN, ELLIN (MACKAY)

Lace curtain. [1st ed.] Garden
City, N. Y., Doubleday. 375 p.
© Ellin Berlin 24Jun48; A23610.

BERLIN (Eugen) SEE Michel Brief-
marken Katalog, 1949. Europa.
AF11684.

MAY 1 0 1950

BERLIN (Eugen) SEE Michel Brief-
marken Katalog, 1950. Europa.
AFO-1661.

MAY 15 1950

BERLIN, EVA MARIA.

Det förtorkade trädet. Stockholm [1949]
163 p. © Albert Bonniers förlag a. -b.;
7Feb49 (in notice: 1948); AF11357.

I. Bonniers (Albert) förlag a. -b.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

Berlin, Gösta.

MIDSOMMARVÅKA; by Hugo Alfvén, voice
& orchestra arr. Gösta Berlin; piano-
conductor score & voice pts. ©
9Aug26, E656796. R121799, 4Nov53,
Wilhelm Hansen, musik-forlag (PWH)

Berlin, Gösta.

M1775

FIBICH, ZDENEK, 1850-1900.

.2

Poem; waltz, musik: Zdenko Fibich, arr:

.F

G. Berlin [Svensk text: S. S. Wilson, pseud.]

Kr.2:50 © on arrangement & Swedish

words; Westlings musikförlag, Stockholm;

3Jan53; EF0-18547.

I. Title. [II. Berlin, Gösta. III. Halldén,
Anita]

Berlin, Insley H.

I'D LIKE TO HAVE YOU CALL ME SWEET-
HEART, AND LET ME CALL YOU DEAR

© w Insley H. Berlin m Ben Patton

5Jan49 EU154963

BERLIN, IRVING, 1888-

After you get what you want you don't want
it. SEE HIS There's no business like
show business.

EP85388

xM

Library of Congress

M175
.A4B408

BERLIN, IRVING, 1888-

Accordion folio; [by Irving Berlin] with lyrics and switch markings, arr. by Cliff Scholl. \$1.25 each Appl. author: Irving Berlin, employer for hire of Cliff Scholl. NM: accordion arrangements. © Irving Berlin, New York; no.1-2, 9Jul54; EP81756-81757.

RE 145.799

RE 145-800

I. Title. [II. Scholl, Clifford, 1915-

]

Library of Congress

SL

M175
.A4B407

BERLIN, IRVING, 1888-

Accordion folio; easy version with lyrics
[words and music by] Irving Berlin, arr.
by Cliff Scholl. New York, I. Berlin
Music Corp. \$1 Appl. author: Irving
Berlin, employer for hire of Cliff Scholl.
NM: simplified arrangements. © Irving
Berlin; 9Jul54; EP81758.

I. Title. [II. Scholl, Clifford, 1915-]

RE-145-801
SL

Library of Congress

M175

.A4B

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving

acc. trans. Berlin melodies; arr. by Anthony
Galla-Rini. New York, Irving

Berlin Music Corp. © Irving Berlin,
New York; on arrangement of 9 songs;

26Aug46. Contents.- [v.1] A pretty
girl is like a melody (© EP11589) -

[v.2] Russian lullaby (© EP11587) -

[v.3] Marie (© EP11585) - [v.4] All

by myself (© EP11590) - [v.5] Always

(© EP11588) - [v.6] Blue skies

Continued on next card
Music Cat.

M175

.A4B

BERLIN, IRVING. Accordion transcriptions
... (Card 2)

(© EP11584) - [v.7] Alexander's
ragtime band (© EP11591) - [v.8]
- Easter parade (© EP11586) - [v.9]
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-

arr.

II. Each contents title.

Music Cat.

M1508

BERLIN, IRVING, 1888-

(There's no business like show business)

After you get what you want you don't want
it; from There's no business like show
business, words and music by Irving
Berlin. [For voice and piano] 50¢ Appl.
states prev. reg. 31Mar20, no.473862;
30Apr20, no.478884; 11Apr47, R17308;
2May47, R18283. NM: arrangement.
© Irving Berlin, New York; 3Dec54;
EP85388.

not
Library of Congress

SL

(Continued on next card)

M1508

BERLIN, IRVING, 1888-

(There's no business like show business)

After you get what you want you don't want
it. EP85388. (Card 2)

I. Title. II. Title: There's no business
like show business.

Library of Congress

xM1508.9

xM1622

SL

M1258

.B

BERLIN, IRVING, 1888-

Alexander's ragtime band; [words
and music by Irving Berlin],
arranged by Dick Jacobs. New
York, Irving Berlin Music Corp.
© Irving Berlin, New York; on
arrangement; 7Oct46; EP11405.
Condensed score (band) and parts.

I. Jacobs, Dick, arr. II. Title.

74

non

Music Cat.

Berlin, Irving.

ALICE IN WONDERLAND; w & m Irving
Berlin. © 30Oct24, E602724. R88533,
2Nov51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

ALICE IN WONDERLAND, from Music box
revue, 1925; w & m Irving Berlin.

© 14Jan25, E605053. R89814, 31Jan52,
Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

ALL ALONE; w & m. © 15Aug24, E594811.
R82873, 4Sep51, Irving Berlin (A)

OCT 11 1951

Library of Congress
Copyright Office

Berlin, Irving.

ALL ALONE; w & m. © 9Sep24, E597219.
R83364, 14Sep51, Irving Berlin (A)

OCT 11 1951

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

All alone ... arranged by Jimmy Dale
... for small orchestra. New York,
Irving Berlin music company. 50¢

© arrangement, 1Jan46; composer,
New York; EP3684.

I. Dale, James, arr. II. Title.

W M

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Berlin, Irving, 1888-

All by myself ... arranged by Jimmy
Dale ... for small orchestra. New York
Irving Berlin music company. 50¢

© arrangement, 28Feb46; composer, New
York; EP3685.

I. Dale, James, arr. II. Title.

non

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Berlin, Irving, 1888-

All by myself ... arranged by George
Snowhill. [Words by I. Berlin] New York,
Irving Berlin music company. 75¢

© arrangement, 3Jun46; composer, New
York; EP9268.

Piano-conductor score (orchestra, with
words) and parts.

I. Snowhill, George Hanford, arr. II.
Title.

Music Cat.

No 1
Library of Congress
Copyright Office

Berlin, Irving.

ALONG CAME RUTH; w Christy Walsh,
Addy Britt & Harry Link, m Irving
Berlin. © 8Nov26, E651574.
R122126, 11Dec53, Harry Link (A)

Berlin, Irving.

ALWAYS; w & m Irving Berlin. ©
2Jul25, E617075. R97564, 18Jul52,
Irving Berlin (A)

Berlin, Irving.

ALWAYS; w & m Irving Berlin. ©
16Sep25, E623282. R100469, 24Sep52,
Irving Berlin (A).

M1356

.B

✓

Berlin, Irving, 1888-

Always ... arranged by Jimmy Dale ...
for small orchestra. New York, Irving
Berlin music company. 50¢.

© arrangement, 15 May 46; composer, New
York; EP3683.

I. Dale, James, arr. II. Title.

74
✓
K

Library of Congress
Copyright Office

Music Cat.

M1258

.B

BERLIN, IRVING, 1888-

Always; [words and music by Irving
Berlin], arranged by Dick Jacobs.
New York, Irving Berlin Music
Corp. © Irving Berlin, New
York; on arrangement; 18Sep46;
EP11404. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

741
760 R

BERLIN, Irving.

Annie Get Your Gun. Source title. SEE

Annie Get Your Gun. LP114.

JUN - 8 1950

BERLIN, IRVING.

Annie get your gun. DP1213. SEE
Fields, Dorothy.

ML50
.B512
A5
1949

BERLIN, IRVING, 1888-

Annie get your gun; music and lyrics by
Irving Berlin, book by Herbert and
Dorothy Fields. © Herbert Fields &
Dorothy Fields; 4May49; DU19868.
Libretto.

I. Fields, Herbert, librettist. II. Fields,
Dorothy, librettist. III. Title.

Library of Congress
Copyright Office

Revised
26Sep49


MT955 BERLIN, IRVING, 1888-

.B

*Annie get your gun; a musical play in two acts, music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. New York, Sole selling agents, I. Berlin. [Libretto] © Herbert Fields, Dorothy Fields & Irving Berlin; 1Jul52; DP1172. Appl-states prev. reg. 4May49, DU19868.

I. Title. [II. Fields, Herbert. ^{III.} Fields, Dorothy, 1904-]

RE-45-425
RE-74-517
Library of Congress
Copyright Office



M1508

Berlin, Irving; 1888-

Annie get your gun: Anything you can
do [excerpt] Lyrics ... by I. Berlin.
New York, Irving Berlin music company.

© 12Apr46; composer, New York;
EP3017. Prev. reg. 12Feb46.

For voice and piano, with chord
symbols.

I. Title: Anything you can do.

R-566738

Library of Congress
Copyright Office

Music Cat.

M1508

Berlin, Irving, 1888-

Annie get your gun: Colonel Buffalo
Bill [excerpt] Lyrics ... by I. Berlin.
New York, Irving Berlin music company.

© 12Apr46; composer, New York;
EP3016. Prev. reg. 12Feb46.

For voice and piano, with chord
symbols.

I. Title: Colonel Buffalo Bill.

2-166737

Library of Congress
Copyright Office

Music Cat.

M15 08

Berlin, Irving.

Annie get your gun: Doin' what comes
natur'llly [excerpt] Words ... by I.
Berlin.

© 4Mar46; composer, New York; EP1771.
Duplicate of EP3460.

For voice and piano, with chord sym-
bols.

R-566731

Music Cat.
xM1508.8

Library of Congress
Copyright Office

M1508

Berlin, Irving.

Annie get your gun: Doin' what comes
natur'llly [excerpt] Words ... by I.
Berlin.

© 29Apr46; composer, New York; EP3460.
Duplicate of EP1771.

For voice and piano, with chord sym-
bols.

I. Title: Doin' what comes natur'llly.

R-566744

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Berlin, Irving, 1888-

Annie get your gun: The girl that
I marry [excerpt] Lyrics ... by I.
Berlin. New York, Irving Berlin music
company.

© 8Apr46; composer, New York; EP2886.
Prev. reg. 5Jan46.

For voice and piano, with chord sym-
bols.

I. Title: The girl that I marry.

R- 566735

Library of Congress
Copyright Office

Music Cat.
xM1508.8

ML356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) I got lost in
his arms ... [from] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co. ©
Irving Berlin, New York; on arrange-
ment; 5Apr46; EP11582. Piano-
conductor score (orchestra, with
words) and parts.

I. Mason, Jack,
III. Title:

arr. II. Title.
Annie get your gun.

M1508

Berlin, Irving.

Annie get your gun: I got lost in his
arms [excerpt] Words ... by I. Berlin.

© 4Mar46; composer, New York; EP1770.
Prev. reg. 4Jan46.

For voice and piano, with chord sym-
bols.

I. Title: I got lost in his arms.

Music Cat..
xM1508.8

R 566730

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun
in the morning ... [from] Annie
get your gun ... music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co.

© Irving Berlin, New York; on
arrangement; 5Apr46; EP11581.
Piano-conductor score (orchestra)
and parts.

I. Mason, Jack,

III. Title:

arr. II. Title.

Annie get your gun.

M1508

Berlin, Irving, 1888-

Annie get your gun: I got the sun in the morning [excerpt] Lyrics ... by I. Berlin. New York, Irving Berlin music company.

© 8Apr46; composer, New York; EP2887. Prev. reg. 24Jan46.

For voice and piano, with chord symbols.

I. Title: I got the sun in the morning.

R-566736

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Berlin, Irving.

Annie get your gun: I'll share it all
with you [excerpt] Lyrics ... by I.
Berlin. New York, Irving Berlin music
company.

© 12Apr46; composer, New York;
EP3020. Prev. reg. 6Mar46.

For voice and piano, with chord
symbols.

I. Title: I'll share it all with you.

R-566741

Library of Congress
Copyright Office

Music Cat.

M1508

Berlin, Irving.

Annie get your gun: I'm an Indian
too [excerpt] Lyrics ... by I. Berlin.
New York, Irving Berlin music company.

© 12Apr46; composer, New York; EP3022.
Prev. reg. 12Feb46.

For voice and piano, with chord
symbols.

I. Title: I'm an Indian too.

R-566743

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving

E p 3021

Annie got your gun
Lazy added entry

E p 7424

M1508

Berlin, Irving.

Annie get your gun: Moonshine lullaby
[excerpt] Words ... by I Berlin.

© 5Mar46; composer, New York; EP1889.
Prev. reg. 5Jan46; EU1018.

For voice and piano, with chord symbols.

I. Title: Moonshine lullaby.

Music Cat.

XM1508.8

R-566733

M1508

Berlin, Irving.

Annie get your gun: My defenses are
down [excerpt] Lyrics ... by I. Berlin.
New York, Irving Berlin music company.

© 12Apr46; composer, New York; EP3018.
Prev. reg. 1Feb46.

For voice and piano, with chord
symbols.

I. Title: My defenses are down.

R-566739

Library of Congress
Copyright Office



Music Cat,

ML508

Berlin, Irving.

Annie get your gun: There's no business like show business [excerpt] Lyrics ... by I. Berlin. New York, Irving Berlin music company.

© 12Apr46; composer, New York; EP3021. Prev. reg. 12Feb46.

For voice and piano, with chord symbols.

I. Title: There's no business like show business.

Library of Congress
Copyright Office

Music Cat.

R-566742

M1508

Berlin, Irving.

Annie get your gun: They say it's
wonderful [excerpt] Words ... by I.
Berlin.

© 4Mar46; composer, New York; EP1769.
Prev. reg. 9Jan46.

For voice and piano, with chord symbols.

I. Title: They say it's wonderful.

R-564729

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1564

.B

Berlin, Irving, 1888-

[Annie get your gun. They say it's
wonderful, arranged] Arr. for male
voices, T. T. B. B., by Charles Boutelle.
Words ... by I. Berlin. [New York,
Irving Berlin music company] 7 p. 15¢

© arrangement, 17Jul46; composer, New
York; EP8091.

I. Boutelle, Charles, arr.

no R

Library of Congress
Copyright Office

official only

M1554.

.B

Berlin, Irving, 1888-

[Annie get your gun. They say it's
wonderful, arranged] Arr. for mixed
voices, S.A.T.B., by Charles Boutelle.
Words ... by I. Berlin. [New York, Irv-
ing Berlin music company] 7 p. 15¢

© arrangement, 17Jul46; composer, New
York; EP8092.

I. Boutelle, Charles, arr.

no R

M1573.B

Berlin, Irving, 1888-

[Annie get your gun. They say it's
wonderful, arranged] Arr. for girls'
voices, S.S.A., by Charles Boutelle.
Words ... by I. Berlin. [New York, Irv-
ing Berlin music company] 7 p. 15¢

© arrangement, 17Jul46; composer, New
York; EP8093.

I. Boutelle, Charles, arr.

WV
Library of Congress
Copyright Office

official only

XM1508

Berlin, Irving.

Annie get your gun: Who do you love,
I hope [excerpt] Words ... by I. Berlin.

© 5Mar46; composer. New York; EP1888.
Prev. reg. 12Feb46; EU7205.

For voice and piano, with chord
symbols.

I. Title: Who do you love I hope.

Music Cat.
XM1508.8

R-566732

Library of Congress
Copyright Office

ML508

Berlin, Irving.

Annie get your gun: You can't get a
man with a gun [excerpt] Words ... by
I. Berlin.

© 5Apr46; composer, New York; EP2758.
Prev. reg. 24Jan46.

For voice and piano, with chord
symbols.

I. Title: You can't get a man with a
gun.

R-546734

Library of Congress
Copyright Office

Music Cat.
ML508.8

M1527
.B495A6

p. 56-717

Berlin, Irving, 1888-

Annie Oakley; words by I. Berlin.

Contents.- You can't get a man with
a gun (© 1-24-46, EU3749) - I've got the
sun in the morning (© 1-24-46, EU3750) -
Take it in your stride (© 1-24-46,
EU3751) - My defenses are down

© 2-1-46, EU4996) - Doin' what comes
natur'llly (© 1-5-46, EU5056) - There's
no business like show business

(© 2-12-46, EU7201) - Colonel Buffalo
Bill (© 2-12-46, EU7202- R566722

Music Cat.

Library of Congress
Copyright Office

Continued on next card

M1527
.B495A6

Berlin, Irving, 1888-
Oakley. [Card 2]

Annie

I'm an Indian, too (© 2-12-46,
R. 566723 EU7203) - Anything you can do (© 2-12-46,

R. 566724 EU7204) - I'll share it all with you

R. 566726 (© 3-6-46, EU10026) - They say it's
wonderful (© 1-10-46, EU15003) R. 566727

© claimed on 11 songs, I. Berlin,
New York.

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

ANTHEM FOR PRESENTATION THEME from
Call me Madam; m & © Irving Berlin
26Nov52 EU296779

RE-71-795

Library of Congress
Copyright Office

Berlin, Irving.

M1554

BERLIN, IRVING, 1888-

.B

(Annie get your gun) Anything you can do;
[from Annie get your gun] mixed voices
S.A.T.B., by Irving Berlin, arr. by Nat
Sabor. (The Irving Berlin choral library,
626) [With piano acc.] 20¢ © on ar-
rangement; Irving Berlin; 19Jul51;
EP56258.

SEP 19 1951

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-

Anything you can do. SEE HIS Annie get
your gun.

OCT 23 1951

EP56258

Library of Congress
Copyright Office

xM

Berlin, Irving.

M1527 ANYTHING YOU CAN DO from Annie
.B495A6 Oakley; w, m & © Irving Berlin
12Feb46 EU7204

R-566724

Library of Congress
Copyright Office

M1554

BERLIN, IRVING, 1888-

.B

(Annie get your gun) Anything you can do;
[from Annie get your gun] mixed voices
S.A.T.B., by Irving Berlin, arr. by Nat
Sabor. (The Irving Berlin choral library,
626) [With piano acc.] 20¢ © on ar-
rangement; Irving Berlin; 19 Jul 51;
EP56258. SEP 19 1951

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

non
Library of Congress
Copyright Office

Berlin, Irving.

AT PEACE WITH THE WORLD; w & m Irving
Berlin. © 13Apr26, E640354. R112002,
11May53, Irving Berlin (A)

Berlin, Irving.

AT PEACE WITH THE WORLD; w & m Irving
Berlin, ukulele arr. May Singhi Breen
De Rose. © 19May26, E637903.
R113137, 11Jun53, Irving Berlin (A)

Berlin, Irving, 1888-

AT THE COURT AROUND THE CORNER; ©
15Sep21, E520715. R38386, 24Sep48,
Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving, 1888-

AT THE COURT AROUND THE CORNER, from
the Music box revue; w & m. ©
6Oct21, E521225. R39828, 29Oct48,
Irving Berlin (A)

Berlin, Irving.

BANDANA BALL; w & m. © 15Aug24,
E594809. R82871, 4Sep51, Irving
Berlin (A)

000 1 1 1081

Library of Congress
Copyright Office

Berlin, Irving.

BEAUTIFUL BROCKLYN © w & m Irving
Berlin 8May48 EU129810

R-632036

~~Berlin, Irving.~~
A BEAUTIFUL DAY IN BROOKLYN © w & m
Irving Berlin 25Feb48 EU119330

R-626377

Library of Congress
Copyright Office

Berlin, Irving.

BEAUTIFUL FACES NEED BEAUTIFUL
CLOTHES; w & m I. Berlin.
© 3Jan20; E470009. R14994;
8Jan47; Irving Berlin (A),
New York.

Berlin, Irving.

BECAUSE I LOVE YOU; w & m Irving Berlin.
lin. © 28Aug26, E643943. R116902,
3Sep53, Irving Berlin (A)

Berlin, Irving.

BECAUSE I LOVE YOU; w & m Irving Ber-
lin. © 29Sep26, E650497. R119053,
7Oct53, Irving Berlin (A)

Library of Congress

M1356

.B

Berlin, Irving, 1888-

[Because I love you; arranged]

Arranged by Jimmy Dale ... for small
orchestra. New York, Irving Berlin
music company. 4 p. and 8 pts. 50¢

© arrangement, 27 May 46; Irving
Berlin, New York; EP8993.

I. Dale, James, arr.

WOP
Library of Congress
Copyright Office

Music Cat.
Official only

Berlin, Irving.

BEHIND THE FAN; w & m. © 12Sep21,
E518962. R37873, 16Sep48, Irving
Berlin (A)

Berlin, Irving, 1888-

BEHIND THE FAN, from the Music box
revue; w & m. © 50ct21, E521224.
R39827, 290ct48, Irving Berlin (A)

Berlin, Irving.

BELLS; w & m I. Berlin. © 9Dec19;
E465287. R14052; 27Dec46; Irving
Berlin (A), New York.

BERLIN, IRVING, 1888-
The best thing for you. SEE HIS
Call me Madam.

EP49109

DEC - 5 1950

xM

Library of Congress
Copyright Office

Berlin, Irving.

THE BEST THING FOR YOU from Call me
Madam; w, m & © Irving Berlin 20Mar50
EU197956

R-680204

APR 11 1950

M1508 BERLIN, IRVING, 1888-

(Call me madam) The best thing for you;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin;
7Sep50; EP49109. Appl. states prev. reg.
20Mar50, EU197956.

I. Title. II. Title: Call me madam.

OCT 10 1950

R-680189

s. l.

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B (Call me Madam) The best thing for you;
[from] Call me Madam, words and music
by Irving Berlin. A Paul Weirick ar-
rangement; fox-trot. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Irving Berlin, New
York; 20Sep50; EP49441.

I. Title. II. Title: Call me Madam.
[III. Weirick, Paul]

MS
Library of Congress
Copyright Office

NOV - 2 1950

BERLIN, IRVING, 1888-

The best things happen while you're
dancing. SEE HIS White Christmas.

EP82750

xM

Library of Congress

Berlin, Irving.

THE BEST THINGS HAPPEN WHILE YOU'RE
DANCING; w, m & © Irving Berlin
14Jul53 EU324245

RE -110-464

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) The best things happen while you're dancing; fox trot, arr. by Larry Wagner, words and music by Irving Berlin [from] the picture, White Christmas [Piano-conductor score (orchestra) and parts] Appl. author: Irving Berlin, employer for hire of Larry Wagner. Appl. states prev. reg. 14Jul53, EU324245. NM: arrangement. © Irving Berlin, New York; 20Aug54 (in notice: 1953); EP82750.

Library of Congress

(Continued on next card)

NE 145.802

M1356


.B

BERLIN, IRVING, 1888-

(White Christmas) The best things happen
while you're dancing. EP82750.
(Card 2)

I. Title. II. Title: White Christmas.
[III. Wagner, Larry, 1907-]

Library of Congress



M1508

BERLIN, IRVING, 1888-

(White Christmas) The best things happen
while you're dancing; [from] White
Christmas, words and music by Irving
Berlin. © Irving Berlin, New York;
20Aug54 (in notice: 1953); EP82752.

I. Title. II. Title: White Christmas.

SL

Library of Congress

xM1508.9

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) Better luck next
time [from] Easter parade; lyrics
and music by Irving Berlin, a
Johnny Warrington arrangement.
New York, L. Feist. © Irving
Berlin; 22Mar48; on arrangement;
EP26437. Piano-conductor score
(orchestra, with words) and parts.

M1508 BERLIN, IRVING, 1888-
(Easter parade) Better luck next
time [from] the picture Easter
parade; words and music by Irving
Berlin. New York, L. Feist. ©
Irving Berlin; 22Mar48; EP24417.

I. Title. II. Title: Easter parade.

Berlin, Irving.

BETTER LUCK NEXT TIME © w & m
Irving Berlin 14 Jun 47 EU80585

R- 594928

Library of Congress
Copyright Office

Revised

Berlin, Irving.
Bevo.

R

BERLIN, IRVING, 1888-

Blue skies. See also his Getting Nowhere.

Berlin, Irving.

BLUE SKIES; w & m Irving Berlin. ©
27Dec26; E654872. Irving Berlin (A);
3Mar54; R126451.

Berlin, Irving.

BLUE SKIES; w & m Irving Berlin. ©

14Jan27; E655535. Irving Berlin (A);

5Apr54; R128118.

101650.C
B
Berlin, Irving, 1888-

Blue skies: Running around in circles getting nowhere [excerpt] Words ... by I. Berlin.

© 1Jul46; composer, New York; EP7277. Prev. reg. as EU354, 30Nov45, new entry to correct KU438221.

For voice and piano, with chord symbols.

I. Title: Running around in circles getting nowhere. II. Title: Getting nowhere.

74
ME/C 31Jan47

M1264

Berlin, Irving, 1888-

.B

Blue skies ... for concert
band, arranged by Dick Jacobs.
New York, Irving Berlin music
company. 75¢

© arrangement, 17Jul46; com-
poser, New York; EP9267.

I. Title.

20K

13

Library of Congress
Copyright Office

M1350

.B

Berlin, Irving, 1888-

Blue skies; selection, arranged by
Geo. L. Zalva. 8 p. and 18 pts.

© arrangement, 2Dec46; Irving Berlin,
London; EF4720.

Piano-conductor score (orchestra)
and parts.

I. Zalva, George L., arr. II. Title.

Don

Library of Congress
Copyright Office

Music Cat.

M1508 Berlin, Irving, 1888-

Blue skies: All by myself [excerpt]
[Words by I. Berlin] Standard ed. New
York, Irving Berlin music corporation.
5p. 50¢

© arrangement, 2May46; composer, New
York; EP8060.

For voice and piano, with chord sym-
bols.

I. Title: All by myself.

Revised

nor
Library of Congress
Copyright Office

ML356

.B

BERLIN, IRVING, 1888-

(Blue skies) Heat wave; lyrics
and music by Irving Berlin, from
... "Blue skies," [arranged by
Johnny Warrington] New York,
Irving Berlin Music Corp. ©
Irving Berlin, New York; on arrange-
ment; 7Oct46; EP11406. Piano-
conductor score (orchestra) and parts

I. Warrington,
Title.
skies.

Johnny, arr. II.
III. Title: Blue

NO 1
Music Cat.

M1258

.B

BERLIN, IRVING, 1888-

(Blue skies) Heat wave; [by
Irving Berlin] arranged by Dick
Jacobs. New York, Irving
Berlin Music Corp. © Irving
Berlin, New York; on arrange-
ment; 17Dec46; EP11407. Con-
densed score (band) and parts.

I. Jacobs, Dick, arr. II. Title.
III. Title: Blue skies.

14
NOR
Music Cat.

M1508.

Berlin, Irving, 1888-

Blue skies: Puttin' on the Ritz [excerpt] Words ... by I. Berlin. [New York Irving Berlin music corporation]

© new words, 28Aug46; composer, New York; EP8054. Prev. reg. 25Jul28; EU696554.

For voice and piano, with chord symbols.

I. Title: Puttin' on the Ritz.

Wor
Library of Congress
Copyright Office

Music Cat.

M1508 Berlin, Irving, 1888-

[Blue skies. A serenade to an old-fashioned girl] Words by I. Berlin. 3p.

© 24Jun⁴⁶; I. Berlin, N. Y.; EP7084.
Prev. reg. as EU438220, 11Sep⁴⁵.

For voice and piano, with chord symbols.

R-566745

Library of Congress
Copyright Office

xM1508.9

Revised

BERLIN, IRVING, 1888-

Blue skies. See also his

Running around in circles, getting
nowhere.

Berlin, Irving.

BRING ON THE PEPPER; w & m. © 40ct22,
E546956. R52863, 70ct49, Irving
Berlin (A)

Berlin, Irving.

BRING ON THE PEPPER, from Music box
revue, 1922-23; w & m. © 2Nov22,
E547694. R54053, 8Nov49, Irving
Berlin (A)

Berlin, Irving.

BUSINESS FOR A GOOD GIRL IS BAD from
Miss Liberty © w & m Irving Berlin
13May49 EU167873

R-650349

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Business for a good girl
is bad; [from] Miss Liberty, words and
music by Irving Berlin. © Irving Berlin;
31May49; EP37363.

I. Title. II. Title: Miss Liberty.

R-650326

xM1508.8

**Library of Congress
Copyright Office**

BERLIN, IRVING, 1888-

**Business for a good girl is bad. See his
Miss Liberty.**

M1508

BERLIN, IRVING, 1888-

(There's no business like show business)
But I ain't got a man; words and music by
Irving Berlin [from] There's no business
like show business. © Irving Berlin;
25Jun54; EU362731.

I. Title. II. Title: There's no business
like show business.

26. 195.85
Library of Congress

SL

xM1508.9

Berlin, Irving.

BUT I AIN'T GOT A MAN; from There's no
business like show business, w, m &
© Irving Berlin 25Jun54 EU362731

RE-145-816

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-

But I ain't got a man. SEE HIS There's
no business like show business.

EU362731

xM

Library of Congress

Berlin, Irving.

BUTTERFLY; w & m, arr. A. Guttman.

© 13Sep23, E570997. R67170, 15Sep50,
Irving Berlin (A of w & m)

OCT 16 1950

Library of Congress
Copyright Office

Berlin, Irving.

THE CALL OF THE SOUTH. © 15Aug24,
E594808. R82870, 4Sep51, Irving
Berlin (A of m)

OCT 16 1951

Library of Congress
Copyright Office

Berlin, Irving.

THE CALL OF THE SOUTH, from Music box
revue, 1925; w & m Irving Berlin.

© 15Dec24, E604322. R88538, 27Dec51,
Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(The music box revue) The call of the South;
words and music by Irving Berlin [arr. by
Helmy Kresa] [Score: 1-2 voices and
piano] Appl. author: Irving Berlin,
employer for hire of Helmy Kresa. Appl.
states prev. reg. 15Aug24, EU59408;
15Dec24, EP604322. NM: arrangement.
© Irving Berlin; 23Jun54; EP81755.

I. Title. II. Title: Music box revue.
[III. Kresa, Helmy]

Library of Congress

SL

xM1508.9

BERLIN, IRVING, 1888-

**The call of the South. SEE HIS The music
box revue.**

EP81755

xM

Library of Congress

Berlin, Irving.

CAN YOU USE ANY MONEY TODAY from
Call me Madam; w, m & © Irving
Berlin 20Mar50 EU197955

R-680203

Library of Congress
Copyright Office

APR 11 1950

Berlin, Irving.

CAN'T YOU TELL? w & m Irving Berlin.

© 11Dec25, E627461. R105158,
2Jan53, Irving Berlin (A)

M1356

.B

Berlin, Irving, 1888-

Cheek to cheek ... arranged by
Jimmy Dale ... for small orchestra.
New York, Irving Berlin music company.

50¢

© arrangement, 26Apr46; composer,
New York; EP3682.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

CHOREOGRAPHY; from White Christmas,

w, m & © Irving Berlin 3Aug53

EU326160

RE-110-466

Library of Congress

205201K

M1508

BERLIN, IRVING, 1888-

(White Christmas) Choreography; from
Irving Berlin's White Christmas, words
and music by Irving Berlin. 50¢
© Irving Berlin, New York; 14Sep54;
(in notice: 1953); EP83175.

I. Title. II. Title: White Christmas.

RE-143-806

Library of Congress

SL


xM1508.9

BERLIN, IRVING, 1888-
Choreography. SEE HIS White Christmas.

EP83175

xM

Library of Congress



Berlin, Irving.

S

CLIMBING THE SCALE; w & m, arr. A.

Guttman. © 13Sep23, E570999.

R67171, 15Sep50, Irving Berlin (A of
w & m)

OCT 16 1950

Library of Congress
Copyright Office

Berlin, Irving.

CLIMBING UP THE SCALE, from Music box
revue; w & m. © 6Oct23, E574040.
R68139, 11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Berlin, Irving.

M1527 COLONEL BUFFALO BILL from Annie
B495A6 Oakley; w, m & © Irving Berlin
12Feb46 EU7202

R-566722

Library of Congress
Copyright Office

Berlin, Irving.

COSMO'S OPENING from Call me Madam;
w, m & © Irving Berlin 20Sep50
EU217367

R-680214

OCT 31 1950

Library of Congress
Copyright Office

Berlin, Irving.

COUNT YOUR BLESSINGS INSTEAD OF
SHEEP; w, m & © Irving Berlin
17Sep52 EU290317

RE-71.794

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Count your blessings instead of sheep; fox trot, arr. by Johnny Warrington, words and music by Irving Berlin, from the picture, White Christmas. [Piano-conductor score (orchestra) and parts] Appl. author: Irving Berlin, employer for hire of Johnny Warrington. Appl. states prev. reg. 17Sep52, EU290317. NM: arrangement. © Irving Berlin; 20Aug54 (in notice: 1952); EP82749.

Library of Congress

(Continued on next card)

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Count your blessings
instead of sheep. EP82749. (Card 2)

I. Title. II. Title: White Christmas.
[III. Warrington, Johnny, 1911-]

Library of Congress

M1508

BERLIN, IRVING, 1888-

(White Christmas) Count your blessings
instead of sheep; [from] White Christmas,
words and music by Irving Berlin.

© Irving Berlin, New York; 20Aug54
(in notice: 1952); EP82751.

I. Title. II. Title: White Christmas.

RE-145-803

SL

Library of Congress

xM1508.9

BERLIN, IRVING, 1888-

Count your blessings instead of sheep.

SEE HIS White Christmas.

EP82749

xM

Library of Congress



Berlin, Irving.

A COUPLE OF SWELLS © w & m Irving
Berlin 2Jul47 EU83298

R-594933

M1508 BERLIN, IRVING, 1888-
(Easter parade) A couple of swells
[from] Easter parade, lyrics and
music by Irving Berlin. New York,
I. Berlin Music Corp. © Irving
Berlin; 27May48; EP27593.

I. Title. II. Title: Easter parade.

R-606013

Berlin, Irving.

CRINOLINE DAYS; w & m. © 4Oct22,
E546955. R52862, 7Oct49, Irving
Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

CRINOLINE DAYS, from Music box revue,
1922-23; w & m. © 2Nov22, E547693.
R54052, 8Nov49, Irving Berlin (A)

M1508

BERLIN, IRVING, 1888-

(White Christmas) A crooner, a comic;
[from] White Christmas, words and music
by Irving Berlin. Appl. states prev. reg.
as A singer, a dancer, 18Aug53,
EU327741. © on change in lyrics;
Irving Berlin; 3Sep53; EU329809.

I. Title. II. Title: White Christmas.

SL

Library of Congress

xM1508.9

Berlin, Irving.

A CROONER-A COMIC; from White
Christmas, w & m Irving Berlin
© on changed w Irving Berlin 3Sep53
EU329809 Appl. states prev. reg.
as A singer-a dancer 18Aug53
EU327741

RE-110-469

Library of Congress

BERLIN, IRVING, 1888-

A crooner, a comic. SEE HIS White
Christmas.

EU329809

xM

Library of Congress
Copyright Office

Berlin, Irving.

(DANCE TO THE MUSIC OF) THE OCARINA
from Call me madam; w, m & © Irving
Berlin 27Jun50 EU208426

R-680208

Library of Congress
Copyright Office

JUL 21 1950

M1508 BERLIN, IRVING, 1888-

(Call me madam) Dance to the music of
the ocarina; [from] Call me madam,
words and music by Irving Berlin.

© Irving Berlin; 7Sep50; EP49112. Appl.
states prev. reg. 27Jun50; EU208426.

I. Title. II. Title: The ocarina. III. Title:
Call me madam.

OCT 16 1950

R-680192

s.l.

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) Dance to the music of the ocarina; [from] Call me Madam, words and music by Irving Berlin. A Larry Wagner arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49440.

I. Title. II. Title: Call me Madam.
III. Title: The ocarina. [IV. Wagner,
Larry]

Library of Congress
Copyright Office

NOV - 2 1950

BERLIN, IRVING, 1888-

Dance to the tune of the ocarina. SEE HIS
Call me Madam.

EP49440

DEC - 5 1950

xM

Library of Congress
Copyright Office

Berlin, Irving.

Down where the Jack o'Lanterns grow.

R

Berlin, Irving.

DIAMOND HORSE SHOE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554708. R56280, 29Dec49, Irving
Berlin (A)

FEB 3 1950

Berlin, Irving.

DIAMOND HORSESHOE; w & m. © 15Dec22,
E554292. R56066, 21Dec49, Irving
Berlin (A)

Berlin, Irving.

M1527 DOIN' WHAT COMES NATUR'LLY from Annie
.B495A6 Oakley; w, m & © Irving Berlin
5Jan46 EU5056

R-566720

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Doin' what comes
natur'llly ... [from] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Paul Weirick]
New York, Irving Berlin Music Co.
© Irving Berlin, New York; on
arrangement; 3Jun46; EP11579.
Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Title.
III. Title. Annie get your gun.

Music Cat

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Doin' what
comes natur'lly ... [from]
Annie get your gun; lyrics and
music by Irving Berlin, [arr.
by Paul Weirick] New York,
Irving Berlin Music Co. ©
Irving Berlin, New York; on
arrangement; 3Jun46; EP11579.
Piano-conductor score (orches-
tra, with words) and parts.

I. Weirick, Paul, arr. II. Title.
III. Title: Annie get your
gun.
Music Cat.

Library of Congress
Copyright Office

702
911

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Doin' what
comes natur'llly; from the Rodgers
and Hammerstein production "Annie
get your gun," [by Irving Berlin],
arranged by Erik W. G. Leidzén.
New York, Irving Berlin Music Co.
© Irving Berlin, New York; on
arrangement; 11Sep46; EP11410.
Condensed score (band) and parts.

non
I. Leidzén, Erik
arr. II. Title:
Annie get your gun.

W. G., 1894-
III. Title:
Music Cat.

Berlin, Irving.

DON'T SEND ME BACK TO PETROGRAD; w & m
Irving Berlin. © 18Dec24, E604407.
R88543, 27Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

DON'T SEND ME BACK TO PETROGRAD; w & m
Irving Berlin. © 13Jan25, E606484.
R89815, 31Jan52, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

DON'T WAIT TOO LONG; w & m Irving
Berlin. © 1Sep25, E620641. R100466,
10Sep52, Irving Berlin (A)

Berlin, Irving.

DON'T WAIT TOO LONG; w & m Irving
Berlin. © 25Sep25, E623656.
R100471, 30Oct52, Irving Berlin (A)

Berlin, Irving.

DROWSY HEAD; w & m Irving Berlin &
Vaughn De Leath [pseud. of Leonore
E. Vonderlieth] © 24Dec20,
E497199. R36138, 6Jul48, Alma
Cunningham (NK)

Berlin, Irving.

Drum crazy, from Easter parade; w & m
I. Berlin. © Irving Berlin, New York;
26Mar47; EU69706.

R-594923

Library of Congress
Copyright Office

Berlin, Irving.

Drum crazy, from Easter parade; w & m
Irving Berlin. © Loew's inc.,
New York; 18Jun47; EU80657.

R-605650

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-

(Easter parade) Drum crazy [from]
the picture Easter parade, words
and music by Irving Berlin. ©
Irving Berlin; 31Mar48; EP24946.

I. Title. II. Title: Easter parade.

R- 60567

xM1508.9

Library of Congress
Copyright Office

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) Drum crazy, fox-trot
[from the] picture Easter parade.
Words and music by Irving Berlin,
arr. by Larry Wagner. © Irving
Berlin; 7May48; on arrangement;
EP26518. Piano-conductor score
(orchestra, with words) and parts.

R-60 5649

Berlin, Irving.

EASTER PARADE m Irving Berlin © arr
Joseph A. DiMare 3Jun48 on chord
symbols EU134965

M1385
.A4B

BERLIN, IRVING, 1888-

Easter parade; by Irving Berlin [arr. by
Pietro Deiro, Jr.] [For accordion, with
words] 40¢ Appl. author: Irving Berlin,
employer for hire of Pietro Deiro, Jr.
© on simplified arrangement; Irving
Berlin, New York; 23Jan52; EP60412.

MAR - 4 1952

I. Title. [II. Deiro, Pietro, 1888-

1

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-

Easter parade. See also his

It only happens when I dance with you.

Berlin, Irving, 1888-

EVERYBODY STEP; w & m. © 12Sep21,
E518959. R37872, 16Sep48, Irving
Berlin (A)

Berlin, Irving, 1888-

EVERYBODY STEP, from the Music box
revue; w & m. © 6Oct21, E521230.
R39833, 29Oct48, Irving Berlin (A)

M1356
.B

Berlin, Irving, 1888-

Everybody step ... arranged by Jimmy
Dale ... for small orchestra. New York,
Irving Berlin music company. 50¢

© arrangement, 18Feb46; composer,
New York; EP3681.

I. Dale, James, arr. II. Title.

W.D.

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

EVERYONE IN THE WORLD IS DOING THE
CHARLESTON; w & m Irving Berlin. ©
28Jun26, E644119. R114582, 2Jul53,
Irving Berlin (A)

Berlin, Irving.

EV'RYONE IN THE WORLD IS DOING THE
CHARLESTON; w & m Irving Berlin.

© 20May26, E637904. R113138, 11Jun53,
Irving Berlin (A)

R

Berlin, Irving.

Everything is rosy now for Rosie.

Berlin, Irving.

EXTRA, EXTRA from Miss Liberty © w & m
Irving Berlin 13May49 EU167874

R-650350

Library of Congress
Copyright Office


M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Extra! extra! Opening
chorus, [from] Miss Liberty, words and
music by Irving Berlin. © Irving Berlin;
2Jun49; EP37362.

I. Title. II. Title: Miss Liberty.

R-650325

xM1508.8

Library of Congress
Copyright Office



BERLIN, IRVING, 1888-
Extra! extra! See his Miss Liberty.

Library of Congress
Copyright Office

xM

R

Berlin, Irving.
Eyes of youth.

Berlin, Irving.

FALLING OUT OF LOVE CAN BE FUN © w &
m Irving Berlin 12Jul49 EU173869

R-650354

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
: (Miss Liberty) Falling out of love can
: be fun; [from] Miss Liberty, lyrics &
: music by Irving Berlin. New York,
: I. Berlin Music Corp. ©Irving Berlin;
: 30Aug49; EP39745.

I. Title. II. Title: Miss Liberty.

R1650335

Library of Congress
Copyright Office

xM1508.8

BERLIN, IRVING, 1888-

Falling out of love can be fun. See his
Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving

A fella with an umbrella; w & m
I. Berlin. © Irving Berlin, New
York; 14Jun47; EU80586.

R-594929

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-

(Easter parade) A fella with an
umbrella [from] the picture Easter
parade; words and music by Irving
Berlin. New York, L. Feist. ©
Irving Berlin; 22Mar48; EP24416.

I. Title. II. Title: Easter parade.

R-605640

Library of Congress
Copyright Office

xM1508.9

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) A fella with an umbrella [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist, © Irving Berlin; 22Mar48; on arrangement; EP26438. Piano-conductor score (orchestra, with words) and parts.

R-605648

Berlin, Irving.

FIVE O'CLOCK TEA; w & m Irving Berlin.

© 100ct25, E623856. R101095,

170ct52, Irving Berlin (A)

Berlin, Irving.

FIVE O'CLOCK TEA; w & m Irving Berlin.

© 28Dec25, E629506. R105163,
2Jan53, Irving Berlin (A)

Berlin, Irving.

FLORIDA BY THE SEA; w & m Irving Berlin.
© 12Aug25, E622139. R98816,
19Aug52, Irving Berlin (A)

Berlin, Irving.

FLORIDA BY THE SEA, from The cocoanuts;
w & m Irving Berlin, ukulele arr.
May Singhi Breen De Rose. © 10Nov25,
E626652. R102774, 18Nov52, Irving
Berlin (A)

Berlin, Irving.

FOR THE VERY FIRST TIME from Call me
Madam; w, m & © Irving Berlin
16Mar50 EU197826

R-6 80202

Library of Congress
Copyright Office

APR - 3 1950

M1630

BERLIN, IRVING, 1888-

.2

.B

For the very first time; words and music
by Irving Berlin. © Irving Berlin, New
York; 31Mar52; EP61553. Appl. states
prev. reg. 16Mar50; EU197826.

I. Title.

RE-71-792

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

For the very first time; waltz [by] Irving Berlin, arr. by Larry Wagner. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Larry Wagner. New York, I. Berlin Music Corp. © on arrangement; Irving Berlin; 17Apr52; EP62421.

not
I. Title. [II. Wagner, Larry]

Library of Congress
Copyright Office



Berlin, Irving.

FOUR MORE YEARS; w, m & © Irving Ber-
lin 28May56 EU439712

RE-217-017

Library of Congress
Copyright Office

Berlin, Irving.

FREE from Call me Madam; w, m & © Ir-
ving Berlin 21Jul50 EU211216

R-680209

AUG 23 1950

M1508 BERLIN, IRVING, 1888-

(Call me madam) Free; [from] Call me
madam, words and music by Irving
Berlin. © Irving Berlin; 7Sep50;
EP49113. Appl. states prev. reg.
21Jul50, EU211216.

I. Title. II. Title: Call me madam.

R-680193

s. l.

Library of Congress
Copyright Office

OCT 16 1950

xM1508.8

BERLIN, IRVING, 1888-
Free. SEE HIS
Call me Madam.

EP49113

DEC - 5 1950

xM

Library of Congress
Copyright Office

Berlin, Irving.
The freedom train; w & m I. Berlin.
© Irving Berlin, New York; 27May47;
EU77747.

R-594926

Library of Congress
Copyright Office

M1630 BERLIN, IRVING, 1888-

.B The Freedom Train; words and music
by Irving Berlin. [New York] I.
Berlin Music Corp. © The Ameri-
can Heritage Foundation, New
York; 8Jul47; EP15511.

I. Title.

R-574921

.Library of Congress
Copyright Office

Music Cat.

M1356 BERLIN, IRVING, 1888-

.B The Freedom Train; words and music
by Irving Berlin. A Larry
Wagner arrangement. New York,
I. Berlin Music Corp. © The
American Heritage Foundation,
Washington, D.C.; 3Sep47; on
arrangement; EP18784. Piano-
conductor score (orchestra, with
words) and parts.

I. Wagner, Larry, arr. II. Title.

Library of Congress
Copyright Office

M1564

BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and music by Irving Berlin, arr. by Erik Leidzén. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D.C.; 300ct47; on arrangement; EP18780. Score: TTBB and piano.

I. Leidzén, Erik W. G., 1894-

arr.

II. Title.

xM1630

Library of Congress
Copyright Office

M1573

BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and
music by Irving Berlin, arr. by
Erik Leidzén. New York, I.
Berlin Music Corp. © The
American Heritage Foundation,
Washington, D.C.; 300ct47; on
arrangement; EP18781. Score:
SSA and piano.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

xml630

Library of Congress
Copyright Office

M1554

BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and
music by Irving Berlin, arr. by
Erik Leidzén. New York, I.
Berlin Music Corp. ©
The American Heritage Founda-
tion, Washington, D. C.;
300ct47; on arrangement;
EP18782. Score: SATB and piano.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

M1258

.B45

F7

BERLIN, IRVING, 1888-

The Freedom Train ... music by
Irving Berlin ... arr. by Eric
Leidzén. New York, I. Berlin
Music Corp. © The American
Heritage Foundation, Washington,
D. C.; 12Nov47; on arrangement;
EP18783. Condensed score (band)
and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

73
Library of Congress
Copyright Office

xM1630

Berlin, Irving.

GEE, I WISH I WAS BACK IN THE ARMY; w,
m & © Irving Berlin 26Mar54 EU352889

RE 145-813

Library of Congress
Copyright Office

M1508 BERLIN, IRVING) 1888-

(White Christmas) Gee, I wish I was back
in the army; from Irving Berlin's White
Christmas, words and music by Irving
Berlin. 50¢ © Irving Berlin, New York;
14Sep54 (in notice: 1953); EP83178.

I. Title. II. Title: White Christmas.

758
Library of Congress

SL

xM1508.9

BERLIN, IRVING; 1888-

Gee, I wish I was back in the army.

SEE HIS White Christmas.

EP83178

xM

Library of Congress

Berlin, Irving.

GENTLEMEN PREFER BLONDES; w & m Irving
Berlin. © 20May26, E637905.
R113139, 11Jun53, Irving Berlin (A)

Berlin, Irving.

GENTLEMEN PREFER BLONDES; w & m Irving
Berlin. © 28Jun26, E644117. R114580,
2Jul53, Irving Berlin (A)

E unpub. 354.

Berlin, Irving.

Getting nowhere ...

4 p. 30 1/2 cm.

For solo voice with piano accompaniment.

First line: A greyhound, who had lots of speed.

© 1 c 11-30-45; Irving Berlin, New York; E unpub. 354; new entry to correct E unpub. 428221. (sic)

MSH 2-28-46

BERLIN, IRVING, 1888-

Getting nowhere. ^{also} See his Blue
skies.

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) The girl on the
magazine cover [from] Easter parade.
Lyrics and music by Irving Berlin.
A Paul Weirick arrangement. New
York, I. Berlin Music Corp. © Irving
Berlin; 19May48; on arrangement;
EP27199. Piano-conductor score
(orchestra, with words) and parts.

E unpub. 1020

Berlin, Irving

The girl that I marry. Words and
music by ~~Irving Berlin~~

2 l. 33 cm.

For solo voice with piano accompaniment.
First line: The girl that I marry
will have to be as soft and as *gentle as a*
© 1 c 1-5-46; Irving Berlin, *musician*
New York; E unpub. 1020.

R-566715

mgc 3-7-46

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that I
marry ... [from] Annie get your gun;
lyrics and music by Irving Berlin,
[arr. by Paul Weirick] New York,
Irving Berlin Music Co. © Irving
Berlin, New York; on arrangement;
24Jun46; EP11580. Piano-conductor
score (orchestra, with words) and
parts.

I. Weirick, Paul, arr. II. Title. III.
Title: Annie get your gun.
Music Cat.

no 1

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that
I marry; from the Rodgers and
Hammerstein production "Annie
get your gun;" [by Irving Berlin],
arranged by Erik W. G. Leidzén.
New York, Irving Berlin Music
Co. © Irving Berlin, New York;
on arrangement; 6Sep46; EP11409.
Condensed score (band) and parts.

I. Leidzén,
arr. II.

no Title:

Erik W. G., 1894-

Title. III.

Annie get your gun.

Music Cat.

M1380

.B

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that
I marry [from Annie get your gun;
by Irving Berlin] ... simplified
piano solo. Children's ed. New
York, Irving Berlin Music Corp.

© Irving Berlin, New York; on
simplified arrangement; 27Nov46;
EP11593.

I. Title: The girl that I marry. II.
Title: Annie got your gun.

260 R
Music Cat.

M142
.U5B

BERLIN, IRVING, 1888-

(Annie get your gun) The girl that I
marry; [from Annie get your gun, by
Irving Berlin], arr. by Helmy Kresa.
[Melody, ukulele diagrams and chord
symbols, with words] 15¢ © on arrange-
ment; Irving Berlin, New York; 21Jul50
(in notice: 1946); EP49513.

I. Title. II. Title: Annie get your gun.
[III. Kresa, Helmy, 1888-]

71
non
Library of Congress
Copyright Office

NOV - 2 1950

M1564

BERLIN, IRVING, 1888-

.B (Annie get your gun) The girl that I marry;
male voices, T.T.B.B., by Irving Berlin,
arr. by Nat Sabor. [From Annie get your
gun] New York, I. Berlin. (The Irving
Berlin choral library, 1025) [With piano
acc.] 20¢ © on arrangement; Irving
Berlin; 21Jun51; EP55630.

I. Title. II. Title: Annie get your gun.

[III. Sabor, Nat]

AUG 23 1951

non
Library of Congress
Copyright Office

M1554 BERLIN, IRVING, 1888-

.B (Annie get your gun) The girl that I marry;
mixed voices, S.A.T.B., by Irving Berlin,
arr. by Nat Sabor. [From Annie get your
gun] New York, I. Berlin. (The Irving
Berlin choral library, 625) [With piano
acc.] 20¢ © on arrangement; Irving
Berlin; 21Jun51; EP55631.

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

702
Library of Congress
Copyright Office

AUG 23 1951

M1573

BERLIN, IRVING, 1888-

.B

(Annie get your gun) The girl that I marry;
female voices, S.S.A., by Irving Berlin,
arr. by Nat Sabor. [From Annie get your
gun] New York, I. Berlin. (The Irving
Berlin choral library, 123) [With piano
acc.] 20¢ © on arrangement; Irving Ber-
lin; 21Jun51; EP55632.

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

no 12
Library of Congress
Copyright Office

AUG 23 1951

M1624

BERLIN, IRVING, 1888-

.B

(Annie get your gun) The girl that I
marry; [from] Annie get your gun, [by
Irving Berlin] arr. by Helmy Kresa.
[Melody, ukulele diagrams and chord
symbols, with words] 15¢ © on arrange-
ment; Irving Berlin, New York; 12Jul50
(in notice, 1946); EP48533.

I. Title. II. Title: Annie get your gun.
[III. Kresa, Helmy, 1899-]

no
Library of Congress
Copyright Office

SEP 27 1950

BERLIN, IRVING, 1888-

The girl that I marry. SEE HIS
Annie get your gun.

OCT 2 - 1950

EP48533

xM

Library of Congress
Copyright Office

Berlin, Irving.

GIVE ME YOUR TIRED, YOUR POOR from
Miss Liberty © w & m Irving Berlin
7Feb49 EU156093

R-650345

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor; [from] Miss Liberty, words and
music by Irving Berlin. © Irving Berlin;
25May49; EP37636.

I. Title. II. Title: Miss Liberty.

R. 650329

Library of Congress
Copyright Office



xM1508.8

M1556

.B

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your poor; [from Miss Liberty] For mixed chorus [with piano accompaniment] music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. © Irving Berlin Music Corp., New York; 4Oct49; on arrangement; EP41633.

R. 659114

I. Lazarus, Emma, lyricist. II. Ringwald, Roy, arr. III. Title. IV. Title: Miss Liberty.

Library of Congress
Copyright Office

Revised
18Jan50

M1564

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Give me your tired, your
poor; music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald.
[From the musical show, Miss Liberty]
[Score: TTBB and piano] © on arrange-
ment; Irving Berlin, New York; 10Apr51;
EP54321.

RE-35-238

I. Title. II. Title: Miss Liberty.

[III. Lazarus, Emma. IV. Ringwald, Roy]

Library of Congress
Copyright Office

JUN 21 1951

M1574 BERLIN, IRVING, 1888-

.B (Miss Liberty) Give me your tired, your
poor; music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald
[From the musical show, Miss Liberty]
[Score: SSAA and piano] © on arrange-
ment; Irving Berlin, New York; 10Apr51;
EP54322.

Re - 35-239

I. Title. II. Title: Miss Liberty. [III.
Lazarus, Emma. IV. Ringwald, Roy] 1951

Library of Congress
Copyright Office



M1554 BERLIN, IRVING, 1888-

.B (Miss Liberty) Give me your tired, your
poor; for three-part mixed chorus,
S.A.B., music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald.
[From the musical show, Miss Liberty]
[With piano acc.] © on arrangement;
Irving Berlin, New York; 10Apr51;
EP54324.

RE-35-240

I. Title. II. Title: Miss Liberty. [III.
Lazarus, Emma. IV. Ringwald, Roy]

Library of Congress
Copyright Office



JUN 28 1951

BERLIN, IRVING, 1888-

Give me your tired, your poor. ^{also} See his
Miss Liberty.

BERLIN, IRVING, 1888-

Give me your tired, your poor. SEE HIS
Miss Liberty.

EP54321

xM

Library of Congress
Copyright Office

JUL 11 1951

M1356
.B

Berlin, Irving, 1888-

God bless America; arranged by Jimmy
Dale ... for small orchestra. New York,
Irving Berlin music company. 50¢

© arrangement, 19Feb46; composer, New
York; EP3680.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1556

.B

BERLIN, IRVING, 1888-

God bless America; by Irving Berlin, arr.
by Roy Ringwald for mixed chorus. Dela-
ware Water Gap, Pa., Shawnee Press,
selling agent. [With piano acc.] 25¢ Appl.
author: Irving Berlin, employer for hire
of Roy Ringwald. Appl. states prev. reg.
1939. © on arrangement; Irving Berlin;
10Apr53; EP71949.

I. Title. [II. Ringwald, Roy]

115-95-370
Library of Congress
Copyright Office

xM1630

Berlin, Irving.
Good-bye France.

R

Berlin, Irving.

The hand that rocked my cradle rules
my heart.

R

Berlin, Irving.

HAPPY NEW YEAR BLUES; w & m. © 3Jan24,
E578544. R73862, 2Feb51, Irving
Berlin (A)

APR 2 - 1951

Library of Congress
Copyright Office

Berlin, Irving.

HAPPY NEW YEAR BLUES; w & m.

© 16Jan24, E578880. R74174, 8Feb51,
Irving Berlin (A)

APR 2 - 1951

Library of Congress
Copyright Office

Berlin, Irving.

HAPPY EASTER w & m Irving Berlin
© Loew's, inc. 24Nov47 EU104789

R-605651

Berlin, Irving.

HAPPY EASTER (C) w & m Irving Berlin
26Jan48 EU118635

R-605652

Berlin, Irving.
Harem life.

R

Berlin, Irving.

HE DOESN'T KNOW WHAT IT'S ALL ABOUT;
w & m Irving Berlin. © 22Apr25,
E613405. R94145, 25Apr52, Irving
Berlin (A)

Berlin, Irving.

HE DOESN'T KNOW WHAT IT'S ALL ABOUT;
w & m Irving Berlin. © 6Nov25,
E626574. R102771, 18Nov52, Irving
Berlin (A)

Berlin, Irving.

Help me to help my neighbor; w & m I.
Berlin. © Irving Berlin, New York;
17Jan47; EU60120.

R-594922

Library of Congress
Copyright Office

M1978

.T6B

BERLIN, IRVING, 1888-

Help me to help my neighbor; words
and music by Irving Berlin. ©

Irving Berlin, New York; 27Jan47;
EP11508.

I. Title.

R- 594918

Music Cat.

M1554 BERLIN, IRVING, 1888-

.B Help me to help my neighbor, S.A.T.B.
Words and music by Irving Berlin,
vocal arrangement by Clay Warnick.
[New York, I. Berlin Music Corp.]
© Irving Berlin; 11Mar47; on arrange-
ment; EP22111.

75 NK

M1564 BERLIN, IRVING, 1888-

.B Help me to help my neighbor, T.T.B.B.
Words and music by Irving Berlin,
vocal arrangement by Clay Warnick.
[New York, I. Berlin Music Corp.]
© Irving Berlin; 11Mar47; on arrange-
ment; EP22112.

M1573 BERLIN, IRVING, 1888-

.B Help me to help my neighbor, S.S.A.
Words and music by Irving Berlin,
vocal arrangement by Clay Warnick.
[New York, I. Berlin Music Corp.]
© Irving Berlin; 11Mar47; on arrange-
ment; EP22113.

7-7²

Library of Congress
Copyright Office

M1258 BERLIN, IRVING, 1888-

.B45

H4

Help Me to Help My Neighbor ...
music by Irving Berlin, arr. by
Erik Leidzén. New York, I. Ber-
lin Music Corp. © Irving Berlin,
New York; 17Jun47; on arrange-
ment; EP18778. Condensed score
(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

751
Library of Congress
Copyright Office

Berlin, Irving.

HOMESICK; w & m. © 25Aug22, E541844.
R51667, 31Aug49, Irving Berlin (A)

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Homework; [from] Miss
Liberty, words and music by Irving
Berlin. © Irving Berlin; 17May49;
EP37215.

I. Title. II. Title: Miss Liberty.

R-650322

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Homework; fox-trot, [from]
Miss Liberty, words and music by Irving
Berlin. A Jack Mason arrangement. New
York, I. Berlin Music Corp. © Irving
Berlin; 13Jun49; on arrangement; EP38373.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title.
III. Title: Miss Liberty.

Library of Congress
Copyright Office



MSR

M1574 BERLIN, IRVING, 1888-

.B Homework; for treble choir, words and
 music by Irving Berlin, arr. by Harry
 Simeone. [With piano acc.] © on ar-
 rangement; Irving Berlin, New York;
 14Sep50; EP49391.

152
I. Title. [II. Simeone, Harry]

NOV - 7 1950

Library of Congress
Copyright Office



Berlin, Irving.

HOMEWORK from Miss Liberty © w & m
Irving Berlin 7Feb49 EU156092

R-650344

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-
Homework. See his Miss Liberty.

Library of Congress
Copyright Office



xM

Berlin, Irving.

THE HON'RABLE PROFESSION OF THE FOURTH
ESTATE from Miss Liberty © w & m
Irving Berlin 10May49 EU167120

R-650348

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) The hon'able profession
of the fourth estate; [from] Miss Liberty,
words and music by Irving Berlin.
© Irving Berlin; 2Jun49; EP37361.

I. Title. II. Title: Miss Liberty.

R-650324

Library of Congress
Copyright Office

xM1508.8

BERLIN, IRVING, 1888-

The honorable profession of the fourth
estate. See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

THE HOSTESS WITH THE MOSTES' ON THE
BALL from Call me Madam; w, m &
© Irving Berlin 16Mar50 EU197824

R.680200

Library of Congress
Copyright Office

MAR 30 1950

Berlin, Irving.

THE HOSTESS WITH THE MOSTES' ON THE
BALL from Call me madam; w, m &
© Irving Berlin 27Jun50 EU208425

R-680207

Library of Congress
Copyright Office

JUL 21 1950

M1508 BERLIN, IRVING, 1888-

(Call me Madam) 'The hostess with the
mostes' on the ball; [from] Call me
Madam, lyrics and music by Irving
Berlin. © Irving Berlin, New York;
26Sep50; EP49446. Appl. states prev.
reg. 27Jun50, EU208425.

I. Title. II. Title: Call me Madam.

R-680196

Library of Congress
Copyright Office

xM1508.8

NOV - 2 1950

BERLIN, IRVING, 1888-

The hostess with the mostes' on the ball.

SEE HIS

Call me Madam.

DEC - 5 1950

EP49446

xM

Library of Congress
Copyright Office

M1380

.B

Berlin, Irving, 1888-

How deep is the ocean? Simplified
piano solo [with words] Childrens ed'.
New York, Irving Berlin music company.

35¢

© arrangement, 11Nov45; 2c 6Dec45;
composer, New York; EP642.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M38

BERLIN, IRVING, 1888-

.5

How deep is the ocean, how high is the sky?

.B

Arr. by Charles Boutelle, words and music
by Irving Berlin. [For piano] (In Boutelle,
Charles, arr. Irving Berlin's best. no.1,
p.14-15) Appl. author: Irving Berlin,
employer for hire. Appl. states prev. reg:
3Sep32, EU60956; 28Sep32, EP32474. NM:
arrangement. © Irving Berlin; 14Jan55
(in notice: 1954); EP88788.

I. Title. [II. Boutelle, Charles]

Library of Congress

Berlin, Irving.

HOW MANY TIMES; w & m Irving Berlin.

© 20May26, E637906. R113140, 11Jun53,
Irving Berlin (A)

Berlin, Irving.

HOW MANY TIMES; w & m Irving Berlin. ©
21Jun26, E641927. R114579, 2Jul53,
Irving Berlin (A)

M1356

.B

Berlin, Irving, 1888-

[How many times? arranged] Arranged
by Jimmy Dale ... for small orchestra.
New York, Irving Berlin music company.
4 p. and 8 pts. 50¢

©Arrangement, 21May46; composer,
New York; EP9269.

I. Dale, James, arr.

18
Library of Congress
Copyright Office

Music Cat.
Official only

Berlin, Irving.

(How much longer must I wait) Kato?
w & m I. Berlin. © Irving Berlin,
New York; 20May47; EU76575.

R-574925

Library of Congress
Copyright Office

Berlin, Irving.

I CAN MAKE YOU LAUGH, BUT I WISH I
COULD MAKE YOU CRY; from There's no
business like show business, w, m &
© Irving Berlin 15Mar54 EU351637

M1630 BERLIN, IRVING, 1888-

.2 I gave her my heart in Acapulco; words
.B and music by Irving Berlin. © Irving
Berlin; 3Feb48; EP22257.

I. Title. II. Title: In Acapulco.

R-624957

E unpub. 1017

Berlin, Irving

I got lost in his arms. Words and
music by ~~---~~ *Irving Berlin*
3 l. 33 cm.

For solo voice with piano accompaniment.
First line: Don't ask me just how it
happened. ~~I wish I knew.~~

© 1 c 1-5-46; Irving Berlin, New
York; E unpub. 1017.

R-566712

mgc 3-7-46

M1356

BERLIN, IRVING, 1888-

.B

(Annie get your gun) I got lost
in his arms ... [from] Annie
get your gun; lyrics and music
by Irving Berlin, [arr. by
Jack Mason] New York, Irving
Berlin Music Co. © Irving
Berlin, New York; on arrange-
ment; 5Apr46; EP11582. Piano-
conductor score (orchestra,
with words) and parts.

I. Mason, Jack, arr. II. Title.

III. Title: Annie get your
gun.

94
na
Library of Congress
Copyright Office

Music Cat.

M38

BERLIN, IRVING, 1888-

.5

[Annie get your gun. I got the sun in
the morning; arr.]

.B

I got the sun in the morning; arr. by Charles
Boutelle, words and music by Irving Ber-
lin. [For piano] (In Boutelle, Charles,
arr. Irving Berlin's best. no.2, p.6-8)
Appl. author: Irving Berlin, employer for
hire. Appl. states prev. reg.: 10Apr46,
E2887; 24Jan26, EU3750. NM: arrange-

EP88663

Library of Congress

Continued on next card

no R

M38

.5

.B

BERLIN, IRVING, 1888-

[Annie get your gun. I got the sun in
the morning; arr.]

I got the sun in the morning. EP88663.
Card 2.

ment. © Irving Berlin; 14Jan55 (in
notice: 1954); EP88663.

I. Title. [II. Boutelle, Charles. III.
Title: Annie get your gun]

Library of Congress

Revised
11Jul55

M1356

BERLIN, IRVING, 1888-

.B

(Annie get your gun) I got the
sun in the morning ... [from]
Annie get your gun ... music
by Irving Berlin, [arr. by
Jack Mason] New York, Irving
Berlin Music Co. © Irving
Berlin, New York; on arrange-
ment; 5Apr46; EP11581. Piano-
conductor score (orchestra)
and parts.

I. Mason, Jack, arr. II. Title.

III. Title:

Library of Congress

Copyright Office

Annie get your
gun.

Music Cat.

72
no 2

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun
in the morning; from the Rodgers
and Hammerstein production "Annie
get your gun;" [by Irving Berlin],
arranged by Erik W. G. Leidzén.
New York, Irving Berlin Music Co.
© Irving Berlin, New York; on
arrangement; 6Sep46; EP11402.
Condensed score (band) and parts.

7
no 1
I. Leidzén,
1894- arr.
Title: Annie get

Erik W. G.,
II. Title. III.
your gun. Music Ca

M1573

.B

BERLIN, IRVING, 1888-

(Annic get your gun) I got the sun
in the morning, from ... "Annie
get your gun"; words and music by
Irving Berlin, arr. for ... S.S.A.
by Charles Boutelle. [New York,
Irving Berlin Music Corp.] © Irving
Berlin, New York; on arrangement;
17Sep46; EP11572.

I. Boutelle, Charles, arr.

II. Title.

get your gun.

III. Title: Annie

no n

M1564

.B

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun
in the morning, from ... "Annie get
your gun"; words and music by Irving
Berlin, arr. for ... T.T.B.B. by
Charles Boutelle. [New York, Irving
Berlin Music Corp.] © Irving Berlin,
New York; on arrangement; 17Sep46;
EP11576.

I. Boutelle, Charles, arr.

II. Title. III. Title: Annie get
your gun.

no e

M1554

.B

BERLIN, IRVING, 1888-

(Annie get your gun) 'I got the sun in
.the morning, from ... "Annie get your
gun"; words and music by Irving Berlin
arr. for ... S.A.T.B. by Charles
Boutelle. [New York, Irving Berlin
Music Corp.] © Irving Berlin, New York
on arrangement; 17Sep46; EP11577.

I. Boutelle, Charles, arr. II. Title.

III. Title: Annie get your gun.

R

Berlin, Irving.

I have just one heart for just one
boy.

R

Berlin, Irving.

I left my door open and my daddy
walked out.

M1508

BERLIN, IRVING, 1888-

(Call me Madam) I like Ike; words and
music by Irving Berlin. © on new words;
Irving Berlin; 18Jan52; EP60237. Appl.
states prev. reg. as They like Ike,
27Jun50, EU208424; 28Sep50, EP49442.

I. Title. II. Title: Call me Madam.

RE-71-791

Library of Congress
Copyright Office

xM1508.8

xM1659

.E36B

M1356 BERLIN, IRVING, 1888-

.B (Call me Madam) I like Ike; [from Call me Madam] words and music by Irving Berlin. March, fox-trot, a Paul Weirick arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Paul Weirick. © on arrangement; Irving Berlin, New York; 29Jan52; EP60497.

MAR 17 1952

I. Title. II. Title: Call me Madam. [III. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

no 2

M1258 BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [by Irving Berlin, from Call me Madam] arr. by Erik W. G. Leidzén. [Condensed score (band) and parts] \$1.25 Appl. author: Irving Berlin, employer for hire of Erik Leidzén. © on arrangement; Irving Berlin, New York; 1Feb52; EP60586.

MAR 20 1952

I. Title. II. Title: Call me Madam.
[III. Leidzén, Erik William Gustaf, 1894-]

Library of Congress
Copyright Office

xM1659
.E36

M1364

BERLIN, IRVING, 1888-

.B

(Call me Madam) I like Ike; [from Call me Madam, for] T.T.B.B., arr. by Nat Sabor, words and music by Irving Berlin.

(Octavo edition, 1027) [With piano acc.]

20¢ Appl. author: Irving Berlin, employer for hire of Nat Sabor. © on arrangement; Irving Berlin, New York;

1Feb52; EP60587.

MAR 20 1952

I. Title. II. Title: Call me Madam. [III. Sabor, Nat]

Library of Congress
Copyright Office

xM1659
.E36

no c

BERLIN, IRVING, 1888-

I like Ike. SEE HIS Call me Madam.

EP60497

Library of Congress
Copyright Office

xM

R

Berlin, Irving.

I lost my heart in Dixieland.

Berlin, Irving.

I LOVE YOU from Miss Liberty © w & m
Irving Berlin 7Feb49 EU156088

R-650340

Library of Congress
Copyright Office

Berlin, Irving

I love you - you love him; w. & m
I. Berlin. © Irving Berlin, New
York; 14Jun47; EU80587.

R-594930

Library of Congress
Copyright Office

R

Berlin, Irving.
I never knew.

Berlin, Irving.

I WANT TO BE A BALLET DANCER; w & m.
© 28Oct24, E602674. R85882, 2Nov51,
Irving Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) I want to go back
to Michigan, fox-trot [from the
picture Easter parade] Words and
music by Irving Berlin, arr. by
Jack Mason. © Irving Berlin;
7May48; on arrangement; EP26519.
Piano-conductor score (orchestra,
with words) and parts.



Berlin, Irving.

I wonder; w & m I. Berlin. © 13Jan20;
E467144. R9011; 15Jan47; Irving
Berlin (A), New York.

Berlin, Irving.

I WONDER; w & m I. Berlin.

© 9Dec19; E465288. R14053;

27Dec46; Irving Berlin (A),
New York.

Berlin, Irving.

I'D LIKE MY PICTURE TOOK © w & m
Irving Berlin 12Jul49 EU173870

R-650355

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
 (Miss Liberty) I'd like my picture took;
 [from] Miss Liberty, lyrics & music by
 Irving Berlin. New York, I. Berlin Music
 Corp. © Irving Berlin; 30Aug49;
 EP39744.

I. Title. II. Title: Miss Liberty.

R-650334

xM1508.8

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-

I'd like my picture took. See his Miss
Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

I'd rather see a minstrel show.

R

M2199
.B


BERLIN, IRVING, 1888-

If you believe; words and music by Irving
Berlin. Appl. states prev. reg. 15Feb40,
no.82978. NM: changed music &
changed & added words. © Irving Berlin;
5Feb54; EP78050.

I. Title.

nick

Library of Congress



Berlin, Irving.

IF YOU KNOW HOW TO STRUT; w & m.

© 23Jun23, E563267. R63815, 28Jun50,
Irving Berlin (A)

JUL 14 1950

Berlin, Irving.

I'll see you in C-U-B-A; w & m I. Berlin.

© 20Jan20; E470608. R9012; 21Jan47;

Irving Berlin (A), New York.

Berlin, Irving.

I'LL SEE YOU IN CUBA; w & m I. Berlin, arr. Charles N. Grant.

© 5Jan20; E466785. R14993;

8Jan47; Irving Berlin (A), New York.

Berlin, Irving.

M1527 I'LL SHARE IT ALL WITH YOU from Annie
.B495A6 Oakley; w, m & © Irving Berlin
6Mar46 EU10026

R-566726

Library of Congress
Copyright Office

E unpub. 1019

Berlin, Irving

I'm a bad bad man. Words and music
by ~~Irving Berlin~~
4 l. 33 cm.

For solo voice with piano accompaniment.
First line: I'm honored, I'm flattered,
~~This greeting really.~~

© 1 c 1-5-46; Irving Berlin, New
York; E unpub. 1019.

R-566717
mgc 3-7-46

Berlin, Irving.

M1527

.B495A6

I'M AN INDIAN, TOO from Annie Oakley;
w, m & © Irving Berlin 12Feb46
EU7203

R-566723

Library of Congress
Copyright Office

Berlin, Irving.
I'M BEGINNING TO MISS YOU © w & m
Irving Berlin 20Dec48 EU153323

R-632038

Library of Congress
Copyright Office

M1630

BERLIN, IRVING, 1888-

.2

.B

I'm beginning to miss you; words and
music by Irving Berlin. © Irving Berlin;
10Jan49; EP33273.

I. Title.

R-650312

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

I'm beginning to miss you; fox-trot, [by]
Irving Berlin, arr. by Johnny Warrington.
New York, I. Berlin Music Corp. © Irving
Berlin; 27Jan49; on arrangement;
EP34157. Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Library of Congress
Copyright Office

hsk

Berlin, Irving.

I'M LOOKING FOR A DADDY LONG LEGS,
from Music box revue 1922-23;
w & m. © 27Dec22, E554709. R56281,
29Dec49, Irving Berlin (A)

Library of Congress
Copyright Office

FEB 3 1950

Berlin, Irving.

I'M LOOKING FOR A DADDY LONG LEGS;
w & m. © 15Dec22, E554291. R56065,
21Dec49, Irving Berlin (A)

Berlin, Irving.

I'M NOT AFRAID; w, m & © Irving Berlin
8Apr54 EU354087

2E-143-811

Library of Congress
Copyright Office

M1630
.B

BERLIN, IRVING, 1888-

I'm not afraid; words and music by Irving
Berlin. © Irving Berlin; 12May54;
EP80388.

I. Title.

RC-143-228

Library of Congress



Berlin, Irving.

I'M ON MY WAY HOME; w & m Irving Ber-
lin. © 50ct26, E648882. R119055,
120ct53, Irving Berlin (A)

Berlin, Irving.

I'M ON MY WAY HOME; w & m Irving Ber-
lin. © 28Aug26, E643944. R116903,
3Sep53, Irving Berlin (A)

Berlin, Irving.

I'm the guy who guards the harem.

R

Berlin, Irving.

IN A COZY KITCHENETTE APARTMENT; w &
m. © 12Sep21, E518957. R37870,
16Sep48, Irving Berlin (A)

Berlin, Irving, 1888-

IN A COZY KITCHENETTE APARTMENT, from
the Music box revue; w & m. ©
6Oct21, E521229. R39832, 29Oct48,
Irving Berlin (A)

Berlin, Irving.
IN ACAPULCO © w & m Irving Berlin
7 Jan 48 EU112405

P-622173

Library of Congress
Copyright Office

Berlin, Irving.

IN THE SHADE OF A SHELTERING TREE; w
& m. © 28Oct24, E602673. R85881,
2Nov51, Irving Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

Berlin, Irving.

IN THE SHADE OF A SHELTERING TREE,
from Music box revue, 1925; w & m
Irving Berlin. © 15Dec24, E604326.
R88542, 27Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

IN THOSE GOOD OLD BOWERY DAYS; w & m
Irving Berlin. © 15Jul27; E672127.
Irving Berlin (A); 28Jul54; R133854.

Library of Congress
Copyright Office

M1623

.B4I7

BERLIN, IRVING, 1888-

Irving Berlin songs arranged for the uke;
the new way, [by Roy Smeck] [Melody
and words, with ukulele diagrams and
chord symbols] 75¢ © on compilation;
Irving Berlin, New York; 26May50;
EP47028.

I. Title. [II. Smeck, Roy]

not
s. l.

Library of Congress
Copyright Office

WOL 110919500

M1630 BERLIN, IRVING, 1888-
.18 Irving Berlin Waltzes ... for
.B4W3 voice and piano [comp. by Irving
Berlin] New York, I. Berlin
Music Corp. © Irving Berlin,
New York; no. 2, 8Apr47; on
compilation; EP18785.

I. Title.

R-57-785
Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Irving Berlin's
The girl that I marry; from ...
"Annie get your gun" ... arr. by
Jimmy Dale. New York, I. Berlin
Music Corp. © Irving Berlin, New
York; on arrangement; 8Aug46;
EP11301. Piano-conductor score
(orchestra, with words) and parts.

I. Dale, James, arr. II. Title.
III. Title: The girl that I marry.

non
Music Cat.

M1356

.B

BERLIN, IRVING, 1888-

(Annie Get Your Gun) Irving Berlin's

I Got Lost in His Arms; from ...

Annie Get Your Gun ... arr. by

Jimmy Dale. New York, I. Berlin

Music Corp. © Irving Berlin, New

York; 8Aug46; on arrangement;

EP11302. Piano-conductor score

(orchestra, with words) and parts.

I. Dale, Jimmy, arr. II. Title. III.

Title: Annie Get Your Gun.

Library of Congress
Copyright Office

M1350 BERLIN, IRVING, 1888-
.B *(Holiday Inn) Irving Berlin's White
Christmas, scored for orchestra by
Robert Russell Bennett. New York, I.
Berlin Music Corp. © Irving Berlin;
5Apr48; on arrangement; EP26435.
Condensed score (orchestra) and
parts.

1350
Library of Congress
Copyright Office

M1258 BERLIN, IRVING, 1888-

.B *(Holiday Inn) Irving Berlin's White
Christmas, scored for concert band
by Robert Russell Bennett. New York,
I. Berlin Music Corp. © Irving Ber-
lin; 6Apr48; on arrangement; EP26436.
Condensed score (band) and parts.

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Irving
Berlin's Who do you love, I
hope? From ... "Annie get your
gun" ... arr. by Jimmy Dale. New
York, Berlin Music Corp. ©
Irving Berlin, New York; on arrange-
ment; 5Aug46; EP11300. Piano-
conductor score (orchestra, with
words) and parts.

non I. Dale,
Title. III.
love, I

James, arr. II.
Title: Who do you
hope? Music Cat.

Berlin, Irving.

IS SHE THE ONLY GIRL IN THE WORLD; w,
m & © Irving Berlin 14May54 EU358223

RE-145-813

Library of Congress
Copyright Office

Berlin, Irving.

(I ASK YOU) IS THAT NICE; w & m Irving
Berlin. © 3Jan27; E652831. Irving
Berlin (A); 5Apr54; R128117.

Berlin, Irving.

IT ALL BELONGS TO ME; w & m Irving
Berlin. © 15Jul27; E672129.
Irving Berlin (A); 28Jul54; R133856.

Berlin, Irving.

IT ALL BELONGS TO ME; from The
Ziegfeld follies of 1927, w & m
Irving Berlin, ukulele arr. May
Singhi Breen De Rose. © 25Aug27;
E673347. Irving Berlin (A);
15Sep54; R135692.

Berlin, Irving.

IT GETS LONELY IN THE WHITE HOUSE ©
w & m Irving Berlin 25Feb48 EU119329

R-626376

Berlin, Irving.

It only happens when I dance with you;
w & m I. Berlin. © Irving Berlin,
New York; 14Jun47; EU80584.

R-594927

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-

(Easter parade) It only happens
when I dance with you [from] the
picture Easter parade, words and
music by Irving Berlin. © Irving
Berlin; 31Mar48; EP24947.

I. Title. II. Title: Easter parade.

xM1508.9

R-605644

M1356 BERLIN, IRVING, 1888-

.B It only happens when I dance with
you; fox-trot, arr. by Johnny
Warrington, words and music by Irving
Berlin. © Irving Berlin; EP25301.
Piano-conductor score (orchestra,
with words and parts.

©4-9-'48

R-605645

M1258 BERLIN IRVING, 1888-

.B (Easter parade) It only happens
when I dance with you, sung in
the picture Easter parade [by
Irving Berlin] arr. by Erik W.
G. Leidzén. New York; I. Berlin
Music Corp. © Irving Berlin;
7Jul48; on arrangement; EP28569.
Condensed score (band) and parts.

R-615451
I. Leidzén, Erik W. G., 1894-
arr. II. Title. III. Title: Easter
parade.

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-

It only happens when I dance with
you; fox-trot, arr. by Johnny
Warrington, words and music by Irving
Berlin. © Irving Berlin; 9Apr48;
EP25301. Piano-conductor score
(orchestra, with words and parts.

I. Title. II. Warrington, Johnny.

pab- ✓

5-27

48-1

REVISED

27 May75

R-605645

BERLIN, IRVING, 1888-

It only happens when I dance with
you. See his Easter parade.

also

Berlin, Irving.

IT'S A LOVELY DAY TODAY from Call me
Madam; w, m & © Irving Berlin 15Sep50
EU215869

R-680211

Library of Congress
Copyright Office

OCT 12 1950

M1508 BERLIN, IRVING, 1888-

(Call me Madam) It's a lovely day, today;
[from] Call me Madam, words and music
by Irving Berlin. © Irving Berlin;
19Sep50; EP50295.

I. Title. II. Title: Call me Madam.

R-6 80197

NOV 22 1950

S. 1.

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) It's a lovely day today;
[from] Call me Madam, words and music
by Irving Berlin. A Jack Mason arrange-
ment; fox-trot. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Irving Berlin, New
York; 20Sep50; EP49444.

I. Title. II. Title: Call me Madam. [III.
Mason, Jack, 1907-]

NON
Library of Congress
Copyright Office

NOV - 2 1950

BERLIN, IRVING, 1888-

It's a lovely day today. SEE HIS

Call me Madam.

DEC - 5 1950

EP49444

xM

Library of Congress
Copyright Office.

Berlin, Irving.

IT'S A WALK-IN WITH WALKER; w & m
Irving Berlin. © 29Aug25, E620625.
R100465, 10Sep52, Irving Berlin (A)

Berlin, Irving.

IT'S A WALK-IN WITH WALKER; w & m
Irving Berlin. © 17Sep25, E620996.
R100467, 30Oct52, Irving Berlin (A)

Berlin, Irving.

IT'S UP TO THE BAND; w & m Irving
Berlin. © 30Jun27; E667731. Irving
Berlin (A); 2Jul54; R132640.

Berlin, Irving.

IT'S UP TO THE BAND; from The Ziegfeld
follies of 1927, w & m Irving
Berlin, ukulele arr. May Singhi
Breen De Rose. © 25Aug27; E673346..
Irving Berlin (A); 15Sep54; R135691.

Berlin, Irving.

I've got my captain working for me
now.

R

M1356 BERLIN, IRVING, 1888-

.B I've got my love to keep me warm,
fox-trot [by] Irving Berlin, arr.
by Skippy Martin. New York, I.
Berlin Music Corp. © Irving Berlin;
16Dec48; on arrangement; EP32257.
Piano-conductor score (orchestra)
and parts.

I. Martin, Skippy, arr. II. Title.

M1630

.2

.B

BERLIN, IRVING, 1888-

I've got my love to keep me warm; words
and music by Irving Berlin. New York,
L. Berlin Music Corp. © Irving Berlin;
10Jan49 (in notice: 1948); on new piano
arrangement; EP33274.

I. Title.

no R

Library of Congress
Copyright Office




Berlin, Irving.

M1527
.B495A6

I'VE GOT THE SUN IN THE MORNING from
Annie Oakley; w, m & © Irving
Berlin 24Jan46 EU3750

NR
Library of Congress
Copyright Office



Berlin, Irving.

JIMMY; w & m Irving Berlin. © 25Feb27;
E658565. Irving Berlin (A); 8Apr54;
R128393.

Library of Congress
Copyright Office

Berlin, Irving.

JIMMY; from The Ziegfeld follies of
1927, w & m Irving Berlin, ukulele
arr. May Singhi Breen De Rose.
© 29Aug27; E671121. Irving Berlin
(A); 15Sep54; R135689.

Berlin, Irving.

JOHN JACOB ASTOR © w & m Irving
Berlin May 48 EU129806

R632033

Library of Congress
Copyright Office

Berlin, Irving.

THE JUNGLE JINGLE; w & m Irving Berlin.

© 20Jul27; E672233. Irving Berlin

(A); 23Aug54; R134930.

Library of Congress
Copyright Office

Berlin, Irving.

JUST A LITTLE LONGER; w & m Irving Ber-
lin. © 30Sep26, E650504. R119054,
70Oct53, Irving Berlin (A)

Berlin, Irving.

JUST A LITTLE LONGER; w & m Irving

Berlin. © 19Oct26, E649240.

R122615, 21Dec53, Irving Berlin (A)

M1508 BERLIN, IRVING, 1888-

(Miss Liberty) Just one way to say, I love
you; [from] Miss Liberty, words and music
by Irving Berlin. © Irving Berlin;
18May49; EP37114.

I. Title. II. Title: I love you. III. Title:
Miss Liberty.

R-650318

Library of Congress
Copyright Office

xM1508.8

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) Just one way to say I
love you; [from] Miss Liberty, words
and music by Irving Berlin. A Johnny
Warrington arrangement. New York, I.
Berlin Music Corp. © Irving Berlin;
26May49; on arrangement; EP37709.
Piano-conductor score (orchestra, with
words) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress
Copyright Office

msk

BERLIN, IRVING, 1888-

Just one way to say, I love you. See his
Miss Liberty.

M1630 BERLIN, IRVING, 1888-

.2 Kate, have I come too early, too
.B late? Words and music by Irving
Berlin. © Irving Berlin, New
York; 3Jun47; EP14950.

I. Title.

Music Cat.

R-594920

M1356

BERLIN, IRVING, 1888-

.B

Kate (have I come too early, too late); words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; 27Jun47; on arrangement; EP18779. Parts: orchestra.

I. Warrington, Johnny, arr. II. Title.

W.R.
Library of Congress
Copyright Office

Berlin, Irving.

LADY OF THE EVENING; w & m. © 40ct22,
E546957. R52864, 70ct49, Irving
Berlin (A)

Berlin, Irving.

LADY OF THE EVENING, from Music box
revue, 1922-23; w & m. © 4Oct22,
E547692. R54051, 8Nov49, Irving
Berlin (A)

Berlin, Irving.

LAZY; w & m. © 21Feb24, E579611.

R75285, 26Feb51, Irving Berlin (A)

Library of Congress
Copyright Office

JUN 15 1951

Berlin, Irving.

LAZY; w & m. © 19Mar24, E586473.

R75947, 22Mar51, Irving Berlin (A)

MAY 1 0 1951

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

[Lazy; arranged] Arranged by Jimmy Dale ... for small orchestra. New York, Irving Berlin music company. 4 p. and 8 pts. 50¢

— © arrangement, 27 May 46; composer, New York; EP7424.

I. Dale, James, arr.

MS
Library of Congress
Copyright Office

Official only

Berlin, Irving.

LEARN TO DO THE STRUT; w & m.

© 6Oct23, E569480. R67528, 25Sep50,
Irving Berlin (A)

OCT 16 1950

Library of Congress
Copyright Office

Berlin, Irving.

LEARN TO DO THE STRUT, from Music box
revue 1923-24; w & m. © 6Oct23,
E574037. R69235, 11Oct50, Irving
Berlin (A)

DEC - 5 1950

Library of Congress
Copyright Office

Berlin, Irving.

LEARN TO SING A LOVE SONG; w & m

Irving Berlin. © 15Jul27; E672128.

Irving Berlin (A); 28Jul54; R133855.

Library of Congress
Copyright Office

Berlin, Irving.

LEARN TO SING A LOVE SONG; from The
Ziegfeld follies of 1927, w & m
Irving Berlin, ukulele arr. May
Singhi Breen De Rose. © 25Aug27;
E673348. Irving Berlin (A);
15Sep54; R135693.

Berlin, Irving, 1888-
LEGEND OF THE PEARLS; w & m. © 15Sep21,
E520714. R38385, 24Sep48, Irving
Berlin (A)

Berlin, Irving, 1888-

LEGEND OF THE PEARLS, from the Music
box revue; w & m. © 60ct21,
E521227. R39830, 290ct48, Irving
Berlin (A)

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(The Jolson story) Let me sing,
and I'm happy; words and music
by Irving Berlin. Featured in
... The Jolson story. New York,
Irving Berlin Music Corp. ©
Irving Berlin, New York; on
arrangement; 13Dec46; EP11411.
For voice and piano, with chord
symbols.

ref
I. Title.
Jolson story.

II. Title: The

xM1508.9

Music, Cat

M1356


.B

BERLIN, IRVING, 1888-

(Follow the fleet) Let yourself go; from
Follow the fleet, words and music by
Irving Berlin, specially arr. by Jimmy
Lally to suit any combination from trio
to full dance orchestra. [Piano-conductor
score and parts] 3/6 NM: arrangement.
© Irving Berlin; 2Jun54; EF20337.

I. Title. II. Title: Follow the fleet.
[III. Lally, Jimmy]

pol
Library of Congress



BERLIN, IRVING, 1888-

Let yourself go. SEE HIS Follow the fleet.

EF20337

xM

Library of Congress



Berlin, Irving

Let's go west again; words by I.
Berlin.

Melody.

© 5-1-46; I. Berlin, New York;
EU 20020.

R-566728

M1508 BERLIN, IRVING, 1888-
(Annie get your gun) Let's go west again;
words and music by Irving Berlin. [From]
Annie get your gun. © Irving Berlin;
29Mar49; EP35301.

I. Title. II. Title: Annie get your gun.

17-
no 2
Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Annie get your gun) Let's go west again;
fox-trot, from Annie get your gun. [By
Irving Berlin], arr. by Larry Wagner.
New York, I. Berlin Music Corp.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Irving Berlin; 17Jan50; EP44227.

I. Title. II. Title: Annie get your gun.
[III. Wagner, Larry]

Library of Congress
Copyright Office

APR 1 1950

NWR

BERLIN, IRVING, 1888-

Let's go west again. See his Annie get
your gun.

BERLIN, IRVING, 1888-

Let's go west again. SEE HIS
Annie get your gun.

EP44227

Library of Congress
Copyright Office

MAY - 9 1950
xM

Berlin, Irving.

LET'S TAKE AN OLD-FASHIONED WALK

© w & m Irving Berlin 25Feb48

EU119328

R-626375

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Let's take an old-fashioned
walk; [from] Miss Liberty, words and
music by Irving Berlin. © Irving Berlin;
25May49 (in notice: 1948); EP37214.

I. Title. II. Title: Miss Liberty.

R-650321

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Let's take an old-fashioned walk; waltz, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49 (in notice: 1948); on arrangement; EP38372. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title. III. Title:
Miss Liberty.

Library of Congress
Copyright Office

Ref

BERLIN, IRVING, 1888-

Let's take an old-fashioned walk. See his
Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

LISTENING; w & m. © 28Oct24, E602669.
R85877, 2Nov51, Irving Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

Berlin, Irving.

LISTENING, from Music box revue, 1925;
w & m Irving Berlin. © 15Dec24,
E604325, R88541, 27Dec51, Irving
Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

A LITTLE BUNGALOW; w & m Irving Berlin.
© 12Aug25, E622141. R98818,
19Aug52, Irving Berlin (A)

Berlin, Irving.

A LITTLE BUNGALOW, from The cocoanuts;
w & m Irving Berlin, ukulele arr.
May Singhi Breen De Rose. © 10Nov25,
E626650. R102772, 18Nov52, Irving
Berlin (A)

Berlin, Irving.

LITTLE BUTTERFLY, from Music box revue;
w & m. © 6Oct23, E574042. R68141,
11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Berlin, Irving.

LITTLE FISH IN A BIG POND from Miss
Liberty © w & m Irving Berlin 7Feb49
EU156091

R-650343

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Little fish in a big pond;
[from] Miss Liberty, words and music
by Irving Berlin. © Irving Berlin;
18May49; EP37112.

I. Title. II. Title: Miss Liberty.

R-650316

Library of Congress
Copyright Office

xM1508.8

M1356

.B

BERLIN, IRVING, 1888-

(Miss Liberty) Little fish in a big pond;
[from] Miss Liberty, words and music
by Irving Berlin. A Larry Wagner ar-
rangement. New York, I. Berlin Music
Corp. © Irving Berlin; 28May49; on
arrangement; EP37710.

I. Wagner, Larry, arr. II. Title.
III. Title: Miss Liberty.

Library of Congress
Copyright Office



not

BERLIN, IRVING, 1888-
Little fish in a big pond. See his Miss
Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

THE LITTLE RED LACQUER CAGE; w & m.
© 13Oct22, E547219. R53210,
18Oct49, Irving Berlin (A)

Berlin, Irving.

THE LITTLE RED LACQUER CAGE, from
Music box revue, 1922-23; w & m.
© 2Nov22, E547697. R54056,
8Nov49, Irving Berlin (A)

Berlin, Irving.

Look out for the Bolsheviki man.

R

Berlin, Irving.

LOOKING AT YOU; w & m Irving Berlin.
© 18May27; E664628. Irving Berlin
(A); 25Jun54; R132388.

M1630 BERLIN, IRVING, 1888-
.2 Love and the weather; words and
.B music by Irving Berlin. ©
Irving Berlin, New York;
26May47; EP14729.

I. Title.

Music Cat.

R-594919

M1356 BERLIN, IRVING, 1888-

.B

Love and the Weather; words and
music by Irving Berlin, a John-
ny Warrington arrangement. New
York, I. Berlin Music Corp.

© Irving Berlin, New York;
17Jun47; on arrangement;
EP18891. Piano-conductor score
(orchestra, with words) and
parts.

I. Warrington, Johnny, arr. II. Title.

Berlin, Irving.

LOVE, YOU DIDN'T DO RIGHT BY ME;
w, m & © Irving Berlin 26Jun53
EU322070

RE-110-462

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Love, you didn't do right by me; fox trot, arr. by Paul Weirick, words and music by Irving Berlin, from the picture White Christmas. [Piano-conductor score (orchestra) and parts] Appl. author: Irving Berlin, employer for hire of Paul Weirick. Appl. states prev. reg. 26Jun53, EU322070. NM: arrangement. © Irving Berlin; 20Aug54; (in notice: 1953); EP82748.

218
Library of Congress

(Continued on next card)

M1356


BERLIN, IRVING, 1888-

.B

(White Christmas) Love, you didn't do
right by me. EP82748. (Card 2)

I. Title. II. Title: White Christmas.
[III. Weirick, Paul, 1906-]

Library of Congress



M1508

BERLIN, IRVING, 1888-

(White Christmas) Love, you didn't do
right by me; [from] White Christmas,
words and music by Irving Berlin.

© Irving Berlin, New York; 20Aug54
(in notice: 1953); EP82753.

I. Title. II. Title: White Christmas.

SL

145-804
Library of Congress

xM1508.9


BERLIN, IRVING, 1888-

Love, you didn't do right by me. SEE HIS
White Christmas.

EP82748

xM

Library of Congress



Berlin, Irving.

LUCKY BOY; w & m Irving Berlin. ©
12Aug25, E622140. R98817, 19Aug52,
Irving Berlin (A)

Berlin, Irving.

A MAN CHASES A GIRL © w & m Irving
Berlin 8May48 EU129807

R-632034

Library of Congress
Copyright Office

M1630

BERLIN, IRVING, 1888-

.2

A man chases a girl until she catches him;

.B

words and music by Irving Berlin. © Irving Berlin; 1Apr49; EP35498.

I. Title.

R-650313

Library of Congress
Copyright Office



Berlin, Irving.
Mandy.

R

M1380

.B

Berlin, Irving, 1888-

Mandy; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music compnay. 35¢

© arrangement, 25Jan46; composer, New York; EP3948.

I. Title.

no
Library of Congress
Copyright Office

Music Cat.

M1258

.B

BERLIN, IRVING, 1888-

Mandy; [words and music by Irving
Berlin], arranged by Dick
Jacobs. New York, Irving Berlin
Music Corp. © Irving Berlin,
New York; on arrangement; 30Sep46;
EP11403. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

not
Music Cat.

M1258

.B

BERLIN, IRVING, 1888-

Marie; [by Irving Berlin], arranged
by Dick Jacobs. New York,
Irving Berlin Music Corp.,
[c1946] © Irving Berlin, New
York; on arrangement; 14Jan47;
EP11408. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

not

Berlin, Irving.

MARRYING FOR LOVE from Call me Madam;
w, m & © Irving Berlin 16Mar50
EU197825

R-680201

APR - 3 1950

M1508 BERLIN, IRVING, 1888-

(Call me madam) Marrying for love;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin; 7Sep50;
EP49110. Appl. states prev. reg.
16Mar50; EU197825.

I. Title. II. Title: Call me madam.

R-680190

s. l.

Library of Congress
Copyright Office

OCT 10 1950

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) Marrying for love;
[from] Call me Madam, words and music
by Irving Berlin. A Larry Wagner
arrangement; fox-trot. [Piano-conductor
score (orchestra, with words) and parts.
\$1 © on arrangement; Irving Berlin,
New York; 20Sep50; EP49443.

I. Title. II. Title: Call me Madam.
[III. Wagner, Larry]

20 R
Library of Congress
Copyright Office

NOV - 2 1950

BERLIN, IRVING, 1888-
Marrying for love. SEE HIS
Call me Madam.

EP49443

DEC - 5 1950

xM

Library of Congress
Copyright Office

M1630 BERLIN, IRVING, 1888-
.2 Maybe it's because I love you too much;
.B by Irving Berlin. [New York, I. Berlin]
 [For voice and piano] © on arrangement;
 Irving Berlin; 5Jul51; EP55983.

I. Title.

AUG 17 1951

73
Library of Congress
Copyright Office

M1355

BERLIN, IRVING, 1888-

.B

Maybe it's because I love you too much;
arranged by George N. Terry, words
and music by Irving Berlin. Female
vocal. [Piano-conductor score (orches-
tra, with words) and parts] \$1 © on ar-
rangement; Irving Berlin; 17Jul51;
EP56259.

25K
I. Title. [II. Terry, George Norris,
1911- 1

AUG 30 1951

Library of Congress
Copyright Office

M1355

BERLIN, IRVING, 1888-

.B

Maybe it's because I love you too much;
arranged by George N. Terry, words
and music by Irving Berlin. Male vocal.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Irving Berlin; 17Jul51; EP56260.

I. Title. [II. Terry, George Norris,
1911-]

AUG 30 1951

W.B.
Library of Congress
Copyright Office

M1356

BERLIN, IRVING, 1888-

.B

Maybe it's because I love you too much;
fox-trot [by Irving Berlin] arr. by Larry
Wagner. New York, I. Berlin Music
Corp. [Piano-conductor score (orchestra,
with words) and parts] \$1 © on arrange-
ment; Irving Berlin; 27Jul51; EP56406.

I. Title. [II. Wagner, Larry]

Library of Congress
Copyright Office

SEP 4 1951

Berlin, Irving.

ME AND MY BUNDLE from Miss Liberty

© w & m Irving Berlin 7Feb49

EU156090

R-650342

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Me an' my bundle; [from]
Miss Liberty, words and music by Irving
Berlin, © Irving Berlin; 18May49;
EP37111.

I. Title. II. Title: Miss Liberty.

R-650315

Library of Congress
Copyright Office

xM1508.8

M1356 BERLIN, IRVING, 1888-
.B (Miss Liberty) Me an' my bundle; fox-trot,
 words and music by Irving Berlin.
 [Arr. by Johnny Warrington. From] Miss
 Liberty. New York, I. Berlin Music Corp.
 © Irving Berlin; 15Jul49; on arrangement;
 EP39001. Piano-conductor score (orches-
 tra, with words) and parts.

I. Warrington, Johnny, 1911- arr.
II. Title. III. Title: Miss Liberty.

Library of Congress
Copyright Office



BERLIN, IRVING, 1888-

Me an' my bundle. See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

MINSTREL DAYS; by Irving Berlin. ©
20ct25, E621352. R100752, 90ct52,
Irving Berlin (A)

Berlin, Irving.

MISS LIBERTY © w & m Irving Berlin
7Feb49 EU156086

R-650338

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
Miss Liberty; words and music by Irving
Berlin, [from] Miss Liberty. © Irving
Berlin; 29Jun49; EP38375.

I. Title.

R-650333

Library of Congress
Copyright Office

xM1508.8

BERLIN, Irving.

Miss Liberty. DU19826. SEE

Sherwood, Robert Emmet.

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor.

see also his

Give me your tired, your poor.

Berlin, Irving

Mister Monotony; w & m I. Berlin.

© Irving Berlin, New York; 14Jun47;

EU80588.

R-594931

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(Miss Liberty) Mr. Monotony; [from] Miss
Liberty, lyrics and music by Irving Ber-
lin. New York, I. Berlin Music Corp.
© Irving Berlin; 17Jun49 (in notice: 1947);
EP38374.

I. Title. II. Title: Miss Liberty.

R-650332

xM1508.8

Library of Congress
Copyright Office

BERLIN, IRVING, 1888-
Mr. Monotony. See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

MRS. SALLY ADAMS from Call me madam;
w, m & © Irving Berlin 20Sep50
EU216239

R-680212

OCT 12 1950

Library of Congress
Copyright Office

Berlin, Irving.

THE MONKEY DOODLE DOO; w & m Irving
Berlin. © 14Aug25, E622303.
R100468, 21Aug52, Irving Berlin (A)

Berlin, Irving.

THE MONKEY DOODLE-DOO, from The cocoa-
nuts; w & m Irving Berlin, ukulele
arr. May Singhi Breen De Rose.

© 10Nov25, E626653. R102775,
18Nov52, Irving Berlin (A)

Berlin, Irving.

MONOHAN AND CALAHAN © w & m Irving
Berlin 8May48 EU129808

not

Library of Congress
Copyright Office



Berlin, Irving.

MONT MARTRE; w & m. © 10Oct22,
E548565. R52990, 12Oct49, Irving
Berlin (A)

Berlin, Irving.

MONTMARTRE, from Music box revue,
1922-23; w & m. © 2Nov22, E547695.
R54054, 8Nov49, Irving Berlin (A)

E unpub. 1018

Berlin, Irving

Moonshine lullaby. Words and music
by ...
3 l. 33 cm.

For solo voice with piano accompaniment.
First line: Behind the hill there's a
busy little still, ~~where your~~.

© 1 c 1-5-46; Irving Berlin,
New York; E unpub. 1018.

R-566713

mgc 3-7-46

Berlin, Irving.

THE MOST EXPENSIVE STATUE IN THE
WORLD from Miss Liberty © w & m
Irving Berlin 13May49 EU167875

R-630351

Library of Congress
Copyright Office



M1508 BERLIN, IRVING, 1888-
(Miss Liberty) The most expensive statue
in the world; [from] Miss Liberty,
words and music by Irving Berlin.
© Irving Berlin; 31May49; EP37364.

I. Title. II. Title: Miss Liberty.

R-650327

Library of Congress
Copyright Office



xM1508.8

BERLIN, IRVING, 1888-

The most expensive statue in the world.

See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

MUSIC BOX REVUE; m Irving Berlin, arr.
Al. Moquin, orchestrated H. M. Higgs.
© 6Jul23, E567052. R63925, 7Jul50,
Chappell & Co., ltd. (PWH of H. M.
Higgs & A. Moquin)

AUG 23 1950

Library of Congress
Copyright Office

Berlin, Irving.

MUSIC BOX REVUE; selection, Irving
Berlin, arr. Dan Godfrey; military
band (In Chappell's Army journal,
no.510) © 16Aug23, E567592. R65979,
18Aug50, Chappell & Co., ltd. (PWH of
D. Godfrey)

SEP 27 1950

Library of Congress
Copyright Office

Berlin, Irving.

MY BABY'S COME BACK TO ME; w & m Irv-
ing Berlin. © 28Aug26, E643945.
R116904, 3Sep53, Irving Berlin (A)

Berlin, Irving.

M1527 MY DEFENSES ARE DOWN from Annie
.B495A6 Oakley; w, m & © Irving Berlin
1Feb46 EU4996

R-566719

Library of Congress
Copyright Office

Berlin, Irving, 1888-

MY LITTLE BOOK OF POETRY; w & m. ©
15Sep21, E520713. R38384, 24Sep48,
Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving, 1888-

MY LITTLE BOOK OF POETRY, from the
Music box revue; w & m. © 60ct21,
E521228. R39831, 290ct48, Irving
Berlin (A)

Berlin, Irving.

MY NEW YORK; w & m Irving Berlin. ©
30Sep27; E674434. Irving Berlin
(A); 21Oct54; R137959.

Library of Congress
Copyright Office

Berlin, Irving.

MY NEW YORK; w & m Irving Berlin,
ukulele arr. May Singhi Breen
De Rose. © 26Oct27; E678248.
Irving Berlin (A); 5Nov54; R138705.

My tambourine girl; w & m Irving Berlin.
© 9Jul19; E454776. R7508; 17Jul46;
I. Berlin (A), New York.

R

Berlin, Irving.
My tambourine girl.

R

Berlin, Irving.
The new moon.

R

Berlin, Irving.
Nobody knows.

R

Berlin, Irving.

Nobody knows and nobody seems to
care.

R

Berlin, Irving.

NOTHING MORE TO SAY (C) w & m Irving
Berlin 25Feb48 EU119327

R-626374

Berlin, Irving.

THE OLD MAN © w & m Irving Berlin

25Feb48 EU119326

R. 626373

Berlin, Irving.

THE OLD MAN; w, m & © Irving Berlin
10Dec52 EU297971

RE-71-796

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(White Christmas) The old man; [from]
White Christmas, words and music by
Irving Berlin. © Irving Berlin, New
York; 20Aug54 (in notice: 1952); EP82754.

White Christmas.

I. Title. II. Title: ~~The old man~~

RE-145-803
SL

Library of Congress

xM1508.9

BERLIN, IRVING, 1888-

The old man. SEE HIS White Christmas.

EP82754

xM

Library of Congress

Berlin, Irving.

ONCE UPON A TIME, TODAY from Call me
Madam; w, m & © Irving Berlin 2Aug50
EU211777

R-680210

AUG 28 1950

M1508 BERLIN, IRVING, 1888-

(Call me Madam) Once upon a time today;
[from] Call me Madam, lyrics and music
by Irving Berlin. © Irving Berlin, New
York; 26Sep50; EP49445. Appl. states
prev. reg. 2Aug50, EU211777.

I. Title. II. Title: Call me Madam.

R-680195

Library of Congress
Copyright Office

xM1508.8

NOV - 2 1950

BERLIN, IRVING, 1888-

Once upon a time today, SEE HIS
Call me Madam.

EP49445

DEC - 5 1950

xM

Library of Congress
Copyright Office

Berlin, Irving.

ONE GIRL; w & m. © 13Sep23, E570996.
R67169, 15Sep50, Irving Berlin (A)

OCT 16 1950

Library of Congress
Copyright Office

Berlin, Irving.

ONE GIRL, from Music box revue 1923-24;
w & m. © 6Oct23, E574039. R69237,
11Oct50, Irving Berlin (A)

DEC - 5 1950

Berlin, Irving.

ONLY FOR AMERICANS from Miss Liberty

© w & m Irving Berlin 13May49

EU167876

R-650352

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Only for Americans; [from]
Miss Liberty, words and music by
Irving Berlin. © Irving Berlin; 25May49;
EP37213.

I. Title. II. Title: Miss Liberty.

R-630320

Library of Congress
Copyright Office

xM1508.8

M1508 BERLIN, IRVING, 1888-
 (Miss Liberty) Only for Americans; [from]
 Miss Liberty, words and music by Irving
 Berlin. © Irving Berlin; 5Jul49; on
 changed words; EP38266.

I. Title. II. Title: Miss Liberty.

R-650331

Library of Congress
Copyright Office



xM1508.8

M1356

.B

BERLIN, IRVING, 1888-

(Miss Liberty) 'Only for Americans;
[from] Miss Liberty, fox trot, lyrics
& music by Irving Berlin. A Larry
Wagner arrangement. New York, I.
Berlin Music Corp. © Irving Berlin;
5Jul49; on arrangement; EP39746.
Piano-conductor score (orchestra, with
words) and parts.

I. Wagner, Larry,

arr. II. Title.

Library of Congress
Copyright Office

III. Title: Miss Liberty.

203

BERLIN, IRVING, 1888-

Only for Americans. See his Miss
Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

OO, MAYBE IT'S YOU; w & m Irving Berlin.

© 8Jun27; E665353. Irving Berlin

(A); 25Jun54; R132389.

Berlin, Irving.

OO^h-MAYBE IT'S YOU; from The Ziegfeld
follies of 1927, w & m Irving
Berlin, ukulele arr. May Singhi
Breen De Rose. © 15Aug27; E670764.
Irving Berlin (A); 1Sep54; R135268.

Berlin, Irving.
OPERATION VITTLES © w & m Irving Ber-
lin 20Dec48 EU153322

R-632037

Library of Congress
Copyright Office

Berlin, Irving.

AN ORANGE GROVE IN CALIFORNIA; w & m.
© 15Jun23, E564813. R63430, 21Jun50,
Irving Berlin (A)

JUL 13 1950

Berlin, Irving.

AN ORANGE GROVE IN CALIFORNIA; w & m.
© E563845. R64574, 20Jul50, Irving
Berlin (A)

AUG 1 7 1950

Library of Congress
Copyright Office

Berlin, Irving.
OUR DAY OF INDEPENDENCE; w, m & ©
Irving Berlin 1Aug52 EU284083

RE-71-793

Library of Congress
Copyright Office

Berlin, Irving.

PACK UP YOUR SINS AND GO TO THE DEVIL;
w & m. © 25Sep22, E546634. R52580,
28Sep49, Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

PACK UP YOUR SINS AND GO TO THE DEVIL;
w & m. © 11Oct22, E548660. R53104,
17Oct49, Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

PARIS WAKES UP AND SMILES from Miss
Liberty © w & m Irving Berlin 3Mar49
EU159698

R-650347

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music by
Irving Berlin. © Irving Berlin; 17May49;
EP37212.

I. Title. II. Title: Miss Liberty.

KL 650319

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music
by Irving Berlin. A Johnny Warrington
arrangement. © Irving Berlin, New York;
12Jul49; on arrangement; EP38999. Piano-
conductor score (orchestra, with words)
and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress
Copyright Office



nd

BERLIN, IRVING, 1888-
Paris wakes up and smiles. See his
Miss Liberty.

Library of Congress
Copyright Office



xM

M176
.B

Berlin, Irving, 1888-

Piano selection ... [from] Blue skies.
[Arranged by Chris Langdon] London,
Irving Berlin, ltd.

© arrangement, 10Oct46; composer,
London; EF4373.

I. Langdon, Chris, arr.

nd

Library of Congress
Copyright Office

Music Cat.

M1622

BERLIN, IRVING, 1888-

.B Play a simple melody; words and music
by Irving Berlin. © on new piano ar-
rangement; Irving Berlin; 15May50;
EP46775.

I. Title.

Library of Congress
Copyright Office

JUL 7 1950

M1356

BERLIN, IRVING, 1888-

.B

Play a simple melody; fox trot [by]

Irving Berlin, arr. by Larry Wagner.

[Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement;

Irving Berlin; New York, 31 May 50;

EP47027.

I. Title. [II. Wagner, Larry]

JUL 14 1950

Library of Congress
Copyright Office

M1624 BERLIN, IRVING, 1888-

.B Play a simple melody; [by Irving Berlin]
arr. by Helmy Kresa. [Melody, ukulele
diagrams and chord symbols, with words]
15¢ © on arrangement; Irving Berlin,
New York; 12Jul50; EP48535.

I. Title. [II. Kresa, Helmy, 1899-]

SEP 27 1950

hsk
Library of Congress
Copyright Office

M142
. U5B

BERLIN, IRVING, 1888-

Play a simple melody; [by Irving Berlin],
arr. by Helmy Kresa. [Score: 2 voices,
with ukulele diagrams and chord symbols]
15¢ © on arrangement; Irving Berlin,
New York; 21Jul50; EP49511.

I. Title. II. Title: Simple melody. [III.
Kresa, Helmy, 1899-]

NOV - 2 1950

Library of Congress
Copyright Office

Berlin, Irving.

THE POLICEMEN'S BALL from Miss Liberty

© w & m Irving Berlin 7Feb49

EU156085

R-650337

**M1508 BERLIN, IRVING, 1888-
 (Miss Liberty) The policemen's ball;
 [from] Miss Liberty, words and music
 by Irving Berlin. © Irving Berlin;
 18May49; EP37113.**

I. Title. II. Title: Miss Liberty.

R. 650317

Library of Congress
Copyright Office

xM1508.8

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) 'The policemen's ball;
fox-trot, words and music by Irving
Berlin. [Arr. by Johnny Warrington.
From] Miss Liberty. New York, I.
Berlin Music Corp. © Irving Berlin;
15Jul49; on arrangement; EP39000.
Piano-conductor score (orchestra, with
words) and parts.

not
I. Warrington,

Library of Congress
Copyright Office

Johnny, 1911- arr.

II. Title. III. Title:
Miss Liberty.

BERLIN, IRVING, 1888-
The policemen's ball. See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

Polly, pretty Polly, Polly with a
past.

R

Berlin, Irving.

PORCELAIN MAID; w & m. © 9Oct22,
E547049. R52988, 12Oct49, Irving
Berlin (A)

Berlin, Irving.

PORCELAIN MAID, from Music box revue,
1922-23; w & m. © 2Nov22, E547696.
R54055, 8Nov49, Irving Berlin (A)

400
Berlin, Irving.

A pretty girl is like a melody.

R

M1380

.B

Berlin, Irving, 1888-

A pretty girl is like a melody;
[words by I. Berlin] simplified piano
solo. Children's ed. New York,
Irving Berlin music company. 35¢

© arrangement, 25 Jan 46; composer,
New York; EP3952.

I. Title.

Red

Library of Congress
Copyright Office

Music Cat.

M38

.5

.B

BERLIN, IRVING, 1888-

[Ziegfeld follies of 1919. A pretty girl
is like a melody; arr.]

A pretty girl is like a melody; arr. by
Charles Boutelle, words and music by
Irving Berlin. [For piano] (In Boutelle,
Charles, arr. Irving Berlin's best. no.2,
p.14-15) Appl. author: Irving Berlin,
employer for hire. Appl. states prev.
reg.: 15Jul19, no.453307; 15Jul46, R7372.

EP88666.

Library of Congress

Continued on next card

Revised

6Jul55

M38

BERLIN, IRVING, 1888-

.5

[Ziegfeld follies of 1919. A pretty girl
is like a melody; arr.]

.B

A pretty girl is like a melody. EP88666.
Card 2.

NM: arrangement. © Irving Berlin;
14Jan55 (in notice: 1954); EP88666.

I. Title. [II. Boutelle, Charles.
III. Title: Ziegfeld follies of 1919]

Library of Congress

Revised
6Jul55

Berlin, Irving.

THE PULITZER PRIZE from Miss Liberty
© w & m Irving Berlin 26May49
EU168898

R-650353

Library of Congress
Copyright Office

Berlin, Irving.

PUTTIN' ON THE RITZ; w & m Irving
Berlin. © 24Aug27; E673306.
Irving Berlin (A); 15Sep54;
R135690.

M1356

BERLIN, IRVING, 1888-

.B

Puttin' on the ritz; [by Irving Berlin, arr.
by] Danny Hoctor. New York, Berlin.
[Piano-conductor score: orchestra]
Appl. author: Irving Berlin, employer
for hire of Daniel J. Hoctor. Appl. states
prev. reg. 3Dec29, no.11281. © on
arrangement; Irving Berlin; 23Apr53;
EP72630.

I. Title. [II. Hoctor, Daniel James,
1918-]

Library of Congress
Copyright Office

Berlin, Irving.

RAINBOW OF GIRLS; w & m Irving Berlin.

© 30Jun27; E667729. Irving Berlin

(A); 14Jul54; R133281.

Library of Congress
Copyright Office

Berlin, Irving.

RAINBOW OF GIRLS; from The Ziegfeld
foillies of 1927, w & m Irving
Berlin, ukulele arr. May Singhi
Breen De Rose. © 25Aug27; E673349.
Irving Berlin (A); 1Sep54; R135271.

Berlin, Irving.

REMEMBER; w & m Irving Berlin. ©
26Feb25, E607660. R91387, 3Mar52,
Irving Berlin (A)

APR 2 - 1952

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

Remember ... arranged by Jimmy Dale
... for small orchestra. New York, Ir-
ving Berlin music company. 50¢

© arrangement, 30Jan46; composer,
New York; EP3679.

I. Dale, James, arr. II. Title.

MSA
Library of Congress
Copyright Office

Music Cat.

M1573

.B

BERLIN, IRVING, 1888-

Remember; three part, S.S.A., by Irving
Berlin, arr. by Nat Sabor. New York,
I. Berlin. (The Irving Berlin choral
library, 122) [With piano acc.] 20¢
© on arrangement; Irving Berlin;
22Jun51; EP55633.

I. Title. [II. Sabor, Nat]

AUG 23 1951

Library of Congress
Copyright Office

M1554

BERLIN, IRVING, 1888-

.B

Remember; four part, S.A.T.B., by Irving Berlin, arr. by Nat Sabor. New York, I. Berlin. (The Irving Berlin choral library, 624) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 22Jun51; EP55634.

I. Title. [II. Sabor, Nat]

AUG 23 1951

Library of Congress
Copyright Office

M1564

BERLIN, IRVING, 1888-

.B

Remember; four part, T.T.B.B., by Irving Berlin, arr. by Nat Sabor. New York, I. Berlin. (The Irving Berlin choral library, 1024) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 22Jun51; EP55635.

I. Title. [II. Sabor, Nat]

AUG 22 1951

Library of Congress
Copyright Office

M1557

.B

BERLIN, IRVING, 1888-

Remember; S.A.T.B. with alto or mezzo solo and piano accompaniment, by Irving Berlin, arr. by Roy Ringwald. Delaware Water Gap, Pa., Shawnee Press, selling agent. 25¢ Appl. author: Irving Berlin, employer for hire of Roy Ringwald. Appl. states prev. reg. 1925. © on arrangement; Irving Berlin, 10Apr53; EP71944.

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

M38

.5

.B

BERLIN, IRVING, 1888-

Remember; arr. by Charles Boutelle,
words and music by Irving Berlin. [For
piano] (In Boutelle, Charles, arr. Irving
Berlin's best. no.1, p.16-17) Appl. author:
Irving Berlin, employer for hire. Appl.
states prev. reg.: 26Mar25, EU610740,
1Apr52, R#2905; 27Jul25, EP619946,
30Jul52, R#8076. NM: arrangement.
© Irving Berlin; 14Jan55 (in notice: 1954);
EP88789.

I. Title. [II. Boutelle, Charles]

Library of Congress

Berlin, Irving.

RIBBONS AND BOWS; w & m Irving Berlin.

© 12Aug27; E673031. Irving Berlin

(A); 1Sep54; R135270.

Berlin, Irving.

ROCK-A-BYE-BABY. © 15Aug24, E594810.
R82872, 4Sep51, Irving Berlin (A
of m)

OCT 1 1951

Library of Congress
Copyright Office

Berlin, Irving.

ROCK-A-BYE BABY, from Music box revue,
1925; w & m Irving Berlin. © 15Dec24,
E604323, R88539, 27Dec51, Irving
Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

A ROOF OVER MY HEAD © w & m Irving
Berlin 8May48 EU129809

R-632035

M1630

BERLIN, IRVING, 1888-

.2

Roses of yesterday; words and music by

.B

Irving Berlin. © on arrangement; Irving
Berlin; 22Jul52; EP64203. Appl. states
prev. reg. 1Sep28, E698328.

I. Title.

M1356

.B

BERLIN, IRVING, 1888-

Roses of yesterday; arranged by Larry Wagner, words and music by Irving Berlin. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Irving Berlin, employer for hire of Larry Wagner. © on arrangement; Irving Berlin; 6Aug52; EP64768.

I. Title. [II. Wagner, Larry]

Library of Congress
Copyright Office

m1630, c

-B

Berlin, Irving, 1888-

~~Blue skies:~~ (Running around in circles) getting
nowhere; [~~excerpt~~] - Words ... by I. Berlin.

(c) 1Jul46; composer, New York; EP7277. Prev.
reg. no. EU354, 30Nov45; ~~new entry to correct~~
EU436281.

under title
"Getting
nowhere,"

For voice and piano, with chord symbols.

I. Title: ~~Running around in circles getting~~
~~nowhere.~~ II. Title: Getting nowhere.

retype R-566746

ME/C 31Jan47

mJ/c

M1508 BERLIN, IRVING, 1888-

(Blue skies) Running around in
circles, getting nowhere, as
sung in Blue skies, words and
music by Irving Berlin. © Irving
Berlin; 1Jul46; EP7277.

I. Title. II. Title: Getting nowhere.
III. Title: Blue skies.

R- 56577

Revised
24Feb49

Library of Congress
Copyright Office

xM1508.9

BERLIN, IRVING, 1888-

Running around in circles, getting
nowhere. See his Blue skies.
also

Berlin, Irving.

RUSSIAN LULLABY; w & m Irving Berlin.

© 4Mar27; E660394. Irving Berlin

(A); 5Apr54; R128120.

Berlin, Irving.

RUSSIAN LULLABY; w & m Irving Berlin.

© 7Apr27; E661557. Irving Berlin
(A); 7May54; R130110.

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

Russian lullaby ... arranged by Jimmy Dale ... for small orchestra. New York, Irving Berlin music company. 50¢

© arrangement, 21Jan46; composer, New York; EP3678.

I. Dale, James, arr. II. Title.

NR

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

A SAILOR'S NOT A SAILOR 'TIL A SAILOR'S
BEEN TATTOOED; from There's no busi-
ness like show business, w, m & ©
Irving Berlin 30Jul54 EU366357

RE-145-817

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(There's no business like show business) A
sailor's not a sailor 'til a sailor's been
tattooed; [from] There's no business like
show business, lyrics and music by Irving
Berlin. 50¢ Appl. states prev. reg.
30Jul54, EU366357. © Irving Berlin,
New York; 13Dec54; EP85495.

I. Title. II. Title: There's no business like
show business.

SL

Library of Congress

xM1508.9

15-145-809

BERLIN, IRVING, 1888-

A sailor's not a sailor 'til a sailor's been
tattooed. SEE HIS There's no business
like show business.

EP85495

xM

Library of Congress

M1356
.B

Berlin, Irving, 1888-

Say it isn't so ... arranged by
Jimmy Dale ... for small orchestra. New
York, Irving Berlin music company. 50¢

© arrangement, 19Mar46; composer, New
York; EP3677.

I. Dale, James, arr. II. Title.

nr
Library of Congress
Copyright Office

Music Cat.

M1380

.B

Berlin, Irving; 1888-

Say it with music; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢

© arrangement, 25Jan46; composer, New York; EP3950.

I. Title.

25
Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

SAYONARA; w, m & © Irving Berlin

70oct53 EU333676

RE-110-470

Library of Congress

Berlin, Irving, 1888-

SCHOOLHOUSE BLUES; w & m. © 70ct21,
E521158. R39826, 290ct48, Irving
Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

THE SCHOOLHOUSE BLUES, from Music box
revue; w & m. © 25Nov21, E523258.
R41486, 17Dec48, Irving Berlin (A)

M1630.2

.B

Berlin, Irving, 1888-

A serenade to an old-fashioned girl;
words ... by I. Berlin.

© 24Jun46; composer, New York; EP7084.
Prev. reg. 11Sep45; EU438220.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.
XM1508.9

R-566745

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-fashioned girl; words and music by Irving Berlin, from Irving Berlin's Blue skies ... A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; on arrangement; 26Aug46; EP11303.

Piano-conductor score ,orchestra, with

24
1202

(Continued on
next card)
Music Cat.

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-
fashioned girl. (Card 2)

words) and parts.

I. Warrington, Johnny, arr. II.
Title. III. Title: A serenade to
an old-fashioned girl.

Music Cat.

Berlin, Irving.

SHAKING THE BLUES AWAY; w & m Irving
Berlin. © 8Jun27; E665354. Irving
Berlin (A); 25Jun54; R132390.

Berlin, Irving.

SHAKING THE BLUES AWAY; from The
Ziegfeld follies of 1927, w & m
Irving Berlin. © 15Aug27; E670765.
Irving Berlin (A); 1Sep54; R135269.

Berlin, Irving.

SING A SONG OF SING SING from Miss
Liberty © w & m Irving Berlin 7Feb49
EU156084

R-650336

Berlin, Irving.

A SINGER, A DANCER; from White Christmas, w, m & © Irving Berlin 18Aug53
EU327741

REF-110-468

Library of Congress

Berlin, Irving.

SISTERS; from White Christmas, w, m
& © Irving Berlin 3Aug53 EU326159

REF - 110 - 465

Library of Congress

M1508

BERLIN, IRVING, 1888-

(White Christmas) Sisters; from Irving Berlin's White Christmas, words and music by Irving Berlin. 50¢ © Irving Berlin, New York; 14Sep54 (in notice: 1953); EP83176.

I. Title. II. Title: White Christmas.

Re - 145-807

Library of Congress

SL


xM1508.9

BERLIN, IRVING, 1888-
Sisters. SEE HIS White Christmas.

EP83176

xM

Library of Congress



M1630

BERLIN, IRVING, 1888-

.2

Sittin' in the sun; words and music by

.B

Irving Berlin. New York, Berlin Music Corp. Appl. states prev. reg. as Sittin' in the sun counting my money, 26Jun53, EU322071. © Irving Berlin; 20Jul53; EP73117.

I. Title.

RE-110-416

Library of Congress

Berlin, Irving.

SITTIN' IN THE SUN; male vocal, w & m
Irving Berlin arr Irving Berlin,
employer for hire of George N. Terry
© on arr Irving Berlin 27Jul53
EU325323. Appl. states prev. version:
Sittin' in the sun counting my
money.

Berlin, Irving.

SITTIN' IN THE SUN; female vocal, w &
m Irving Berlin arr Irving Berlin,
employer for hire of George N. Terry
© on arr Irving Berlin 27Jul53
EU325324. Appl. states prev. version:
Sittin' in the sun countin' my
money.

Handwritten initials

Library of Congress

Berlin, Irving.

SITTIN' IN THE SUN COUNTIN' MY
MONEY; w, m & © on new w & m
Irving Berlin 26Jun53 EU322071.
Appl. states prev. reg. 4Mar53
EU307420

Re. 100-463

Berlin, Irving.

SITTIN' IN THE SUN COUNTING MY MONEY;

w, m & © Irving Berlin 4Mar53

EU307420

RE-110-461

Library of Congress
Copyright Office

Berlin, Irving.

SITTIN' IN THE SUN (COUNTIN' MY MONEY);

© Irving Berlin EU322071. Notice

14Jul53 v22 p383

Berlin, Irving.

SIXTEEN, SWEET SIXTEEN; w & m. ©
28Oct24, E602670. R85878, 2Nov51,
Irving Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

M1624 BERLIN, IRVING, 1888-

.B

Snookey ookums; [by Irving Berlin] arr.
by Helmy Kresa. [Melody, ukulele dia-
grams and chord symbols, with words]
15¢ © on arrangement; Irving Berlin,
New York; 12Jul50; EP48536.

I. Title. [II. Kresa, Helmy, 1899-]

NA
Library of Congress
Copyright Office

SEP 27 1950

M1622 BERLIN, IRVING, 1888-
.B Snookey Ookums; words and music by
 Irving Berlin; © on arrangement;
 Irving Berlin; 14Jul50; EP48166.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

M142
. U5B

BERLIN, IRVING, 1888-

Snookey Ookums; [by Irving Berlin], arr.
by Helmy Kresa. [Melody, ukulele dia-
grams and chord symbols, with words]
15¢ © on arrangement; Irving Berlin,
New York; 21Jul50; EP49514.

I. Title. [II. Kresa, Helmy]

JAN 22 1951

Library of Congress
Copyright Office

Revised
11Dec50

Berlin, Irving.

SNOW; w, m & © Irving Berlin 14Aug53

EU327241

RE-110-467

Library of Congress

M1508 BERLIN, IRVING, 1888-
(White Christmas) Snow; from Irving
Berlin's White Christmas, words and
music by Irving Berlin. 50¢ © Irving
Berlin, New York; 14Sep54 (in notice:
1953) EP83177.

I. Title. II. Title: White Christmas.

Re-145.908
Library of Congress

SL


xM1508.9

BERLIN, IRVING, 1888-
Snow. SEE HIS White Christmas.

EP83177

xM

Library of Congress



Berlin, Irving, 1888-

SOME SUNNY DAY; w & m. © 10Mar22,
E532345. R45465, 14Mar49, Irving
Berlin (A)

Berlin, Irving.

SOME SUNNY DAY; w & m. © 25Mar22,
E532917. R45730, 30Mar49, Irving
Berlin (A)

Berlin, Irving.

SOMETHING TO DANCE ABOUT; w, m &

© Irving Berlin 20oct50 EU220321

NOV 27 1950

R-680215

Library of Congress
Copyright Office

M1508

BERLIN, IRVING, 1888-

(Call me Madam) Something to dance
about; from Call me Madam, lyrics and
music by Irving Berlin. © Irving Berlin,
New York; 7Nov50; EP50504.

I. Title. II. Title: Call me Madam.

R-680199

DEC 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

BERLIN, IRVING, 1888-
Something to dance about. SEE HIS
Call me Madam.

EP5 05 04

JAN - 9 1951

Library of Congress
Copyright Office

xM

Berlin, Irving.

Song for Sophie; w & m I. Berlin.

© Irving Berlin, New York; 2May47;

EU74417.

R- 594924

Library of Congress
Copyright Office

Berlin, Irving.

THE SONG IS ENDED BUT THE MELODY
LINGERS ON; w & m Irving Berlin,
ukulele arr. May Singhi Breen
De Rose. © 11Nov27; E675370.
Irving Berlin (A); 29Nov54; R140080.

M1356
.B

Berlin, Irving, 1888-

The song is ended ... arranged by
Jimmy Dale ... for small orchestra. New
York, Irving Berlin music company. 50¢

© arrangement, 22Jan46; composer, New
York; EP3676.

I. Dale, James, arr. II. Title.

not
Library of Congress
Copyright Office

Music Cat.

M1380

.B

Berlin, Irving, 1888-

This song is ended; [words by I.
Berlin] simplified piano solo.
Children's ed. New York, Irving Berlin
music company. 35¢

© arrangement, 25 Jan 46; composer,
New York; EP3953.

I. Title.

W.R.

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

THE SONG IS ENDED BUT THE MELODY
LINGERS ON; w & m Irving Berlin.
© 20Oct27; E678116. Irving Berlin
(A); 1Nov54; R138250.

Library of Congress
Copyright Office

M1356

BERLIN, IRVING, 1888-

.B The song is ended but the melody lingers
on; [by Irving Berlin] arr. by Paul
Weirick. [New York, I. Berlin] [Piano-
conductor score (orchestra) and parts;
with words] \$1 © on arrangement;
Irving Berlin; 14Jun51; EP55638.

I. Title. [II. Weirick, Paul, 1906-]

AUG 22 1951

Library of Congress
Copyright Office

M1356

BERLIN, IRVING, 1888-

.B

The song is ended but the melody lingers on; waltz [by Irving Berlin] arr. by Larry Wagner. [New York, I. Berlin] [Piano-conductor score (orchestra, with words and parts)] \$1 © on arrangement; Irving Berlin; 26Jun51; EP55636.

I. Title. [II. Wagner, Larry]

Library of Congress
Copyright Office

AUG 22 1951

M1380

.B

Berlin, Irving, 1888-

The song of the metronome; [words
by I. Berlin]' simplified piano solo.
Children's ed. New York, Irving
Berlin music company. 35¢

© arrangement, 28Jan46; composer,
New York; EP3951.

I. Title.

ref

Library of Congress
Copyright Office

Music Cat.

M1557

.B

BERLIN, IRVING, 1888-

The song of the metronome; for mixed chorus, by Irving Berlin, arr. by Hawley Ades. [With piano and optional wood block acc.] 25¢ Appl. author: Irving Berlin, employer for hire of Hawley Ades. Appl. states prev. reg. 1939. © on arrangement; Irving Berlin, New York; 3Jul53; EP73293.

I. Title. [II. Ades, Hawley]

Library of Congress

Berlin, Irving

Steppin' out with my baby; w & m I.
Berlin. © Irving Berlin, New York;
26Jun47; EU81825.

R-594932

BERLIN, IRVING, 1888-

(Easter parade) Steppin' out with
my baby [from] the picture Easter
parade, words and music by Irving
Berlin. © Irving Berlin; 31Mar48;
EP24945.

I. Title. II. Title: Easter parade.

pab-✓

5-27

48-1

REVISED

27 May 75

R-605642

M1356 BERLIN, IRVING, 1888-

:B (Easter parade) Steppin' out with
my baby, sung in the picture Easter
parade; foxtrot, words and music by
Irving Berlin, arr. by Johnny
Warrington. © Irving Berlin;
9Apr48; on arrangement; EP26434.
Piano-conductor score (orchestra,
with words) and parts.

R-605646

M1258 BERLIN, IRVING, 1888-

.B Steppin' out with my baby [by
 Irving Berlin] arr. by Erik W.
 G. Leidzén. New York, I. Berlin
 Music Corp. © Irving Berlin;
 8Jul48; on arrangement; EP28568.
 Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894-
arr. II. Title.

R. 615450

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-

(Easter parade) Steppin' out with
my baby [from] the picture Easter
parade, words and music by Irving
Berlin. © Irving Berlin; 31Mar48;

EP ~~BF~~24945.

I. Title. II. Title: Easter parade.

Berlin, Irving.

Stepping out with my baby; From Easter
parade; w & m Irving Berlin.

© Loew's Inc., New York; 18Jun47;
EU80655.

ask

Library of Congress
Copyright Office

Berlin, Irving.

EWEN, DAVID.

The story of Irving Berlin; illustrated by
Jane Castle. 179 p. © Henry Holt and
Co., inc., New York; 17Mar50; A43359.

I. Berlin, Irving.

II. Castle, Jane, illus.

III. Holt (Henry) and Co., inc.

MAY 23 1950

MUS

Library of Congress
Copyright Office

arh/r

Berlin, Irving.

THE STORY OF NELL AND THE POLICE GA-
ZETTE © w & m Irving Berlin 3Mar49
EU159697

R-6503/16

Library of Congress
Copyright Office

Berlin, Irving.
Sweeter than sugar.

R

Berlin, Irving.

A syncopated cocktail.

R

Berlin, Irving.

TAKE A LITTLE WIFE; w & m. © 15Dec22,
E554290. R56064, 21Dec49, Irving
Berlin (A)

Berlin, Irving.

TAKE A LITTLE WIFE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554707. R56279, 29Dec49, Irving
Berlin (A)

Library of Congress
Copyright Office

FEB 3 1950

Berlin, Irving.

TAKE 'IM AWAY, HE'S BREAKIN' MY HEART;
w & m Irving Berlin. © 12Aug25,
E622138. R98815, 19Aug52, Irving
Berlin (A)

Berlin, Irving.

M1527

.B495A6

TAKE IT IN YOUR STRIDE from Annie
Oakley; w, m & © Irving Berlin
24Jan46 EU3751

R-566718

Library of Congress
Copyright Office

Berlin, Irving.

TANGO MELODY; w & m Irving Berlin.

© 10Dec25, E629175. R105161,

2Jan53, Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

TANGO MELODY, from The cocoanuts;
w & m Irving Berlin. © 23Dec25,
E629461. R105162, 2Jan53, Irving
Berlin (A)

Berlin, Irving.

TELL ALL THE FOLKS IN KENTUCKY (I'M
COMING HOME); w & m. © 2Aug23,
E570048. R65307, 7Aug50, Irving
Berlin (A)

SEP 13 1950

Library of Congress
Copyright Office

Berlin, Irving.

TELL ALL THE FOLKS IN KENTUCKY (I'M
COMIN' HOME); w & m. © 28Aug23,
E568932. R66774, 1Sep50, Irving
Berlin (A)

OCT 10 1950

Library of Congress
Copyright Office

Berlin, Irving.

TELL HER IN THE SPRINGTIME; w & m.

© 28Oct24, E602671. R85879, 2Nov51,
Irving Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

Berlin, Irving.

TELL HER IN THE SPRINGTIME, from
Music box revue, 1925; w & m Irving
Berlin. © 15Dec24, E604321. R88537,
27Dec51, Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

Berlin, Irving.

TELL ME A BEDTIME STORY; w & m.

© 13Sep23, E570995. R67168, 15Sep50,
Irving Berlin (A)

OCT 16 1950

Library of Congress
Copyright Office

Berlin, Irving.

TELL ME A BEDTIME STORY, from Music box
revue 1923-24; w & m. © 6Oct23,
E574038. R69236, 11Oct50, Irving
Berlin (A)

DEC - 5 1950

Library of Congress
Copyright Office

Berlin, Irving.

TELL ME WITH A MELODY; w & m.

© 23Apr23, E561774. R61590, 26Apr50,
Irving Berlin (A)

Library of Congress
Copyright Office

JUN - 6 1950

Berlin, Irving.

TELL ME WITH A MELODY; w & m.

© 11May23, E562660. R62219, 15May50,
Irving Berlin (A)

Library of Congress
Copyright Office

JUN 16 1950

M1508

BERLIN, IRVING, 1888-

(Call me Madam) That international rag;
[from] Call me Madam, music and lyrics
by Irving Berlin. New York, I. Berlin
Music Corp. © on arrangement; Irving
Berlin; 24Mar53; EP71486.

I. Title. II. Title: Call me Madam.

non
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Library of Congress
Copyright Office

xM1508.9

BERLIN, IRVING, 1888-

That international rag. SEE HIS Call
me Madam.

EP71486

xM

Library of Congress
Copyright Office

Berlin, Irving.
That revolutionary rag.

R



Berlin, Irving.

THAT'S A GOOD GIRL; w & m Irving Berlin.
© 28Aug26, E643946. R116905,
3Sep53, Irving Berlin (A)

Berlin, Irving.

THAT'S A GOOD GIRL; w & m Irving Berlin.
© 16Sep26, E648366. R118061, 23Sep53,
Irving Berlin (A)

Berlin, Irving.

M1527

.B495A6

THERE'S NO BUSINESS LIKE SHOW BUSINESS
from Annie Oakley; w, m & © Irving
Berlin 12Feb46 EU7201

R-566721

Library of Congress
Copyright Office

M1557

BERLIN, IRVING, 1888-

.B (Annie get your gun) There's no business
like show business; [from Annie get your
gun] mixed voices S.A.T.B., by Irving
Berlin, arr. by Nat Sabor. (The Irving
Berlin choral library, 627) [With piano
acc.] 20¢ © on arrangement; Irving
Berlin, New York; 5Sep51; EP57063.

I. Title. II. Title: Annie get your gun.
[III. Sabor, Nat]

run
Library of Congress
Copyright Office

OCT 15 1951

BERLIN, IRVING, 1888-

There's no business like show business.

SEE HIS Annie get your gun.

EP57063

OCT 29 1954

xM

Library of Congress
Copyright Office



Berlin, Irving, 1888-

THEY CALL IT DANCING; w & m. ©
12Sep21, E518958. R37871, 16Sep48,
Irving Berlin (A)

Berlin, Irving, 1888-

THEY CALL IT DANCING, from the Music
box revue; w & m. © 6Oct21,
E521226. R39829, 29Oct48, Irving
Berlin (A)

Berlin, Irving.

THEY LIKE IKE from Call me madam; w,
m & © Irving Berlin 27Jun50 EU208424

R-680206

Library of Congress
Copyright Office

JUL 21 1950

M1508 BERLIN, IRVING, 1888-
 (Call me Madam) They like Ike; [from]
 Call me Madam, lyrics and music by
 Irving Berlin. © Irving Berlin, New York;
 27Sep50; EP49442. Appl. states prev.
 reg. 27Jun50, EU208424.

I. Title. II. Title: Call me Madam.

R-680194

Library of Congress
Copyright Office

xM1508.8

NOV - 2 1950

BERLIN, IRVING, 1888-
They like Ike. SEE HIS
Call me Madam.

EP49442

DEC - 5 1950

xM

Library of Congress
Copyright Office

Berlin, Irving.

M1527 THEY SAY IT'S WONDERFUL from Annie
.B495A6 Oakley; w, m & © Irving Berlin
10Jan46 EU15003

R-566727

Library of Congress
Copyright Office

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's
wonderful ... [from] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co.

© Irving Berlin, New York; on
arrangement; 8Apr46; EP11583.

Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Jack,

III. Title:

arr. II. Title.

Annie get your gun.

NO N
Music Cat.

M1258

.B

BERLIN, IRVING, 1888-

(Annie get your gun) They say
it's wonderful, from ... "Annie
get your gun" [by] Irving Ber-
lin, arr. by Erik W. G. Leid-
zén. © Irving Berlin, New
York; on arrangement 12Aug46;
EP12350. Condensed score
(band) and parts.

I. Leidzén, Erik W. G., 1894-
arr. II. Title. III. Title: They
say it's wonderful.

W R
Library of Congress
Copyright Office

Music Cat.

M1554

.B

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's
wonderful, from ... "Annie get your
gun"; words and music by Irving
Berlin, arr. for ... S.A.T.B. by
Charles Boutelle. [New York, Irving
Berlin Music Co.] © Irving Berlin,
New York; on arrangement; 17Sep46;
EP11573.

I. Boutelle,

Charles, arr.

II. Title. III.

Annie get your gun.

Music Cat.

M1573

BERLIN, IRVING, 1888-

.B

(Annie get your gun) They say
it's wonderful, from ...

"Annie get your gun"; words
and music by Irving Berlin,
arr. for ... S.S.A. by Charles
Boutelle [New York, Irving
Berlin Music Co.] © Irving
Berlin, New York; on arrange-
ment; 17Sep46; EP11574.

I. Boutelle, Charles, arr. II.
Title. III. Title: Annie get your
gun.

Library of Congress
Copyright Office

Music Cat.

M1564

.B

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's
wonderful, from ... "Annie get your
gun"; words and music by Irving Berlin
arr. for ... T.T.B.B. by Charles
Boutelle. [New York, Irving Berlin
Music Co.] © Irving Berlin, New York;
on arrangement; 17Sep46; EP11575.

I. Boutelle, Charles, arr.

II. Title. III. Title: Annie get your gun

202
Music Cat.

M1624 BERLIN, IRVING, 1888-

. B (Annie get your gun) They say it's wonderful; [from] Annie get your gun. [by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50 (in notice: 1946); EP48534.

I. Title. II. Title: Annie get your gun.
[III. Kresa, Helmy, 1899-]

non
Library of Congress
Copyright Office

SEP 27 1950

M142
.U5B

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's wonderful; [from Annie get your gun, by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; (in notice: 1946); EP49512.

I. Title. II. Title: Annie get your gun.
[III. Kresa, Helmy, 1888-]

24 ✓
no n
Library of Congress
Copyright Office

NOV - 2 1950

Berlin, Irving, 1888-

They say it's wonderful

see his

Annie get your gun. They say it's
wonderful.

Library of Congress
Copyright Office

Music Cat.
Official only

BERLIN, IRVING, 1888-

They say it's wonderful. SEE HIS
Annie get your gun.

OCT 2 - 1950

EP48534

xM

Library of Congress
Copyright Office

Berlin, Irving.

THEY'RE BLAMING THE CHARLESTON; w & m
Irving Berlin. © 25Nov25, E628822.
R103760, 8Dec52, Irving Berlin (A)

Berlin, Irving.

THEY'RE BLAMING THE CHARLESTON; w & m
Irving Berlin. © 22Dec25, E627914.
R105160, 2Jan53, Irving Berlin (A)

Berlin, Irving.

TING-A-LING, THE BELLS 'LL RING; w & m
Irving Berlin. © 20May26, E637907.
R114081, 26Jun53, Irving Berlin (A)

Berlin, Irving.

TING-A-LING THE BELLS'LL RING; w & m
Irving Berlin. © 28Jun26, E644118.
R114581, 2Jul53, Irving Berlin (A)

Berlin, Irving.

TO MY MAMMY; w & m Irving Berlin.

© 30Apr29; EU6222. Irving Berlin
(A); 28May56; R171567.

Berlin, Irving.

TOGETHER; w & m Irving Berlin. ©
26May27; E666752. Irving Berlin (A);
25Jun54; R132392.

Berlin, Irving.

TOGETHER WE TWO; w & m Irving Berlin,
ukulele arr. May Singhi Breen
De Rose. © 27Oct27; E678247.
Irving Berlin (A); 29Nov54; R140081.

Berlin, Irving.

TOKIO BLUES; w & m Irving Berlin. ©
15Dec24, E603705. R88534, 27Dec51,
Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

TOKIO BLUES, from Music box revue,
1925; w & m Irving Berlin. ©
29Dec24, E606066. R88545, 3Jan52,
Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

Berlin, Irving.

TOO MANY SWEETHEARTS; w & m. © 7Feb23,
E555829. R58419, 9Feb50, Irving
Berlin (A)

MAR 13 1950

Berlin, Irving.

TOO MANY SWEETHEARTS; w & m.

© 23Mar23, E558849. R60104, 27Mar50,
Irving Berlin (A)

Library of Congress
Copyright Office

APR 17 1950

Berlin, Irving.

UNLUCKY IN LOVE; w & m. © 28Oct24,
E602672. R85880, 2Nov51, Irving
Berlin (A)

DEC 14 1951

Library of Congress
Copyright Office

Berlin, Irving.

UNLUCKY IN LOVE, from Music box revue,
1925; w & m Irving Berlin. ©
15Dec24, E604324. R88540, 27Dec51,
Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

VENETIAN ISLES; w & m Irving Berlin.

© 24Sep25, E623555. R100470,

30Oct52, Irving Berlin (A)

Berlin, Irving.

VENETIAN ISLES; w & m Irving Berlin.

© 14Oct25, E626055. R101096,

17Oct52, Irving Berlin (A)

Berlin, Irving.

THE WALTZ OF LONG AGO; w & m.

© 13Sep23, E571000. R67172, 15Sep50,
Irving Berlin (A)

Berlin, Irving.

THE WALTZ OF LONG AGO, from Music box
revue; w & m. © 6Oct23, E574041.
R68140, 11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Berlin, Irving.

Was there ever a pal like you?

R

Berlin, Irving.

WASHINGTON SQUARE DANCE from Call me
madam; w, m & © Irving Berlin 27Jun50
EU208423

R-6 80205

Library of Congress
Copyright Office

JUL 21 1950

M1508 BERLIN, IRVING, 1888-

(Call me madam) Washington square dance;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin;
7Sep50; EP49111. Appl. states prev. reg.
27Jun50, EU208423.

I. Title. II. Title: Call me madam.

- R-680191

s. l.

Library of Congress
Copyright Office

OCT 10 1950

xM1508.8

M1356 BERLIN, IRVING, 1888-
.B (Call me Madam) Washington square
dance; [from] Call me Madam, words and
music by Irving Berlin. [Arr. by Larry
Wagner] New York, I. Berlin Music
Corp. [Piano-conductor score (orches-
tra, with words) and parts] \$1 © on ar-
rangement; Irving Berlin; 5Oct50;
EP50296.

I. Title. II. Title: Call me Madam... [III]
Wagner, Larry]
Library of Congress
Copyright Office

NOV 22 1950

No 2

BERLIN, IRVING, 1888-
Washington square dance. SEE HIS
Call me Madam.

EP49111

DEC - 5 1950

xM

Library of Congress
Copyright Office



Berlin, Irving.

WE SHOULD CARE; w & m Irving Berlin.

© 27Oct25, E626316. R102179,

6Nov52, Irving Berlin (A)

Berlin, Irving.

WE SHOULD CARE; w & m Irving Berlin.

© 25Nov25, E628823. R103761, 8Dec52,
Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

WE SHOULD CARE, from The cocoanuts;
w & m Irving Berlin, ukulele arr.
May Singhi Breen De Rose. © 10Nov25,
E626651. R102773, 18Nov52, Irving
Berlin (A)

Berlin, Irving.

WE SHOULD CARE, from The cocoanuts;
w & m Irving Berlin. © on new music
& new melody, 10Nov25, E627631.
R105159, 2Jan53, Irving Berlin (A)

2

Berlin, Irving.

WE'LL ALL GO VOTING FOR AL; w & m.

© 16May24, E588428. R78682, 22May51,
Irving Berlin (A)

JUL 19 1951

Library of Congress
Copyright Office



Berlin, Irving.

WE'LL NEVER KNOW; w & m Irving Berlin.

© 10Apr26, E636825. R110539,

23Apr53, Irving Berlin (A)

Berlin, Irving.

WE'LL NEVER KNOW; w & m Irving Berlin.

© 22May26, E641150. R113142, 11Jun53,
Irving Berlin (A)

Library of Congress
Copyright Office

Berlin, Irving.

WHAT CAN YOU DO WITH A GENERAL © w &
m Irving ^Berlin 25Feb48 EU119325

R-626372

M1508 BERLIN, IRVING, 1888-

(Stars on my shoulders) What can you do
with a general? [From] Stars on my
shoulders, words and music by Irving
Berlin. © Irving Berlin; 21Apr49 (in
notice: 1948); EP36281.

I. Title. II. Title: Stars on my shoulders.

R-650314

Library of Congress
Copyright Office

xM1508.8

BERLIN, IRVING, 1888-

**What can you do with a General? See his
Stars on my shoulders.**

Library of Congress
Copyright Office

xM

Berlin, Irving.

WHAT DO I HAVE TO DO TO GET MY PICTURE
IN THE PAPER from Miss Liberty

© w & m Irving Berlin 7Feb49

EU156089

R-650341

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-

(Miss Liberty) What do I have to do to get
my picture in the paper? [From] Miss
Liberty, words and music by Irving
Berlin. © Irving Berlin; 2Jun49;
EP37360.

I. Title. II. Title: Miss Liberty.

R-650323

Library of Congress
Copyright Office



xM1508.8

BERLIN, IRVING, 1888-

**What do I have to do to get my picture in
the paper? See his Miss Liberty.**

Library of Congress
Copyright Office

xM

Berlin, Irving.

WHAT DOES A SOLDIER WANT FOR CHRISTMAS;

w, m & © Irving Berlin 21Jul53

EU324394

W. B.

Library of Congress

Berlin, Irving.

WHAT DOES IT MATTER; w & m Irving
Berlin. © 29Jan27; E655733. Irving
Berlin (A); 5Apr54; R128119.

Berlin, Irving.

WHAT DOES IT MATTER; w & m Irving
Berlin. © 15Feb27; E658278. Irving
Berlin (A); 8Apr54; R128392.

Library of Congress
Copyright Office

Berlin, Irving.

WHAT MAKES ME LOVE YOU; w & m Irving
Berlin. © 30Jun27; E667728. Irving
Berlin (A); 14Jul54; R133280.

Library of Congress
Copyright Office

Berlin, Irving.

WHAT'LL I DO? w & m. © 21Feb24,
E579612. R75286, 26Feb51, Irving
Berlin (A)

JUN 28 1951

Library of Congress
Copyright Office

Berlin, Irving.

WHAT'LL I DO? w & m. © 10Mar24,
E584398. R75794, 14Mar51, Irving
Berlin (A)

MAY 10 1951

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

What'll I do? ... arranged by Jimmy
Dale ... for small orchestra. New York,
Irving Berlin music company. 50¢

© arrangement, 15 Jan 46; composer, New
York; EP3675.

I. Dale, James, arr. II. Title.

WJR

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

WHAT'S THERE ABOUT ME? w & m Irving
Berlin. © 12Aug25, E622144.
R98821, 12Aug52, Irving Berlin (A)

M1356

.B

Berlin, Irving, 1888-

When I lost you ... arranged by
Jimmy Dale.. New York, Irving Berlin:
music company. 4 p. and 8 pts. 50¢

© arrangement, 15 Jan 46; composer,
New York; EP3674.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

non
Library of Congress
Copyright Office

Music Cat.

M1380

.B

Berlin, Irving, 1888-

When I lost you; [words by I.
Berlin] 'simplified piano solo. Child-
ren's ed. New York, Irving Berlin
music company. 35¢

© arrangement, 25 Jan 46; composer,
New York; EP3949.

I. Title.

20R

Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.

WHEN IT'S PEACH BLOSSOM TIME IN LICHT-
ENBURG; from There's no business like
show business, w, m & © Irving Berlin
15Mar54 EU351636

RE-145-812

Library of Congress
Copyright Office

Berlin, Irving.

WHEN MY BABY SMILES; w & m I. Berlin.

© 23Dec19, 24Dec19; E465802,
466229. R14054 - 14055; 27Dec46;
Irving Berlin (A), New York.

M1356

.B

Berlin, Irving, 1888-

[When the midnight choo-choo leaves
for Alabam'; arranged] Arranged by
Jimmy Dale ... for small orchestra.
New York, Irving Berlin music company.
4 p and 8 pts. 50¢

© arrangement, 20May46; composer,
New York; EP9270.

I. Dale, James, arr.

ask
Library of Congress
Copyright Office

Music Cat.
Official only

Berlin, Irving.

WHEN WE'RE RUNNING A LITTLE HOTEL OF
OUR OWN; w & m Irving Berlin. ©
12Aug25, E622142. R98819, 19Aug52,
Irving Berlin (A)

Berlin, Irving.

WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 23Apr23,
E561773. R61589, 26Apr50, Irving
Berlin (A)

Library of Congress
Copyright Office

JUN - 6 1950

Berlin, Irving.

WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 10May23,
E564047. R62220, 15May50, Irving
Berlin (A)

Library of Congress
Copyright Office

JUN 1 6 1950

Berlin, Irving.

WHERE IS MY LITTLE OLD NEW YORK? w &
m Irving Berlin. © 6Dec24, E604030.
R88536, 13Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving.

WHERE IS MY LITTLE OLD NEW YORK? From
Music box revue, 1925; w & m Irving
Berlin. © 29Dec24, E606065. R88544,
3Jan52, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1356

.B

Berlin, Irving, 1888-

White Christmas ... arranged by Jimmy
Dale ... for small orchestra. New York,
Irving Berlin music company. 50¢

© arrangement, 15Mar46; composer, New
York; EP3686.

I. Dale, James, arr. II. Title.

not

Music Cat.

Library of Congress
Copyright Office

M1574 BERLIN, IRVING, 1888-

.B White Christmas [by Irving Berlin]
vocal arrangement by Clay Warnick.
New York, I. Berlin Music Corp.
© Irving Berlin; 6Apr48; on arrange-
ment; EP26431. Score: SSA and
piano.

M1564 BERLIN, IRVING, 1888-

.B White Christmas [by Irving Berlin]
vocal arrangement by Clay Warnick.
New York, I. Berlin Music Corp. . . .
© Irving Berlin; 6Apr48; on
arrangement; EP26432. Score:
TTBB and piano.

M1554 BERLIN, IRVING, 1888-

.B White Christmas [by Irving Berlin]
vocal arrangement by Clay Warnick.
New York, I. Berlin Music Corp.

© Irving Berlin; 6Apr48; on arrange-
ment; EP26433. Score: SATB and
piano.

rest

M175
.A4B

BERLIN, IRVING, 1888-
(Holiday Inn) White Christmas; [words
and music] by Irving Berlin, simplified
accordion solo [arr. by Pietro Deiro, Jr.]
New York, I. Berlin Music Corp. 40¢
© on arrangement; Irving Berlin; 13Sep51;
EP57216.

nor
I. Title. II. Title: Holiday Inn. [III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

xM1629.3

C5
OCT 15 1951

BERLIN, IRVING, 1888-
White Christmas. SEE HIS Holiday Inn.

OCT 29 1951

EP57216

xM

Library of Congress
Copyright Office

Berlin, Irving.

WHO; w & m. © 15Aug24, E594807.
R82869, 4Sep51, Irving Berlin (A)

OCT 11 1951

Library of Congress
Copyright Office

Berlin, Irving.

WHO, from Music box revue, 1925; w & m
Irving Berlin. © 23Dec24, E603955.
R88535, 28Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Berlin, Irving, 1888-

Who do you love, I hope? Words by
I. Berlin.

© 2-12-46; I. Berlin, New York;
EU7205.

R-566725

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Who do you love,
I hope? ... [From] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co. ©
Irving Berlin, New York; on arrange-
ment; 5Apr46; EP11578. Piano-
conductor score (orchestra, with
words) and parts.

I. Mason,
III. Title:

Jack, arr. II. Title
Annie get your gun.

41

700 R

Berlin, Irving.

WHY DO YOU WANT TO KNOW WHY; w & m
Irving Berlin. © 20May26, E637908.
R113141, 11Jun53, Irving Berlin (A)

Berlin, Irving.

WHY DO YOU WANT TO KNOW WHY; w & m
Irving Berlin. © 28Jun26, E644120.
R114583, 2Jul53, Irving Berlin (A)

Berlin, Irving.

WHY I LOVE MY BABY; w & m Irving Berlin.

© 30Jun27; E667730. Irving Berlin

(A); 2Jul54; R132639.

Berlin, Irving.

WHY SHOULD HE FLY AT SO MUCH A WEEK
WHEN HE COULD BE THE SHEIK OF PAREE;
w & m Irving Berlin. © 11Jun27;
E665479. Irving Berlin (A); 25Jun54;
R132391.

Berlin, Irving.

WILL SHE COME FROM THE EAST (EAST,
NORTH, WEST OR SOUTH)? w & m.

© 9oct22, E547056. R52989, 12oct49,
Irving Berlin (A)

Berlin, Irving.

WILL SHE COME FROM THE EAST (EAST,
NORTH, WEST OR SOUTH), from Music
box revue, 1922-23; w & m.

© 2Nov22, E547698. R54057, 8Nov49,
Irving Berlin (A)

Berlin, Irving.

WITH A FAM'LY REPUTATION; w & m Irving
Berlin. © 12Aug25, E622143.
R98820, 19Aug52, Irving Berlin (A)

E unpub. 1016

Berlin, Irving

With music. Words and music by ~~...~~
3 1. 33 cm.

For solo voice with piano accompaniment.
First line: Now that we're married
we'll get along. ~~I~~

© 1 c 1-5-46; Irving Berlin,
New York; E unpub. 1016.

mge 3-7-46

R-566711

Berlin, Irving.

YOU CAN HAVE HIM from Miss Liberty

© w & m Irving Berlin 7Feb49

EU156087

R-650339

Library of Congress
Copyright Office

M1508 BERLIN, IRVING, 1888-
 (Miss Liberty) You can have him; [from]
 Miss Liberty, words and music by Irving
 Berlin. © Irving Berlin; 3Jun49; on
 changes in words & music; EP37635.

I. Title. II. Title: Miss Liberty.

R-650328

Library of Congress
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xM1508.8

M1508 BERLIN, IRVING, 1888-
(Miss Liberty) You can have him; from
Miss Liberty, words and music by Irving
Berlin. © Irving Berlin; 13Jun49;
EP37711.

I. Title. II. Title: Miss Liberty.

R-650370

Library of Congress
Copyright Office

xM1508.8

BERLIN, IRVING, 1888-

You can have him. See his Miss Liberty.

Library of Congress
Copyright Office

xM

Berlin, Irving.

You can not make your shimmy shake on
tea.

R

Berlin, Irving.

M1527 YOU CAN'T GET A MAN WITH A GUN from
.B495A6 Annie Oakley; w, m & © Irving
 Berlin 24Jan46 EU3749

R-566716

Library of Congress
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Berlin, Irving.

YOU FORGOT TO REMEMBER; w & m Irving
Berlin. © 26Mar25, E610740.
R92905, 1Apr52, Irving Berlin (A)

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Berlin, Irving.

YOU FORGOT TO REMEMBER; w & m Irving
Berlin. © 27Jul25, E619946.
R98076, 30Jul52, Irving Berlin (A)

Berlin, Irving.

YOU GOT TO HAVE IT IN HOLLYWOOD; w & m
Irving Berlin. © 12Aug27; E673032.
Irving Berlin (A); 23Aug54; R134931.

Library of Congress
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M1380

.B BERLIN, IRVING, 1888-
(Blue skies) You keep coming back
like a song [from Blue skies, by
Irving Berlin] ... Simplified piano
solo. Children's ed. New York,
Irving Berlin Music Corp. © Irving
Berlin, New York; on simplified
arrangement; 27 Nov 46; EP11594.

I. Title: You keep coming back like a
song. II. Title: Blue skies.

non
Music Cat.

M1356

.B

Berlin, Irving, 1888- . . .

You'd be surprised . . . arranged by
Jimmy Dale. New York, Irving Berlin
music company. 4 p. and 8 pts. 50¢

© arrangement; 20Mar46; composer,
New York; EP3673.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

not
Library of Congress
Copyright Office

Music Cat.

Berlin, Irving.
You'd be surprised.

R

Berlin, Irving.

YOU'RE JUST IN LOVE; w, m & © Irving
Berlin 20Sep50 EU217366

NOV - 6 1950

R-6 80213

M1508 BERLIN, IRVING, 1888-

(Call me Madam) You're just in love;
[from] Call me Madam, lyrics and music
by Irving Berlin. New York, I. Berlin
Music Corp. © Irving Berlin; 10Oct50;
EP50297.

I. Title. II. Title: Call me Madam.

R-680198

s. l.

Library of Congress
Copyright Office

NOV 22 1950
xM1508.8

M1356

BERLIN, IRVING, 1888-

. B (Call me Madam) You're just in love;
fox-trot, words and music by Irving
Berlin. [From] Call me Madam. A
Larry Wagner arrangement. New York,
I. Berlin Music Corp. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Irving Berlin;
2Nov50; EP50388.

I. Title. II. Title: Call me Madam.
[III. Wagner, Larry]

Library of Congress
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KOR

BERLIN, IRVING, 1888-
You're just in love. SEE HIS
Call me Madam.

EP50297

JAN - 9 1951

xM

Library of Congress
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Berlin, Irving.
You're so beautiful.

R

Berlin, Irving, music.

See

BLUE SKIES. L 758.

BERLIN (IRVING) INC.

Famous song hits for tenor banjo;
arr. by Ralph Coliechio, with
piano accompaniment. Folio 1-3.
© 30ct27; A1011188-1011190.
Bourne, inc. (PWH); 50ct54;
R137150-137152.

Berlin (Irving) [✓]inc., claimant.

Fisher, Gladys W. What child is this?

EP1977

Berlin (Irving) music co., claimant.

Shannon, Grace. Flat River, Missouri.

EP2732

Berlin (Irving) Music Corp.

M1630

BERLIN, IRVING, 1888-

.2

.B

I've got my love to keep me warm; words
and music by Irving Berlin. New York,
I. Berlin Music Corp. © Irving Berlin;
10Jan49 (in notice: 1948); on new piano
arrangement; EP33274.

I. Title.

Berlin (Irving) Music Corp.

M1556

.B

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor; [from Miss Liberty] For mixed
chorus [with piano accompaniment] music
by Irving Berlin, words by Emma Lazarus,
arr. by Roy Ringwald. © Irving Berlin
Music Corp., New York; 4Oct49; on
arrangement; EP41633.

I. Lazarus, Emma, lyricist. II. Ringwald,
Roy, arr. III. Title. IV. Title: Miss Liberty.

Library of Congress
Copyright Office

Revised
18Jan50

Berlin (Irving) music corp. ✓

Why did it have to end so soon?
w & m Marty Symes, Dick Robertson
& Frank Weldon. © Irving Berlin ✓
music corp., New York; 15 Jan 47;
EU59620.

Berlin (Irving) Music Corp.

M1630

WELDON, FRANK.

.2

Why Did It Have to End so Soon?

.W

By Marty Symes, Dick Robertson
and Frank Weldon. © Irving

Berlin Music Corp., New York;

29Jan47; EP12256. For voice and
piano, with chord symbols.

I. Symes, Marty, joint composer.

II. Robertson, Dick, joint composer.

III. Title.

Library of Congress

Copyright Office

BERLIN, JAMES.

Young Uncle Sam. Col. drawing on
wood mounting. H. 10 in. © James
Berlin, New York; 17May51; GP2047.

JUN - 7 1951

BERLIN, KNUD KUGLEBERG.

Spredte erindringer fra et langt liv.

København, 1952. 173 p. © Gylden-
dalske boghandel, nordisk forlag;
13Jun52; AF0-8311.

I. Gyldendalske boghandel, nordisk forlag
a.s.

REVISED

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/w

BERLIN, OSCAR.

**London emergency, dial 999. DU32505. SEE
Jessup, Richard.**

K 4937

Berlin, Paul

Hey, diddle, diddle.
card. 9" x 12".

Silk screen print in color.

© 10-1-46; 2c 10-13-46; Seattle;
K 4937.

trm 11-29-46

K 4938

Berlin, Paul

Humpty dumpty.

card. 9" x 12".

Silk screen print in color.

© 10-1-46; 2c 10-13-46; Seattle;
K 4938.

trm 11-29-46

K 4939

Berlin, Paul

The old woman in the shoe.
card. 9" x 12".

Silk screen print in color.

© 10-1-46; 2c 10-13-46; Seattle;
K 4939.

trm 11-29-46

E unpub. 6222.

Berlin, Roslyn.
Ginny.

see

Arnecillo, Sammy.

MSH 5-7-46

Berlin, Wilma M.

SHOULDN'T CARE BUT I DO © w Edna M.
Sammons m Wilma M. Berlin 5Jul49
EU177037

Library of Congress
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Berlin, Wilma M

Song of the East Indies; by Wilma M.
Berlin.

For piano solo.

© lc 2-5-46; Wilma M. Berlin,
Torrance, Calif.; E unp 10260.

eag 6-27-46

Berlin, Wilma M

Suite dancette; by Wilma M. Berlin.

For piano solo.

© 1c 2-5-46; Wilma M. Berlin,
Torrance, Calif.; E unp 10259.

eag 6-27-46

Berlin, Wilma Maude.

I'M CONFUSED © w Edna Sammons m Wilma
Maude Berlin 27Jun49 EU171539

Library of Congress
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Berlin, Wilma Maude.

24 HOURS A DAY w Edna M. Sammons © m
Wilma Maude Berlin 1Mar49 EU158948

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Berlin. Deutsche Hochschule für Politik.

BERLIN (WEST BERLIN) FREIE UNIVER-
SITÄT.

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schrift zur 200-Jahrfeier der
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überreicht von der Freien Univer-
sität Berlin und der Deutschen
Hochschule für Politik Berlin.
347 p. © Colloquium-Verlag
Otto H. Hess; 1Jan54; AFO-13411.

I. Berlin. Deutsche Hochschule für
Politik. II. Col-
loquium-Verlag.

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BERLIN (WEST BERLIN) FREIE UNIVER-
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Veritas, iustitia, libertas; Fest-
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sität Berlin und der Deutschen
Hochschule für Politik Berlin.
347 p. © Colloquium-Verlag
Otto H. Hess; 1Jan54; AFO-13411.

I. Berlin. Deutsche Hochschule für
Politik. II. Col-
loquium-Verlag.

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1/4

Berlin. Institut für sexualwissenschaft.

Hirschfeld, Magnus, 1868-1935, *ed.*

The sexual history of the world war [by] Dr. Magnus Hirschfeld ... in collaboration with world-famous physicians, scientists and historians ... New York, Cadillac publishing co., inc. [1946] x, 11-318 p. 21^{cm}.

On cover: From reports collected by the Institute for sexual science.

"Edited and translated into English from the German work of Dr. Magnus Hirschfeld ... assisted ... by Dr. Andreas Gaspar, Dr. Paul Englisch, Dr. Friedrich S. Krauss ... [and others]"—p. ii.

Brought up-to-date by Edward Podolsky. *cf.* Introd. to the rev. ed.

1. European war, 1914-1918—Moral aspects. 2. Sex. I. Podolsky, Edward, 1902- II. Berlin. Institut für sexualwissenschaft. III. Title.

Translation of Sittengeschichte des weltkrieges.

46-7205

Library of Congress

HQ16.H55 1946

[6]

940.3183926

(C) 10Sep46; publisher, A8107.

BERLIN. KAISER FRIEDRICH-MUSEUM
SEE Berlin. Staatliche Museen.
Kaiser Friedrich-Museum.

BERLIN. STAATLICHE MUSEEN.

Die Papyri als Zeugen antiker Kultur, hrsg.
vom Generaldirektor der ehemals Staat-
lichen Museen zu Berlin. ["Vorwort"
signed by Rolf Ibscher. Contains the
first 9 chapters of the 1938 ed. prepared
by W. Schubart and H. Kortenbeutel, with
slight changes] 55 p. illus. © Aka-
demie-Verlag G. m. b. H., Berlin;
31Dec49; AF0-1876.

JUL 31 1950

(continued on next card)

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BERLIN. STAATLICHE MUSEEN.
Die Papyri als Zeugen... (Card 2)

- I. Ibscher, Rolf.
- II. Schubart, Wilhelm.
- III. Kortenbeutel, Hans.
- IV. Akademie-Verlag G. m. b. H.

AF0-1876

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BERLIN. STAATLICHE MUSEEN. ANTI-
QUARIUM.

Die griechischen Bronzen der klassischen
Zeit und des Hellenismus, von Karl Anton
Neugebauer; aus dem Nachlass hrsg. von
Carl Blümel. 109 p. illus. (Its Katalog
der statuarischen Bronzen im Anti-
quarium, Bd. 2) © Akademie-Verlag
GmbH., Berlin; 5Jun51; AF0-5552.

I. Neugebauer, Karl Anton. II. Blümel,
Carl, ed. III. Akademie-Verlag GmbH.

Library of Congress
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FEB - 4 1952

sma/r

Berlin. Staatliche Museen. Kaiser Friedrich-Museum.
MASTERPIECES from the Berlin Museums
exhibited in cooperation with the
Department of the Army of the United
States of America, 1948-1949... Ed.
by Silvia Alcina Wunderlich.
[Cleveland, 1948] 113 p. © The
Cleveland Museum of Art; 20Aug48;
A24616.

I. Wunderlich, Silvia Alcina, ed.
II. Cleveland Museum of Art. III. Berlin.
Staatliche Museen. Kaiser Friedrich-
Museum.

Library of Congress
Copyright Office

vp/p

BERLIN. · UNIVERSITÄT. ZOOLOGISCHES
MUSEUM.

Mitteilungen ... 28. Bd., Jahrg.

1951. [Editors: Erwin Stresemann,
Fritz Peus] Berlin, Akademie,

1952. 151 p. illus. © Akademie-
Verlag GmbH.; 23Oct52; AFO-9514.

BERLIN. ZOOLOGISCHES MUSEUM. SEE
Berlin. Universität. Zoologisches
Museum.

BERLIN, Conn.

PRICE AND LEE COMPANY, INC.

New map of Berlin, Conn., including
Kensington. map 36 x 39 cm. fold. to
23 x 11 cm. (Arrow map) Scale ca.
1:33,600. Indexed. © The Price & Lee
Co., New Haven; 2Sep52; F13228. [On
verso: New map of the city of New
Britain, Conn. © The Price & Lee Co.]

1. BERLIN, Conn.
2. KENSINGTON, Conn.

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ton. © The Price & Lee Co.]

1. NEW BRITAIN, Conn.

I. BERLIN, Conn.

BERLIN © w & m John Metsoff 22Sep49
EU179669

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BERLIN.

NEWSWEEK.

Berlin supply problem [showing Germany,
by Mildred A. Roman] col. map 88 x 83
cm. (Its Map of the month, Feb. 1950)
Scale ca. 1:1,140,000. © Weekly Publi-
cations, inc., New York; 6Feb50; F7431.

1. BERLIN.
2. GERMANY.
- I. ROMAN, Mildred A.
- II. WEEKLY Publications, inc.

BERLIN. DU34182. SEE Junkin, Harry William.
It's a wonderful world.

Berlin an exciting city where human
spirit refuses to bend. SEE Childs,
Marquis W. Articles.

Berlin at midnight.

JOSEPH, ROBERT.

Berlin at midnight. 292 p.

© Greenberg: Publisher, a corporation, New York; 12Apr48; A22360.

I. Greenberg: Publisher.

Library of Congress
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ebc/b

Berlin bastion.

BENNETT, LOWELL.

Berlin bastion; the epic of post-war
Berlin. [Frankfurt/Main, 1951]
263 p. illus. © Fred Rudl, Publisher;
21May51; 1c 6Sep51; AI-3218.

I. Rudl (Fred) Publisher.

OCT - 5 1951

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awm/kw

Berlin, Berlin.

M1727

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

.2

.S

Berlin, Berlin; Marsch-Foxtrott, Worte:
P. H. Richter, Musik: Werner Schnelle.
© Ita Edition, Frankfurt/M; 1Jan51;
EF0-8231.

I. Title. [II. Richter, Paul Heinrich, 1908-]

JUL 19 1951

Library of Congress
Copyright Office

Berlin breakdown.

Manning, Martin.

Berlin Command.

HOWLEY, FRANK L.

Berlin Command. New York, Putnam.

276 p. illus. © Frank Howley;

15Jan50; A40144.

ekd/r

MAR - 2 1950

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Berlin concerto.

M1010
.S274
C6

SCHÄFFER, RALPH STUART, 1928-
(Concerto, piano) Concerto in F sharp
minor; [or] Berlin concerto, [by] Ralph
Schäffer. [Score] © Ralph Stuart
Schäffer; 28Jul52; EU282577.

I. Title: Berlin concerto.

SL

Library of Congress
Copyright Office

BERLIN DIRECTORY OF STREETS AND
INFORMATION. 48 p. © Interstate
Pub. Co., inc., Everett, Mass.;
21Aug51; AA192703.

SEP 24 1951

BERLIN EXPRESS. RKO Radio Pictures, Inc.,
1948. 86 min., sd., b&w., 35mm.

Summary: Amid the stark devastation of postwar Germany, the Nazi underground comes to life. A German democrat who is kidnapped from a Berlin-bound train, is rescued through the cooperation of an American, an Englishman, a Frenchwoman, and a Russian. Actual scenes in Frankfurt and Berlin were filmed by authorization of the American, British and Soviet armies of occupation.

Credits: In charge of production, Dore Schary; producer, Bert Granet; director, Jacques Tourneur; film editor, Sherman

BERLIN EXPRESS. (Card 2).

Todd; story, Kurt Siodmak; screenplay, Harold Medford; music director, C. Bakaleinikoff; music, Frederick Hollander. Cast: Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas.

© RKO Radio Pictures, Inc.; 6May48; LP1651.

BERLIN, GREEN LAKE CO., WIS. SEE San-
born Map Company.

BERLIN incident. DU22613. SEE Westland,
Mary (Hutchinson)

Berlin ist auch 'ne schöne Stadt, genau
wie Bonn.

M1737

.2

.A

ACKERMANN, HORST, 1924-

Berlin ist auch 'ne schöne Stadt, genau
wie Bonn! Text: Walter Kurzmann,
Musik: Horst Ackermann. © Albert
Bennefeld, Musik- & Bühnenverlag,
Berlin; 1Mar54; EF0-26168.

I. Title. [II. Kurzmann, Walter, 1909-]

NEWSPAPERS

(1954)

-1-

(WIS.)

THE BERLIN JOURNAL.

(TITLE)

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		" 29			
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	" 14			
30	Apr. 15	4-14	B 473036	7.2 B MAY - 5 1954
	" 16			
	" 17			
30	Apr. 18	4-17	B 473037	c. & a. dont agree c. gives No. 30 should be No. 31.
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		"	27			
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Berlin, Wisconsin

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The Berlin masterpieces...

THE ART NEWS.

The Berlin masterpieces, paintings
from the Berlin museums, exhibited
in cooperation with the Department
of the Army of the United States of
America ... 85 p. (An Art news
picture book) © The Art Founda-
tion, inc., New York; 29May48;
A23175.

I. Art Foundation, inc., New York.

Berlin post-march.

M28

.H

HUSADEL, HANS FELIX, 1897-

The Berlin post-march. Marsch der
Berliner U. S. Garnison; von Hans Felix
Husadel. [For piano] © Ed. Bote & G.
Bock, Berlin; 16Aug51; EF0-11638.

I. Title. II. Title: Marsch der Berliner
U. S. Garnison.

MAR 17 1952

Library of Congress
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xM1630

Berlin post-march.

M1247

.H

HUSADEL, HANS FELIX, 1897-

The Berlin post-march. Marsch der Berliner U. S. Garnison, von Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 16Aug51; EF0-11717.

I. Title.

MAR 17 1952

xM1630

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V

BERLIN POWDERKEG. (This Is America,
no. 3) RKO Pathe, Inc., 1949.

19 min., sd., b&w, 35mm.

Summary: A documentary story of the
Berlin airlift, the cold war, and living
conditions in post-war Berlin.

Credits: Producer, Jay Bonafield;
director and photographer, William
Deeke; written by Richard Hanser;
narrator, Dwight Weist; music supervisor,
Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 7Jan49; MP3977.

Berlin reparations assignment.

RATCHFORD, BENJAMIN ULYSSES.

Berlin reparations assignment;
round one of the German peace
settlement, by B. U. Ratchford
and Wm. D. Ross. 259 p.

© Univ. of North Carolina Press,
Chapel Hill; 6Dec47; A20281.

I. Ross, William D., joint author.
II. North Carolina. University.
Press.

BERLIN, RIFT IN THE IRON CURTAIN. March of
Time. 29 min., sd., b&w, 16 mm.
© Time, inc.; 22Apr53; MP3695.

The Berlin stories.

Isherwood, Christopher, 1904-

... The Berlin stories ... [New York, J. Laughlin, 1945,

3 p. l., 207 p. 21^{cm}.

A reissue of the author's *The last of Mr. Norris* (London edition published under title: *Mr. Norris changes trains*) and *Goodbye to Berlin*.

"A New directionsbook."

© 16Dec45; 2c 28Feb46; New directions,
Norfolk, Conn.; A8275.

i. Title. ii. Title: *The last of Mr. Norris*. iii. Title: *Goodbye to Berlin*.

[Full name: Christopher William Bradshaw-Isherwood]

46-2158

Library of Congress •

PZ3.I 814Be

[15]

THE BERLIN stories. Source title. SEE
Van Druten, John. I am a camera. DP996.

MAR 20 1952

The Berlin story.

RIESS, CURT.

The Berlin story. New York, Dial
Press, 1952. 368 p. © Curt Riess;
22Sep52; A70510.

Library of Congress
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/p

BERLIN TAVERN; w, m & © Harry A. Brown
200ct53 EU335090

Library of Congress

Berlin um 1905-

M1350

HOLLAENDER, VICTOR, 1866-1944.

.H

Berlin um 1905; Victor Hollaender im
Metropol, Walzer-Potpourrf von Carl
Robrecht. [Piano-conductor score (or-
chestra) and parts] © on arrangement;
Ed. Bote & G. Bock, Berlin; 28Dec50;
EF0-7671.

I. Robrecht, Carl, 1888-

II. Title.

III. Title: Victor Hollaender im Metropol.

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JUN 12 1951

Berlin underground

Andreas-Friedrich, Ruth.

Berlin underground, 1938-1945 [by] Ruth Andreas-Friedrich, translated by Barrows Mussey, with an introductory note by Joel Sayre. New York, H. Holt and company [1947]

xiv, 312 p. 21^{cm}.

"First printing."

© 22 May 47; author, Berlin-Steglitz;
A13726.

1. World war, 1939-1945—Personal narratives, German. 2. World war, 1939-1945—Underground movements—Germany. i. Mussey, June Barrows, 1910— tr. ii. Title.

DD256.A6

943.086

47-30269

Library of Congress
Copyright

[15]

Berlind, Guy.

WHY DID I BUY THAT DRUM w Guy
Berlind © m Al Ulin 19Mar48
EU121815

Berlind, Sam.

EXPERIENCE; w Sam Berlind m Louis Zito
© Sam Berlind & Louis Zito 14Feb50
EU193568

MAR 1 0 1950

Library of Congress
Copyright Office

Berlind, Sam.

THE FRIENDLY TAVERN © w & m Sam Ber-
lind 16Dec48 EU151395

Library of Congress
Copyright Office

Berlind, Sam.

HEART OF GOLD © w & m Sam Berlind
10Nov48 EU148588

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Copyright Office

M1630 BERLIND, SAM.

.2 I don't have to tell you, by Sam
.B Berlind, piano arr. by Fred Norman.
© Ardsley Music Co., New York;
24Sep48; EP30108. For voice and
piano, with chord symbols.

I. Norman, Fred, arr. II. Title.

M1630 BERLIND, SAM.

.2 I wouldn't hurt you for the world,
.B words and music by Sam Berlind.
© Ardsley Music, inc., New York;
22Sep48; EP30318.

I. Title.

Berlind, Sam.

I'm gonna have a little talk with Alice; w & m
Sam Berlind. © General music publishing
co., inc., New York; 17Apr47; EU72295.

Berlind, Sam.

John! John! w & m Larry Stock, Herbie
Fields & Sam Berlind. © Stept, inc.,
New York; 4May47; EU74190.

Berlind, Sam.

SERENADE; w, m & © Sam Berlind 6Mar50
EU195889

Library of Congress
Copyright Office

MAR 30 1950

Berlind, Sam.

THE SWEETEST STORY EVER TOLD WAS
NEVER TOLD TO ME © w & m Sam Berlind
& Nicholas Baldanza 14Sep49
EU178869

Berlind, Sam.

THERE IS RUSTLIN' ON THE RANGE TONIGHT

© w & m Sam Berlind 6May49 EU166519

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TRUE OR FALSE © w & m Sam Berlind
4Feb49 EU155893

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Copyright Office

Berlind, Sam.

WAIT'LL I GET YOU UNDER THE YES YES
TREE © w & m Sam Berlind 10Jan49
EU152971

Berlind, Sam.

(WHEN YOUR LOVE GREW COLD) THAT'S
WHEN I GREW OLD © w & m Sam Berlind
7Jan49 EU152979

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Berlind, Samuel.

AM I NEVER TO KNOW © w & m Samuel
Berlind 24May48 EU134003

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Berlind, Samuel.

THE HABIT OF YOU © w & m Samuel
Berlind 24May48 EU134004

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Berlind, Samuel.

IT TAKES A LOT OF LOVE © w & m Samuel
Berlind 24May48 EU134005

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Berlind, Samuel.

YOU LOVE ONLY ONCE © w & m Samuel

Berlind 24May48 EU134006

BERLINER, ARTHUR FRANK.

Arco lacquer precision colors.

A76736. SEE Arco Company.

G 1270

Berliner, Ben.

["Levitetz" monument]

(No. 1)

Drawings. Design showing inside of semi-circular front of monument with flat top supported by blocks at end and columns on either side of oblong center with "In memoriam Levitetz" carved on it; and plan showing top of base.

© 1 pc 5-11-46; S. Berliner monument co.; Forest Park, Ill.; G 1270.

mrn 7-25-46

BERLINER, Ben. SEE

Berliner (S.) Monument Company.

Design for cemetery memorial.

GU14835-GU14837.

BERLINER, Ben. SEE

Berliner (S.) Monument Company.

Design for cemetery memorial.

GU14949.

JAN 31 1950

BERLINER, DOROTHY. SEE
Commings, Dorothy Berliner.

R125851

BERLINER, FRANZ.

Evelyn. 135 p. © Gyldendalske
boghandel, nordisk forlag; 30Mar54;
AFO-14545.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office


r/m

*

BERLINER, FRITZ, PSEUD. SEE
Grabau, Kurt, 1907-

EF0-28003

Library of Congress



Berliner, Gloria Pearl.

Let's dance the night away; w G. P. Berlinger
and M. Berry, m G. P. Berlinger. ©
Gloria [Pearl] Berliner & Mildred Berry,
Brooklyn; 7Feb47; EU61957.

BERLINER, Harold, and Frank McGinnis,
d.b.a. Berliner and Lanigan. SEE
Berliner and Lanigan.

BERLINER, Harold, and J. Frank
McGinnis, d.b.a. Berliner and
McGinnis. SEE Berliner and McGinnis.

Berliner, Harold.

I PLAYED GOLF WITH THE PRESIDENT; w
Harold Berliner w & m Howard
Addleston © Harold Berliner & Howard
Addleston 7Dec53 EU340229

Berliner, Harold.

IN CUERNAVACA w & m Harold Berliner &
Trudi Michel © Trudi Michel Caplin
22Mar48 EU121787

Berliner, Harold.

THE PRESSURE COOKER © w Harold
Berliner m Howard Addleston
5Apr48 EU124017

Library of Congress
Copyright Office

Berliner, Harold.

Nutting, Willis Dwight, 1900—

Reclamation of independence. Nevada City, Calif., Berliner
& Lanigan, 1947.

198 p. 23 cm.

1. Liberty. 2. Economic policy. 3. U. S.—Economic policy. I. Title.

HB199.N8

338.973

47-6835*

© Harold Berliner & Joseph Lanigan, d. b. a. Berliner &
Lanigan; 28Mar47; A18332.

BERLINER, HAROLD A., AND J. F. MCGINNIS, a partnership, BERLINER AND MCGINNIS. SEE Berliner and McGinnis.

BERLINER, HAROLD A., AND J. FRANK
MCGINNIS, d.b.a. BERLINER AND
MCGINNIS. SEE Berliner and
McGinnis.

Berliner, Harold A.

IN A CANTINA w Harold A. Berliner

© m Howard Frederic Addleston

30Mar48 EU123102

Berliner, Harold A.

NOCHE ESTRELLADA. Starry night ©
English w Harold A. Berliner m
Howard Frederic Addleston 29Mar48
EU122888

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Berliner, Henrietta.

CHIKIUTITA © w & m Nick Esquiroz
m Henrietta Berliner 26Feb48
EU119074

BERLINER (J.J.) & STAFF.

SEE

NEW BUSINESS DEVELOPMENTS SERVICE.

BERLINER (J.J.) & STAFF.

SEE

NEW PRODUCTS, PROCESSES & MATERIALS SERVICE.

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BERLINER, MILTON LIONEL.

Biomicroscopy of the eye; slit lamp
microscopy of the living eye. Vol. 2.
1512 p. illus. © Paul B. Hoeber, inc.,
New York; 29Aug49; A35478.

I. Hoeber (Paul B.) inc.

ebc/r

Library of Congress
Copyright Office

BERLINER, RICHARD WALTER.

Construction plans of U. S. frigate
Constitution "Old Ironsides", rev.
September 1951. (Prints from ink
tracings) Drawing on 6 sheets each
30 x 46 in. or smaller. (10, 11,
12, 15, 18 & 19) © on new matter:
Richard W. Berliner, Old Greenwich,
Conn.; 17Oct51; IP870.

NOV 20 1951

BERLINER, RICHARD WALTER.

U. S. Frigate Constitution "Old Iron-
sides." [Plans for model] Drawing
on 26 sheets 31 x 58 in. (some
smaller) "Scale: as noted."

© Richard W. Berliner, Old Green-
wich, Conn.; 22Aug50; IP255.

SEP 21 1950

BERLINER, RICHARD WALTER.

U. S. frigate Constitution "Old Ironsides". (A rendering in ink, scale 1/8, showing the ship under full normal working sail spread) Drawing. 29 x 43 in. © Richard W. Berliner, Old Greenwich, Conn.; 17Oct51; IP851.

NOV - 1 1951

Berliner, Robert Adler.

MANY ARE THE GIRLS; w, m & © Robert
Adler Berliner 26Apr50 EU201917

MAY 26 1950

Library of Congress
Copyright Office

Berliner, Robert Adler.

MY HEART SINGS A LOVE SONG; w George
Gunter Falcon w & m Robert Adler
Berliner © George Gunter Falcon &
Robert Adler Berliner 31Jul50
EU211893

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AUG 2 1950

BERLINER (S.) MONUMENT COMPANY ©.

Design for cemetery memorial.

Berliner, Ben.

Horwich. (1) © 1c 29Dec49;

CU14835.

BERLINER (S.) MONUMENT COMPANY ©.

Design for cemetery memorial.

Berliner, Ben.

Horwich. (2) © 1c 29Dec49;

GU14836.

BERLINER (S.) MONUMENT COMPANY ©.

Design for cemetery memorial.

Berliner, Ben.

Horwich. (3) © 1c 29 Dec 49;

GU14837.

BERLINER (S.) MONUMENT COMPANY ©.

Design for cemetery memorial.

Berliner, Ben.

Horwich. (3) © 1c 27Dec49;

GU14949.

JAN 31 1950

G 1270

Berliner (S.) monument co., claimant.
"Levitetz" monument.

see

Berliner, Ben.

mr 7-25-46

THE BERLINER. Comedia-Film. Released in the U. S. by Joseph Burstyn, Inc., 1952. 80 min., sd., b&w, 35mm. A cabaret theatre film. Released in Germany under the title "Berliner Ballade." In German with English titles.

Summary: A comedy-satire in which a projected television program of the year 2050 attempts to interpret the difficulties that confront an average German man who returns to civilian life after World War II.

Credits: Producer, Alf Teichs; director, R. H. Stemmle; screen story, Gunther Neumann; script, Bruno Michael, Martin Sternberg; English commentary written and spoken by Henry Morgan; music, Gunther Neumann, Werner Eisbrenner; film editor, Walter Wischniewsky.

THE BERLINER. © Joseph Burstyn, Inc. Card 2.

Cast: Gert Frobe, Aribert Wäscher, Tatjana
Sais, Ute Sielisch, O. E. Hasse.

© Joseph Burstyn, Inc.; 27Oct52; LP2133.

BERLINER AND LANIGAN.

Be sure that in proportion. cCrosses;
designs Col. reproduction of draw-
ing. 7 x 2 in. © Berliner &
Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29897.

BERLINER AND LANIGAN.

**The contemplative's knowledge of God.
Lamp; design Col. reproduction
of drawing. 7 x 2 in. © Berliner
& Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29899.**

BERLINER AND LANIGAN.

I knew You not, my Lord. cChristian
monogram; design Col. reproduc-
tion of drawing. 7 x 2 in.

© Berliner & Lanigan (Harold
Berliner & Frank McGinnis),
Nevada City, Calif.; 1Mar48;
K29901.

BERLINER AND LANIGAN.

It would be of little value to
contemplate God ... cCross;
designs Col. reproduction of
drawing. 7 x 2 in. © Berliner
& Lanigan (Harold Berliner &
Frank McGinnis), Nevada City,
Calif.; 1Mar48; K29896.

BERLINER AND LANIGAN.

The language that God hears best.

cChristian monogram with heart;
designs Col. reproduction of
drawing. 7 x 2 in. © Berliner
& Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29900.

BERLINER AND LANIGAN.

Love consists not in feeling great
things. cCrown of thorns; design;
Col. reproduction of drawing. 7 x
2 in. © Berliner & Lanigan (Harold
Berliner & Frank McGinnis), Nevada
City, Calif.; 1Mar48; K29895.

BERLINER AND LANIGAN.

Love is sufficient unto itself.

cCross; design; Col. reproduction
of drawing. 7 x 2 in. © Berliner
& Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29929.

NOV 19 1951

BERLINER AND LANIGAN.

Love is sufficient unto itself.

© 1Mar48; K29929.

SEE 1950 file.

BERLINER AND LANIGAN.

Prefer absolutely nothing to the love
of Christ. cChristian monogram;
designs Col. reproduction of draw-
ing. 7 x 2 in. © Berliner &
Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29903.

BERLINER AND LANIGAN.

When God loves. cAlpha, omega;
designs Col. reproduction of
drawing. 7 x 2 in. © Berliner
& Lanigan (Harold Berliner &
Frank McGinnis), Nevada City,
Calif.; 1Mar48; K29898.

BERLINER AND LANIGAN.

When the evening of this life comes.

**cChristian monogram with feathers;
designs Col. reproduction of draw-
ing. 7 x 2 in. © Berliner &
Lanigan (Harold Berliner & Frank
McGinnis), Nevada City, Calif.;
1Mar48; K29902.**

BERLINER AND MCGINNIS.

As the bird free of its cage seeks
the heights ... cDesign on
greeting cards Col. reproduction
of drawing. 6 x 5 in. (G-8)

© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis),
Nevada City, Calif.; 1Aug49;
K29909.

BERLINER AND MCGINNIS.

At that time, a wedding took place
in Cane of Galilee ... W-7.

[Six water jugs, candles & cross]

Col. reproduction of drawing.

Appl. author: William V. Cladek.

Appl. title: Wedding invitation.

© Berliner & McGinnis, a partnership,
Harold A. Berliner & J. F.
McGinnis; 21Aug52; K39535.

BERLINER AND MCGINNIS.

For greeting card entries SEE
Printed catalog for Works of Art,
July-Dec. 1951.
Jan.-June 1952.

BERLINER AND MCGINNIS.

A birthday blessing. cDesign on
greeting cards Col. reproduction
of drawing. 6 x 5 in. (G-11)

© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis),
Nevada City, Calif.; 10Apr51;
K29911.

BERLINER AND MCGINNIS.

The cure of Ars cSt. John Baptist
Vianney; no. 438. Nevada City,
Calif., 1952; Col. reproduction
of drawing on sheet 5 x 2 in.

Appl. author: Peggy Conahan.

© Berliner & McGinnis (Harold A.
Berliner & J. Frank McGinnis);
1Jun52; K33583.

BERLINER AND MCGINNIS.

David; cno. 436. Nevada City,
Calif., 1952; Col. reproduction
of drawing on sheet 5 x 2 in.
Appl. author: Peggy Conahan.
© Berliner & McGinnis (Harold A.
Berliner & J. Frank McGinnis);
1Jun52; K33581.

BERLINER AND MCGINNIS.

Faith is to believe on the word of
God, what we do not see ... St.
Augustine; cno. 769. Nevada City,
Calif., 1952; Col. reproduction
of drawing and lettering on card
4 x 3 in. Appl. author: Carl W.
Merschel. © Berliner & McGinnis
(Harold Berliner & J. Frank
McGinnis); 31Jan52; K33593.

a.

BERLINER AND MCGINNIS.

God had one son on earth without
sin, but never one without
suffering. St. Augustine; cno.
772. Nevada City, Calif., 1952;
Col. reproduction of drawing and
lettering on card 4 x 3 in.
Appl. author: Carl W. Merschel.
© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis);
31Jan52; K33596.

a.

BERLINER AND MCGINNIS.

A good conscience is the palace of
Christ, the temple of the Holy
Spirit ... St. Augustine; cno.
765. Nevada City, Calif., 1952;
Col. reproduction of drawing and
lettering on card 4 x 3 in.
Appl. author: Carl W. Merschel.
© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis);
31Jan52; K33589.

a.

BERLINER AND MCGINNIS.

Happiness consists in the attainment
of our desires, & in our having
only right desires. St. Augustine;
cno. 770. Nevada City, Calif.,
1952; Col. reproduction of draw-
ing and lettering on card 4 x 3
in. Appl. author: Carl W.
Merschel. © Berliner & McGinnis
(Harold Berliner & J. Frank
McGinnis); 31Jan52; K33594.

a.

BERLINER AND MCGINNIS.

He that is good is free, though he
be slave ... St. Augustine; cno.
773. Nevada City, Calif., 1952;
Col. reproduction of drawing and
lettering on card 4 x 3 in.

Appl. author: Carl W. Merschel.

© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis);
31Jan52; K33597.

B.

BERLINER AND MCGINNIS.

Jesus, here is my gift. SEE Kákon-
yi, Constantina, Sister.

BERLINER AND MCGINNIS.

Jesus, here is my heart. SEE Kákon-
yi, Constantina, Sister.

BERLINER AND MCGINNIS.

Jesus, I thank you. SEE Kákonyi,
Constantina, Sister.

BERLINER AND MCGINNIS.

Jesus, lead me to heaven. SEE Kákon-
yi, Constantina, Sister.

BERLINER AND MCGINNIS.

Jesus, you are my light. SEE Kákon-
yi, Constantina, Sister.

BERLINER AND MCGINNIS.

The Kingdom of Heaven, O man requires no other price than yourself ... St. Augustine; [no. 774. Nevada City, Calif., 1952] Col. reproduction of drawing and lettering on card 4 x 3 in. Appl. author: Carl W. Merschel. © Berliner & McGinnis (Harold Berline & J. Frank McGinnis); 31Jan52; K33598.

BERLINER AND MCGINNIS.

May the Holy Ghost confirm in you
your faith. cDesign on greeting
cards Col. reproduction of draw-
ing. 6 x 5 in. (G-5) © Berliner
& McGinnis (Harold Berliner &
J. Frank McGinnis), Nevada City,
Calif.; 1Aug49; K29907.

BERLINER AND MCGINNIS.

May the Lord in His goodness
sanctify your marriage. cDesign
on greeting cards Col. reproduc-
tion of drawing. 6 x 5 in.
(G-6) © Berliner & McGinnis
(Harold Berliner & J. Frank
McGinnis), Nevada City, Calif.;
1Aug49; K29906.

BERLINER AND MCGINNIS.

May the purity and joy of this first
Holy Communion day never depart.

cDesign on greeting cards Col. re-
production of drawing. 6 x 5 in.

(G-4) © Berliner & McGinnis

(Harold Berliner & J. Frank
McGinnis), Nevada City, Calif.;

1Aug49; K29905.

BERLINER AND MCGINNIS.

May the same Lord Who once cured
all ... cDesign on greeting cards
Col. reproduction of drawing. 6 x
5 in. (G-7) © Berliner & McGinnis
(Harold Berliner & J. Frank
McGinnis), Nevada City, Calif.;
1Aug49; K29908.

BERLINER AND MCGINNIS.

May the unity and joy which this
little child has brought to you
be yours forever. cDesign on
greeting cards Col. reproduction
of drawing. 6 x 5 in. (G-3)

© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis),
Nevada City, Calif.; 1Aug49;
K29904.

BERLINER AND MCGINNIS.

Mother Cabrini; cno. 426. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33571.

BERLINER AND MCGINNIS.

My Brother Jesus. SEE Kákonyi,
Constantina, Sister.

BERLINER AND MCGINNIS.

O God who art ever the same, let me
know myself, let me know you. St.
Augustine; cno. 766. Nevada
City, Calif., 1952; Col. repro-
duction of drawing and lettering
on card 4 x 3 in. Appl. author:
Carl W. Merschel. © Berliner &
McGinnis (Harold Berliner & J.
Frank McGinnis); 31Jan52; K33590.

a.

BERLINER AND MCGINNIS.

O poor man hear me: if you have
God, what have you not? O rich
man, hear me: if you have not
God, what have you? St. Augustine;
[no. 767. Nevada City, Calif.,
1952] Col. reproduction of draw-
ing and lettering on card 4 x 3
in. Appl. author: Carl W.
Merschel. © Berliner & McGinnis
(Harold Berliner & J. Frank
McGinnis); 31Jan52; K33591.

BERLINER AND MCGINNIS.

Ordination souvenir book. A93530.

SEE Mary Therese, Sister.

BERLINER AND MCGINNIS.

**Peace is the serenity of the soul,
the tranquility of the mind ...
St. Augustine; cno. 768. Nevada
City, Calif., 1952; Col. repro-
duction of drawing and lettering
on card 4 x 3 in. Appl. author:
Carl W. Merschel. © Berliner &
McGinnis (Harold Berliner & J.
Frank McGinnis); 31Jan52; K33592.**

a.

BERLINER AND MCGINNIS.

Rejoice with us over the arrival
of ... cDesign on birth announce-
ment cards Col. reproduction of
drawing. 6 x 5 in. (G-9)

© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis),
Nevada City, Calif.; 19Feb50;
K29910.

BERLINER AND MCGINNIS.

The sacred heart of Jesus; no. 425.
Robed figure of Christ, right
hand raised. Nevada City, Calif.,
1952; Col. reproduction of draw-
ing on sheet 5 x 2 in. Appl. au-
thor: Peggy Conahan. © Berliner
& McGinnis (Harold A. Berliner &
J. Frank McGinnis); 1Jun52;
K33570.

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Saint Anthony; cno. 429. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33574.

BERLINER AND MCGINNIS.

Saint Cecilia; no. 435. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33580.

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Saint Dominic; cno. 434. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33579.

BERLINER AND MCGINNIS.

Saint Dorothy; cno. 432. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33577.

BERLINER AND MCGINNIS.

Saint Germaine; cno. 442. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
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McGinnis); 1Jun52; K33587.

BERLINER AND MCGINNIS.

Saint Helen; cno. 430. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33575.

BERLINER AND MCGINNIS.

Saint Paul; cno. 427. Nevada City,
Calif., 1952; Col. reproduction
of drawing on sheet 5 x 2 in.

Appl. author: Peggy Conahan.

© Berliner & McGinnis (Harold A.

Berliner & J. Frank McGinnis);

1Jun52; K33572.

BERLINER AND MCGINNIS.

Saint Peter; no. 439. Nevada City,
Calif., 1952; Col. reproduction
of drawing on sheet 5 x 2 in.

Appl. author: Peggy Conahan.

© Berliner & McGinnis (Harold A.
Berliner & J. Frank McGinnis);
1Jun52; K33584.

BERLINER AND MCGINNIS.

Saint Robert Bellarmine; cno. 440.
Nevada City, Calif., 1952; Col.
reproduction of drawing on sheet
5 x 2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33585.

BERLINER AND MCGINNIS.

St. Rosa of Lima; cno. 437. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33582.

BERLINER AND MCGINNIS.

Saint Teresa; cno. 433. Nevada
City, Calif., 1952; Col. reproduction of drawing on sheet 5 x
2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33578.

BERLINER AND MCGINNIS.

Saint Thomas Aquinas; cno. 441.

Nevada City, Calif., 1952; Col.
reproduction of drawing on sheet
5 x 2 in. Appl. author: Peggy
Conahan. © Berliner & McGinnis
(Harold A. Berliner & J. Frank
McGinnis); 1Jun52; K33586.

BERLINER AND MCGINNIS.

Saint William; cno. 431. Nevada
City, Calif., 1952; Col. repro-
duction of drawing on sheet 5 x 2
in. Appl. author: Peggy Conahan.
© Berliner & McGinnis (Harold A.
Berliner & J. Frank McGinnis);
1Jun52; K33576.

BERLINER AND MCGINNIS.

This is a great sacrament. cDesign
on wedding greeting cards Col.
reproduction of drawing. 6 x 5 in.

(G-1) © Berliner & McGinnis

(Harold Berliner & J. Frank
McGinnis), Nevada City, Calif.;

1Aug48; K29912.

BERLINER AND MCGINNIS.

This is a great Sacrament. W-6.

cCandle: Col. reproduction of
drawing. Appl. author: William
V. Gladek. Appl. title: Wedding
invitation. © Berliner & Mc-
Ginnis, a partnership, Harold A.
Berliner & J. F. McGinnis;
21Aug52; K39540.

BERLINER AND MCGINNIS.

- . Thou has made us for Thyself, O
Lord, and our hearts are rest-
less till they rest in Thee.
St. Augustine; cno. 764. Nevada
City, Calif., 1952; Col. repro-
duction of drawing and lettering
on card 4 x 3 in. Appl. author:
Carl W. Merschel. © Berliner &
McGinnis (Harold Berliner & J.
Frank McGinnis); 31Jan52; K33588.

a.

BERLINER AND MCGINNIS.

Ven. Catherine Tekakwitha; cno. 428.

Nevada City, Calif., 1952; Col.

reproduction of drawing on sheet

5 x 2 in. Appl. author: Peggy

Conahan. © Berliner & McGinnis

(Harold A. Berliner & J. Frank

McGinnis); 1Jun52; K33573.

BERLINER AND MCGINNIS.

When the question is asked whether
a man is good, one is not
interested in what he believes ...
St. Augustine; cno. 775. Nevada
City, Calif., 1952; Col. repro-
duction of drawing and lettering
on card 4 x 3 in. Appl. author:
Carl W. Merschel. © Berliner &
McGinnis (Harold Berliner & J.
Frank McGinnis); 31Jan52; K33599.

BERLINER AND MCGINNIS.

Woe to you if you cling to passing
things, for you will pass with
them. St. Augustine; [no. 77].
Nevada City, Calif., 1952. Col.
reproduction of drawing and
lettering on card 4 x 3 in.
Appl. author: Carl W. Merschel.
© Berliner & McGinnis (Harold
Berliner & J. Frank McGinnis);
31Jan52; K33595.

a.

BERLINER BALLADE. SEE
The Berliner. LP2133.

Berliner Bilderbuch.

TEICHS, MARIA.

Berliner Bilderbuch. [Zeichnungen
und Aquarelle: Marga Karlson et al.
Texte: Maria Teichs] 74 p.

© Ernst Staneck Verlag GmbH.;
1Dec53; AFO-14002.

I. Staneck (Ernst) Verlag G.m.b.H.

Unit C

Library of Congress
Copyright Office

r/4

Berliner Kindheit um Neunzehnhundert.

BENJAMIN, WALTER.

Berliner Kindheit um Neunzehnhundert.

[1. bis 4. Aufl.] [Frankfurt am Main]

1950. 179 p. © Suhrkamp Verlag;

31Dec50; AF12614.

I. Suhrkamp Verlag.

Library of Congress
Copyright Office

br/r
JAN 28 1952

Berliner Musikverlage Kurt Grabau, Inh. Lilo
~~Grabau~~, Edition Radioton.

M1735 ENGELHARDT, WERNY, 1913-
.2 Du schenkst mir weisse Nelken ... ;
.E Lied und langs. Walzer, Musik: Werny
 Engelhardt, Text: M. Koch [pseud.] und
 H. Kiessling. © Berliner Musikverlage
 Kurt Grabau, Inh. Lilo Grabau, Edition
 Radioton (in notice: Edition Radioton),
 Berlin; 15Jun54; EF0-29635.

I. Title. [II. Henkels, Magdalena, 1919-
III. Kiessling, Helmut, 1912-]

Library of Congress

Berliner Musikverlage Kurt Grabau, Edition
Radioton.

M1735 NATSCHINSKI, GERD, 1928-

.2 Haben Sie noch keinen Sonnenbrand? Foxtrot

.N Musik: Ernst-Erich Erdmann [pseud.]

Text: Robert Romanus [pseud.]

© Berliner Musikverlage Kurt Grabau,

Inh. Lilo Grabau, Edition Radioton,

Berlin; 15Jun54; EF0-29640.

I. Title.

Library of Congress

Berliner Musikverlage Kurt Grabau, ~~Inh. Lilo Grabau~~, Edition Radioton.

M1735

GRUNERT, ALFONS, 1920-

.2

Heimweh; Lied und Tango, Musik: Alfons

.G

Grunert, Text: Kurt Grabau [Arrangement:
Heinz Mák] © Berliner Musikverlage
Kurt Grabau, Inh. Lilo Grabau, Edition
Radioton, Berlin; 15May54; EF0-29639.

I. Title. [II. Grabau, Kurt, 1907-
III. Mák, Hans]

Library of Congress

Berliner Musikverlage Kurt Grabau, Edition
Radioton.

M1735 ACKERMANN, HORST, 1924-

.2 Ich wünschte, ich wär' ein Torero ... ;
.A Paso doble, Musik: Horst Ackermann,
Text: Walter Kurzmann, © Berliner
Musikverlage Kurt Grabau, Inh. Lilo
Grabau, Edition Radioton (in notice:
Edition Radioton), Berlin; 2Aug54;
EF0-29636.

I. Title. [II. Kurzmann, Walter, 1909-]

Library of Congress

Berliner Musikverlage Kurt Grabau, Edition
Radioton.

M1735 MICKERT, WILLY, 1913-

.2 Immer wenn es Abend wird... ; Lied und
.M langs. Foxtrot, Musik: Willy Mickert,
Text: Hans Kurth © Berliner Musikverlage
Kurt Grabau, Inh. Lilo Grabau, Edition
Radioton (in notice: Edition Radioton),
Berlin; 2Aug54; EF0-29637.

I. Title. [II. Kurth, Hans, 1908-]

Berliner Musikverlage Kurt Grabau, ~~Inh. Lilo~~
Grabau, Edition Radioton.

M1735 MÜLLER, HORST, 1921-

.2 Wenn zwei Herzen für einander schlagen ...;

.M Melodie-Foxtrot, Musik: Horst Müller,
Text: Siegfried Osten [pseud.]

© Berliner Musikverlage Kurt Grabau,
Inh. Lilo Grabau, Edition Radioton (in
notice: Edition Radioton), Berlin; 2Aug54;
EF0-29638.

I. Title. [II. Ost, Siegfried, 1925-]

Library of Congress

Berliner Union Buch-und Zeitschriftenverlag GmbH.

FONROBERT, EWALD.

Das Holzöl; Herkunft, Gewinnung, Handel,
Eigenschaften, Chemie, Prüfung und
Verwendung. 556 p. illus. © Berliner
Union Buch- und Zeitschriftenverlag
GmbH., Stuttgart; 8Oct51; AF0-6031.

I. Berliner Union Buch- und Zeitschriften-
verlag GmbH.

FEB - 4 1952

Library of Congress
Copyright Office

br/r

Berliner Union GmbH.

GAENSSLEN, HANS.

A B C von K + E. [Bd. 1: Zwei-
Farben Buchdruck. Introductory
text in English and French; de-
scriptive text in German, English,
and French] 27 p. and plates.
© Berliner Union GmbH. Buch- und
Zeitschriftenverlag; 15May54;
AFO-15240.

I. Berliner Union GmbH.

Library of Congress
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Berliner Union GmbH.

GAENSSLEN, HANS.

A B C von K + E. [Bd. 1: Zwei-
Farben Buchdruck. Introductory
text in English and French;
descriptive text in German,
English, and French] 27 p. and
plates. © Berliner Union GmbH.
Buch- und Zeitschriftenverlag;
15May54; AIO-4610.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

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Berliner Union GmbH.

GAENSSLEN, HANS.

ABC von K+E: [Zwei-Farben-Buchdruck.
Erweiterte Aufl.] © Verlag
Berliner Union GmbH.; 15May54;
AFO-15110.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

r/t

Berliner Union GmbH.

HESS, MANFRED.

Anstrichmängel und Anstrichschäden,
ihre Ursachen und Verhütung.

2. verb. und wesentlich erweiterte
Aufl. [First pub. in 1938 under
title: Häufige Anstrichmängel und
Anstrichschäden] 516 p. © Ber-
liner Union G.m.b.H.; 20Feb54;
AFO-14634.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

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Berliner Union GmbH.

DAS FARBENMISCHBUCH. [Herausgeber:
Ludwig Gerstacker] 65 p. © Verlag
Berliner Union GmbH.; 15May54;
AFO-15109.

I. Gerstacker, Ludwig, ed.
II. Berliner Union GmbH.

Library of Congress
Copyright Office

r/b

Berliner Union GmbH.

DAS FARBENMISCHBUCH. Le melange des couleurs. Colour mixing handbook. Manual para misturar tintas. [Text in French, English, and Portuguese. Introd. signed: Dr. Ludwig Gerstacker] 65 p. © Berliner Union GmbH Buch- und Zeitschriftenverlag; 15May54; AFO-15239.

I. Gerstacker, Ludwig.
II. Berliner Union GmbH.

Library of Congress
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Berliner Union GmbH.

DAS FARBENMISCHBUCH. Le melange des couleurs. Colour mixing handbook. Manual para misturar tintas. [Text in French, English, and Portuguese. Introd. signed: Dr. Ludwig Gerstacker] 65 p. © Berliner Union GmbH. Buch- und Zeitschriftenverlag; 15May54; AIO-4609.

- I. Gerstacker, Ludwig.
- II. Berliner Union GmbH.

Library of Congress
Copyright Office

r/l

Berliner Union GmbH.

MAU, KARL, ed.

Gewichtsberechnung technischer Gum-
miwaren: Anleitung und Tabellen.

3. umgearb. und verb. Aufl. 248 p.

© Berliner Union GmbH. Buch- und
Zeitschriftenverlag; 30Nov53;
AF13937.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

cr/

Berliner Union GmbH.

WILBORN, FELIX, ed.

Physikalische und technologische
Prüfverfahren für Lacke und ihre
Rohstoffe, von E. A. Becker [et al.]
Mit einem Geleitwort von W. Röhrs.
2 v. © Berliner Union GmbH.;
15Dec53; AFO-14896.

I. Becker, E. A.

II. Berliner Union GmbH.

Berliner Union GmbH.

KLUCKOW, PAUL.

Die Praxis des Gummichemikers; das
Laboratoriumsbuch für Kautschuk,
Kunstkautschuk und weichgum-
miähnliche Kunststoffe. 440 p.
© Berliner Union GmbH.; 25Aug54;
AFO-15326.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

b/c

Berliner Union GmbH.

SCHROEDER, ALFRED JOSEPH.

Richtlinien feinmechanischer Konstruktion und Fertigung; Grundlagen spanloser Gestaltung. 2. verb. und erweiterte Aufl. 210 p. © Berliner Union GmbH. Buch- und Zeitschriftenverlag; 30Nov53; AF13938.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

cr/

Berliner Union GmbH.

MÖLL, HANS.

Spannbeton; Entwicklung, Konstruk-
tionen, Herstellungsverfahren und
Anwendungsgebiete. 288 p.

© Berliner Union GmbH. Buch- und
Zeitschriftenverlag; 30Apr54;
AFO-14876.

I. Berliner Union GmbH.

Berliner Union GmbH.

OSTWALD, GRETE.

Wilhelm Ostwald, mein Vater. 290 p.

© Berliner Union GmbH.; 15Sep53;

AF13924.

I. Berliner Union GmbH.

cr/d

Library of Congress
Copyright Office

Berliner Union G.m.b.H.

STELZER, ROBERT.

**Der praktische Platten- und Fliesenleger;
Handbuch für das gesamte Platten- und
Fliesen-Gewerbe. 2. verb. und erweiterte
Aufl. Stuttgart [1952] 380 p. illus.
© Berliner Union GmbH., Buch- und
Zeitschriftenverlag GmbH.; 29Sep52;
AF0-9159.**

I. Berliner Union G.m.b.H.

Library of Congress
Copyright Office



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Berliner Union GmbH. Buch- und Zeitschriftenverlag.

PLEINES, ADAM.

Kraftfahrzeugbremsen; praktische Erfahrungen und Anregungen zur konstruktiven Auswertung und Pflege unter besonderer Berücksichtigung der neuesten Entwicklungen im Bremsenbau. 232 p. illus.

© Berliner Union GmbH. Buch- und Zeitschriftenverlag, Stuttgart; 13Apr51;
AF0-4878.

I. Berliner Union GmbH. Buch- und Zeitschriftenverlag.

JUL 31 1951

Library of Congress
Copyright Office

hes/r

BERLING, EDWARD, pseud. SEE
Teboul, René, 1909-

EF0-5019

JAN 17 1951

Library of Congress
Copyright Office

xM

BERLING, EDWARD.

Miniature house cake ornament.

**GP3944. SEE Hobart Cake Ornament
Company.**

Berling, James Edward.

ALONE AT HOME; w James Edward Berling
m Rosemary Hinkle © James Edward
Berling & Rosemary Hinkle 22Oct54
EU374668

Library of Congress
Copyright Office

Berling, James Edward.

DAN-DAN-DANDY; w James Edward Berling
m Rosemary Hinkle © James Edward
Berling & Rosemary Hinkle 26Oct53
EU335699

Library of Congress

Berling, James Edward.

DON'T CROSS YOUR FINGERS, CROSS YOUR
HEART; w James Edward Berling m
Rosemary Hinkle © James Edward Berl-
ing & Rosemary Hinkle 18Oct54
EU374271

Berling, James Edward.

HANGOVER BLUES; w James Edward Berling
m Rosemary Hinkle © James Edward
Berling & Rosemary Hinkle 16Nov53
EU338141

Library of Congress
Copyright Office

Berling, James Edward.

SANTA'S STOWAWAY; w James Edward Berl-
ing m Rosemary Hinkle © James Edward
Berling & Rosemary Hinkle 18Oct54
EU374284

Berling, James Edward.

SWEETHEART TREE; w James Edward
Berling m Rosemary Hinkle © James
Edward Berling & Rosemary Hinkle
25Oct54 EU375013

Library of Congress
Copyright Office

Berling, Rosemary.

BLUE NOTES; w, m & © Rosemary Berling
26Apr51 EU236744

MAY 14 1951

Library of Congress
Copyright Office



Berling, Virginia Lee.

HELLO YOU © w & m Virginia Lee Berling
1Dec48 EU150094

Library of Congress
Copyright Office

BERLINGER, JOSEPH C, Superior,
Wis.

Time and mile squaring, adding
and equalizing table.. Card
and sheet. © 30Sep47; AA65252.

Berlinger, Max Leon.

LONELY; w, m & © Max Leon Berlinger

20Jul53 EU324414

Library of Congress

M1508 Le Berlingot, Mam'zelle Printemps.
BETTI, HENRI; 1917-

(Mam'zelle Printemps) Le Berlingot,
de l'opérette "Mam'zelle Prin-
temps"... paroles de Maurice
Vandair, [pseud.] musique de
Henri Betti. Paris, Paris-Monde,
c1946. © Maurice Vandair et
Henri Betti, Paris; 15Feb47;
EF5914.

I. Vanderaeghen, Maurice, 1905-
lyricist. II. Title. III. Title:
Mam'zelle Printemps.

Library of Congress
Copyright Office

Berlingske forlag.

STARCKE, VIGGO.

Giertrud Birgitte Bodenhoff's mysterium. 132 p. © Berlingske forlag; 3Dec54; AF14150.

I. Berlingske forlag.

Library of Congress
Copyright Office

h/a

M288

.B4B4

Berlinski, Herman, arr.

Beethoven, Ludwig van, 1770-1827.

Clarinet duet arrangements ...
selected and arranged by Herman Berlinski.
New York, Weaner-Levant publications.

© 1Dec45; 2c 9Dec45; publisher; EP399.

I. Berlinski, Herman, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1577

BERLINSKI, HERMAN.

.B

I sought Him; [by] Berlinski, for women's voices (SSA) with soprano solo, harp (or piano) accompaniment. [Text from The song of Solomon] © Mercury Music Corp., New York; 14Dec49; EP42802.

I. Title.

Library of Congress
Copyright Office

M2017

.6

.B4L4

BERLINSKI, HERMAN.

Lecho dodi; [by] Herman Berlinski, for
cantor and choir, SATB, with organ, ad
libitum. 40¢ © Leonard Feist, d.b.a.
Merrymount Music Press, New York;
27Oct53; EP75414.

I. Title.

SL

Library of Congress
Copyright Office

M179
.B48T5

Berlinski, Herman, arr.

Three and four part canons and
rounds for equal instruments ... compiled
and arranged by H. Berlinski. New York,
Weaner-Levant publications.

©1Dec45; 2c 9Dec45; publisher; EP398.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Berlinski, Jacques.

Élégie de Habacouc; pour baryton solo,
choeur et orchestre. author of words
not given.

© 7-18-46; J. Berlinski, Paris; EU-
29253.

Berlinski, Jacques.

Impressions exotiques.

© 7-18-46; J. Berlinski, Paris;
EU29194.

Berlinski, Joseph.

DON'T BE LONELY; w Joseph Berlinski m
Al Terry © Joseph Berlinski & Al Ter-
ry 8Mar54 EU350099

Library of Congress
Copyright Office

Berlinski, Joseph.

I WISH; w Joseph Berlinski m Al Terry

© Joseph Berlinski & Al Terry

8Mar54 EU350100

Library of Congress
Copyright Office

BERLIOUX, MONIQUE.

La natation. 128 p. illus.
(Sports et tourisme) © Ernest
Flammarion, Paris; 18Aug47;
AF6628.

I. Flammarion, Ernest. (1)

Berlioz, Hector

Interfiled

Berlioz, H.

JAN 23 1951

Berlioz, Hector.

APOTHEOSE; sur le thème de la Symphonie funèbre et triomphale de Hector Berlioz, transcription par Julien Tiersot; harmonie ou fanfare.

© 18Dec23, E573528. R77407,
16Apr51, Clémence Tiersot Touzeau
(C)

JUL - 5 1951

Library of Congress
Copyright Office

BERLIOZ, HECTOR, 1803-1869.

At the stable in Bethlehem. SEE HIS
L'enfance du Christ.

EP59357

Library of Congress
Copyright Office

xM

Berlioz, Hector.

BALLET DE SYLPHES, from Faust; m
Hector Berlioz, arr. for organ by
Reginald Goss-Custard. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598907. R99077, 25Aug52,
Schott & Co., ltd. (PWH of R.
Goss-Custard)

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(Benvenuto Cellini) Chorus of the jugglers;
from Benvenuto Cellini [by] Berlioz
[transcribed by] Ostrander. [Score
(2 trumpets, trombone and bass trombone)
and parts; includes alternative part for
horn replacing trombone] \$1.50 © on
transcription; Edition Musicus-New York,
inc., New York; 1Sep53; EP74760.

I. Title. II. Title: Benvenuto Cellini.
[III. Ostrander, Allen, 1909-]

Library of Congress

Berlioz, Hector.

BENVENUTO CELLINI, OP.23; overture, by
Hector Berlioz, orchestra arr.
Charles J. Roberts. © on arr.,
23Jan26, E636008. R115232, 28Jul53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress

Berlioz, Hector.

BARZUN, JACQUES.

Berlioz and the romantic century. [1st ed.]

[Six parts appeared in six magazines
prior to publication] Boston, Little,
Brown, 2 v. illus. (An Atlantic
Monthly Press book) © on full-length
book version; Jacques Barzun; 1 May 50;
A43577.

I. Berlioz, Hector.

JUN - 8 1950

Library of Congress
Copyright Office

Mus.
ch/sbn

BERLIOZ, HECTOR, 1803-1869.

Chorus of the jugglers. SEE HIS Benvenuto
Cellini.

EP74760

xM

Library of Congress
Copyright Office

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Excerpts from
The damnation of Faust; [by] Berlioz
[transcribed by] Ostrander for four
trombones. New York, Edition Musicus.
[Score and parts] \$1.50 © on arrange-
ment; Quinto Maganini; 15Nov51;
EP59356.

I. Title. II. Title: La damnation de Faust.
[III. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office
(art.)

FEB 18 1952

Berlioz, Hector.
THE DAMNATION OF FAUST; selection,
Hector Berlioz, arr. Frank Winter-
bottom; military band. © 13Jul23,
E567796. R68621, 5Sep50, Gladys
Winterbottom (C)

NOV - 9 1950

M1070

.B5D3

S

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rákóczi induló;
[by] Berlioz, átirta Weiner Léo. [Rákóczi
march, transcription for folk (gypsy) or-
chestra] [Score] 15.- Ft. © Zeneműkiadó
Vállalat, Budapest; 20Aug52 (in notice:
1951); EF0-17976.

I. Title. II. Title: Rákóczi march. III. Title:
La damnation de Faust. [IV. Weiner, Leo,
1885-]

SL

Library of Congress
Copyright Office

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rakoczy march;
by Hector Berlioz, arr. for four trombones
by George W. Lotzenhiser. [Score and
parts] \$1.50 © on arrangement; Belwin,
inc., Rockville Centre, N.Y.; 6Oct53;
EP75045.

I. Title. II. Title: La damnation de Faust.
[III. Lotzenhiser, George W.,]

(art.)

Library of Congress

M125

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Sylphentanz.

Danse des sylphes. Dance of the sylphs.

[Aus Fausts Verdammung, by] Berlioz

bearb. von] Rée. Op.24. [Score: 2 pianos]

1.80 Appl. author: F. E. C. Leuckart,

employer for hire of Louis Rée. © on

arrangement; F. E. C. Leuckart, Leipzig;

15Dec24; EF18043.

I. Title. II. Title: Danse des sylphes. III.

Title. Dance of the sylphs. IV. Title: La

damnation de

Faust. [V. Rée, Louis]

Library of Congress

Copyright Office

Revised

12Jan53

M359

.B

BERLIOZ, HECTOR, 1803-1869.

(L'enfance du Christ) At the stable in
Bethlehem; from The childhood of Christ
[by] Hector Berlioz, transcribed by Allen
Ostrander for three trombones. New
York, Edition Musicus. [Score and
parts] 75¢ © on transcription; Quinto
Maganini; 18Nov51; EP59357.

I. Title. II. Title: The childhood of Christ.
III. Title: L'enfance du Christ. [IV. Os-
trander, Allen, 1909-]

Library of Congress
Copyright Office
(art.)

FEB 18 1952

BERLIOZ, HECTOR, 1803-1869.

Excerpts from The damnation of Faust.

SEE HIS La damnation de Faust.

EP59356

xM

Library of Congress
Copyright Office

M289

.B

BERLIOZ, HECTOR, 1803-1869.

Excerpts from The damnation of Faust
and march from The Trojans [by] Ber-
lioz [arr. by] Ostrander, for two trom-
bones. New York, Edition-Musicus.
[Score] \$1 © on arrangement; Quinto
Maganini; 1Jun51; EP55901.

I. Title. [II. Ostrander, Allen, 1909-

]]

Library of Congress
Copyright Office

AUG 23 1951

M1556 BERLIOZ, HECTOR, 1803-1869.

.B Glory and triumph; choral hymn
from 3rd movement ("Apotheosis")
of Grand symphony for band ...
op. 15, [by] Berlioz. For mixed
chorus (SATB) with piano acc.
[arr. by Dorothy Cadzow] and
text in English [tr. by R. F.
Goldman] and French [by Antony
Deschamps] © Mercury Music
Corp., New York; on arrangement
and translation; 30Jun47;
EP15252.

Library of Congress
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(Continued on
next card)
Music Cat.

M1556 BERLIOZ, Hector. Glory and triumph.
.B EP15252. (Card 2)

I. Cadzow, Dorothy, arr. II.
Deschamps, Antony, 1800-1869,
lyricist. III. Goldman, Richard
Franko, 1910- tr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Berlioz, Hector.

TIÉNOT, YVONNE.

Hector Berlioz, esquisse biographique ...
Paris, c1951. 137 p. illus. (Pour
mieux connaître) © Henry Lemoine &
Cie; 20Nov51; AF0-6787.

I. Berlioz, Hector.

II. Lemoine (Henry) et compagnie, Paris.

MAR 27 1952
Mus

Library of Congress
Copyright Office

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Berlioz, Hector, 1803-1869.

Lost love; based on Pilgrims' march
from Harold in Italy; arranged by Henri
René.

© 9-25-46; Radio corporation of
America, RCA Victor division, Camden, N.J.
EU43350; new matter: arrangement.

Berlioz, H.

MARCHE HONGROISE; m H. Berlioz, arr. M.
L. Lake; military band. © E571830.
R65135, 24Jul50, Carl Fischer, inc.
(PWH of M. L. Lake)

SEP 13 1950

Library of Congress
Copyright Office

Berlioz, Hector.

MARCHE HONGROISE; from La damnation de
Faust, by Hector Berlioz, for
orchestra by Francis Salabert; pts.
© 31Dec25, E646727. R111259,
15Apr53, Eugénie Micsunesco Salabert
(W)

M13
.M

BERLIOZ, HECTOR, 1803-1869.

Miniature suite; by Hector Berlioz, arr.

for organ by Marilyn Mason. \$1.50

© on arrangement, The H. W. Gray Co.,
inc., New York; 18Apr52; EP61996.

I. Title. [II. Mason, Marilyn]

xM13.2

Library of Congress
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BERLIOZ, HECTOR.

New letters of Berlioz, 1830-1868.

With introd., notes, and English
translation by Jacques Barzun.

322 p. © Columbia University
Press; 4Feb54; A124723.

I. Barzun, Jacques.

II. Columbia University Press.

Music.

Library of Congress
Copyright Office

1/*mw*

M1619

.T

Berlioz, Hector.

Les nuits d'été: Absence [excerpt]
[Words by] Théophile Gautier, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 30-33)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9801.

I. Gautier, Théophile, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title: Absence.

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.B

BERLIOZ, HECTOR, 1803-1869.

(Les nuits d'été) The unknown isle;
[from Les nuits d'été, op.7, by] Hector
Berlioz [transcribed by Allen Ostrander
for] trombone and piano. L'île inconnue.
New York, Edition Musicus. [Score and
part] 80¢ © on transcription; Quinto
Maganini; 18Nov51; EP59358.

I. Title. II. Title: L'île inconnue.
III. Title: Les nuits d'été. [IV. Ostrander,
Allen, 1909-]

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BERLIOZ, HECTOR, 1803-1869.

Rákózi induló. SEE HIS La damnation
de Faust.

EF0-17976

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BERLIOZ, HECTOR, 1803-1869.

Rakoczy march. SEE HIS La damnation de
Faust.

EP75045

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BERLIOZ, HECTOR, 1803-1869.

Recitative and prayer; (2nd movement of Grand symphony for band, op. 15) [by] Berlioz ... with piano acc. [arr. by Roger Smith] © Mercury Music Corp., New York; on editing and arrangement; 16Jun47; EP15249. Score (solo instrument and piano) and part for trombone or baritone.

I. Smith, Roger, 1915-

arr.

II. Title.

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Berlioz, Hector.

The Roman carnival overture, op. 9.

R

Berlioz, Hector.

THE ROMAN CARNIVAL OVERTURE, op.9;
by Hector Berlioz, rearr. Charles
J. Roberts; orch. © on arr.,
22Aug24, E602233. R83486, 13Sep51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

OCT 24 1951

Berlioz, Hector.

SELECTION, from The damnation of
Faust; by Hector Berlioz, arr.
John H. Foulds; orch. © 13Nov22,
E550380. R54987, 28Nov49, Maud
Foulds (W)


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BERLIOZ, HECTOR, 1803-1869.
Sylphentanz. SEE HIS
La damnation de Faust.

EF18043

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Berlioz, Hector.

SYLPHENTANZ. Danse de sylphes, from
Fausts Verdammung, op.24; von Hector
Berlioz, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18043. R102897, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

*

M1203 BERLIOZ, HECTOR, 1803-1869.
:B (Symphonie funèbre et triomphale)
 Grand symphony for band, funeral and
 triumphal [by] Hector Berlioz. Op.
 15. Rev. and ed. for modern use by
 Richard Franko Goldman. II. Recita-
 tive and prayer. © Mercury Music Corp.
 New York; 24Dec47; on arrangement;
 EP21097. Condensed score (band) and
 parts.

M1203

BERLIOZ, HECTOR, 1803-1869.

.B (Symphony) Grand symphony for band
(funeral and triumphal); [by]
Hector Berlioz. Op.15. Rev. and
ed. for modern use by Richard
Franko Goldman. III. Apotheosis.
© Mercury Music Corp., New York;
on arrangement and scoring of
additional parts; 30Jun47;
EP15253.

I. Goldman, Richard Franko, 1910-
arr. II. Title. III. Title: Apotheosis.

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M2079 BERLIOZ, HECTOR, 1803-1869.
.L87B Tantum ergo sacramentum. At Thine
 altar, lowly bending; for three part chorus
 of women's voices with organ or piano
 accompaniment, [by] Hector Berlioz, ed.
 by C. A. Garabedian, translation adapted
 by C. A. G. (Anthems for women's
 voices, 2768) 25¢ © on editing & adapta-
 tion of translation; The Boston Music Co.,
 Boston; 13Dec50; EP51228.

JAN 18 1951

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M2079 BERLIOZ, HECTOR, 1803-1869.
.L87B Tantum ergo sacramentum. At Thine
 altar, lowly bending. EP51228.
 (Card 2)

I. Title. II. Title: At Thine altar, lowly
bending. [Garabedian, Carl Arshag,
1894-]

xM2074.3

MT70 BERLIOZ, HECTOR, 1803-1869.
.B482 *Treatise on instrumentation, by
1948 Hector Berlioz; enl. and rev. by
Richard Strauss, including Berlioz'
essay On conducting. Tr. by Theo-
dore Front. © Edwin F. Kalmus,
New York; 28May48; on translation;
AA85653.

*

BERLIOZ, HECTOR, 1803-1869.
The Trojans in Carthage. SEE HIS
Les Troyens à Carthage.

EP71244

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M1004

.B

BERLIOZ, HECTOR, 1803-1869.

*(Les Troyens à Carthage) The Trojans in Carthage. Les Troyens à Carthage. Overture [by] Berlioz. Study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2008) [Miniature score] © on piano arrangement; Southern Music Pub. Co., inc., New York; 23Apr53; EP71244.

I. Title. II. Title: Les Troyens à Carthage.
[III. Fuleihan, Anis. 1900-]
(art.)

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BERLIOZ, HECTOR, 1803-1869.

The unknown isle. SEE HIS Les nuits
d'été.

EP59358

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.L92B

BERLIOZ, HECTOR, 1803-1869.

^Veni, Creator Spiritus; [by] Hector
Berlioz, organ score arr. by Herbert
Zipper. (The Arthur Jordan Conserva-
tory of Music choral series, no. 13)
© Edward B. Marks Music Corp.,
New York; 28Dec48; on arrangement;
EP32522.

I. Zipper, Herbert, ed. II. Title.

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BERLIOZ, HECTOR.

La vie de Berlioz racontée par
Berlioz; textes rassemblés par
Jean Roy. Préf. de Darius
Milhaud. 275 p. © René
Julliard; 25Jan54; AFO-13744.

I. Julliard, René, firm.

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Berlioz, Hector Victor.

SYMPHONIE FANTASTIQUE, op.14; m Hector
Victor Berlioz, arr. John H. Foulds;
orch. © 26Aug24, E593980. R83440,
10Sep51, Maud Foulds (W)

OCT 24 1951

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Berlioz, Jacques.

BENOIT, JACQUES.

Oiseaux [par J. Benoit, J. Berlioz et al.]
1164 p. illus. (Traité de zoologie;
anatomie, systématique, biologie, t. 15)
© Masson et Cie, Paris; 17Feb50;
AF11683.

I. Berlioz, Jacques.

II. Masson et Cie.

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Berlioz and the romantic century.

BARZUN, JACQUES.

Berlioz and the romantic century. [1st ed.]

[Six parts appeared in six magazines
prior to publication] Boston, Little,
Brown, 2 v. illus. (An Atlantic
Monthly Press book) © on full-length
book version; Jacques Barzun; 1 May 50;
A43577.

I. Berlioz, Hector.

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BERLIOZ; La damnation de Faust. KK66185.
SEE Columbia Records, inc.

OCT 18 1951

BERLIOZ Symphonie fantastique, op. 14.
KK69956. SEE Columbia Records, inc.

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Berlipp, Friedel, 1921-

FRIESEN, KURT.

Die alte Turmuhr; langsamer Walzer, Text:
Christian Sanders, Musik: Kurt Friesen,
arr.: Friedel Berlipp. (In Beliebte Melodi-
en. Heft 3, p.10-11) [For voice and piano;
includes parts for orchestra] © Sanders-
Verlag; 10Nov52; EF0-19899.

I. Title.

[II. Sanders, Christian, 1901-
lipp, Friedel, 1921-]

III. Ber-

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Berlipp, Friedel.

M1735

BLUM, HANS, 1922-

.2

Ich weiss, heut' wird ein schöner Tag;

.B

Foxtrot, Text u. Musik: Hans Blum,

Arrangement: Berlipp/Hötter.

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Ger.; 15Nov53; EF0-24807.

I. Title. [II. Berlipp, Friedel.
III. Hötter]

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Wie ist das möglich? Foxtrott, Text:
Christian Sanders, Musik: Friedel
Berlipp. [Piano-conductor score
(orchestra, with words) and parts]
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cations, inc.; 19Nov53; A118166.

I. Strumpen-Darrie, Robert. II. Ber-
litz, Charles F. III. Berlitz Publi-
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New York, Grosset & Dunlap [1953] 286 p.
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BERLITZ, MAXIMILIAN DELPHINUS.

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Ausg. New York, Berlitz Publications
[1952, c1951] 149 p. illus. Appl.

author: Charles Frambach Berlitz. © on
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Berlitz. New York, Berlitz
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Russkii iazyk; izdanie vnov' pererabotannoe,
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cations. 264 p. illus. © The Berlitz
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... Method for teaching modern languages. First book:
Essential English. American ed., revised by C. F. Berlitz.
New York, N. Y., Berlitz publications; [etc., etc., 1947,

2 p. l., 113 p. 19th.

At head of title: M. D. Berlitz.

1. English language—Text-books for foreigners. I. Berlitz, Charles
Frambach, 1913— ed. II. Title.

PE1128.B5 1947

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ed. rev. y aumentada por C. F.
Berlitz. New York, Berlitz
Publications. 255 p. illus.

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cations. 152 p. illus. © The Berlitz
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